

LIST OF CONTRIBUTORS

<i>Heitor Alvelos</i>	ID + Institute of Research in Design, Media and Culture, University of Porto, UPTEC PINC, Portugal
<i>Cecilia Blengino</i>	Dipartimento di Giurisprudenza, Università degli Studi di Torino, Torino, Italy
<i>Victor P. Corona</i>	Department of Social Sciences, Fashion Institute of Technology, New York, NY, USA
<i>Manuel Cuadrado-García</i>	Departamento de Comercialización e Investigación de Mercados, Universitat de València, Valencia, Spain
<i>Mitch Daschuk</i>	Department of Sociology, University of Saskatchewan, Saskatoon, Canada
<i>Mathieu Deflem</i>	Department of Sociology, University of South Carolina, Columbia, SC, USA
<i>Serona Elton</i>	Department of Music, Media, and Industry, University of Miami, Coral Gables, FL, USA
<i>Jon M. Garon</i>	Northern Kentucky University Chase College of Law, Highland Heights, KY, USA
<i>Sara Towe Horsfall</i>	Department of Sociology, Texas Wesleyan University, Fort Worth, TX, USA
<i>Juan D. Montoro-Pons</i>	Departamento de Economía Aplicada, Universitat de València, Valencia, Spain
<i>Cynthia R. Nielsen</i>	Ethics Program, Villanova University, Wayne, PA, USA

- James Popham* Department of Sociology, University of Saskatchewan, Saskatoon, Canada
- Danwill D. Schwender* Foldenauer Law Group, APLC, San Diego, CA, USA
- Jean-Marie Seca* Department of Sociology, UFR Connaissance de l'Homme, University of Lorraine, NANCY CEDEX, France
- Masaya Takahashi* Department of Education, Saitama University, Saitama, Japan