

INDEX

- addiction, 4, 6, 9–12, 14–15, 18–19, 21
Afrobeat, 147–148, 156, 159–160
Al Qaeda, 35
alcohol, 8, 10, 21, 80–81, 255, 279
Arab soul, 103
Arabic, 92, 96–97, 99, 113–115
arrest, 10, 18–19, 32, 56, 76, 98, 177, 203, 232
Arrested Development, 69
- Batman, 26–39, 41, 45–46, 49–50, 52–63
Beck, Glen, 28, 37,
bestiality, 274
biological positivism, 269
Black criminology, 145–147, 165, 167
Black Musicianship, 145, 147, 150, 154–157, 159, 162–167
blackness, 145–146, 149, 157, 162–163, 166–167
boot camps, 75
brasilidade, 243–244, 246–248, 259, 261
bribe, 204
Broadway, 11, 49
- capitalism, 92, 148, 159–162
Caribbean, 147, 149, 153, 159
Carnival, 243–244, 251–252, 261
carnavalesque, 243–244, 247–248, 252–253, 260–261
censorship, 8–9, 14–15
child sex offending, 195–196, 211
child sexual abuse, 195–196, 205–207, 214–215
cinema, 197, 272
- city, 7, 12, 18, 26–27, 30–34, 36, 38, 46, 49–50, 73–74, 83–84, 93–94, 99, 111, 113, 130, 135–139, 177, 184, 188–189, 224, 244, 246, 248, 261
civil rights, 21, 55, 123, 173–182, 187–189
civil rights movement, 173–177, 179–182, 187–189
class conflict, 184
cocaine, 4, 6–9, 12, 17–18, 50, 99
colonial gaze, 146
comic books, 29, 34, 40–41, 45–54, 56–63
community protection, 208
consumerism, 189
content analysis, 45, 51–52, 63, 67, 73, 229
Cops, 33, 71–72, 98, 115, 246
correctional system, 70–72
corruption of youth, 18
counter-hegemonic narrative, 92, 106, 112
crack, 7, 19, 99
crime control, 45, 51–54, 57, 59, 61–62, 67, 70, 85
crime films, 6, 29
crime news, 28–29, 127, 130, 223–225, 228–229, 239
crime prevention, 45, 51–55, 58, 60
criminal anthropology, 263, 265, 267–270, 273, 275–276, 278–279, 282
criminal justice, 4–6, 10, 13, 18–22, 29, 45–48, 50–53, 57–59, 61–62, 69–70, 74, 79–80, 84–85, 91–93, 97–98, 146–147, 153, 163, 165, 173, 208–209, 211, 223–224, 226–227, 229, 281

- crusade, 30–31
CSI: Crime Scene Investigation, 222
CSI effect, 219, 221, 225–227, 231–236, 238–239
 cultivation thesis, 128–129
 cultural criminology, 27, 47–48, 50–51, 61
 cultural identity formation, 124–125
 cultural studies, 3–4
 cunning, 195, 197, 199, 201–207, 209, 211, 213
- dangerousness, 205–207, 211, 214
 Darwinism, 273, 280
 death penalty, 14, 280
 degeneration, 273
 demonisation, 196, 199–200, 207, 214–215
 detective, 41, 49
 devils, 8, 199
 discourse analysis, 50, 195
 documentaries, 67, 69–78, 81–86, 197
 drug prohibition, 4, 22
 drug scares, 6, 10, 22
 drug trafficking, 14, 19, 50
 drugs, 4–12, 14–15, 18–21, 50, 80–81, 98–99, 255, 259
 due process, 33, 45, 51–55, 57–59, 61–62
 dystopia, 26, 29
- Ebonics, 150
 enhanced interrogation, 28, 31
 Enlightenment, 165, 167, 182, 188, 265–266, 271, 276–277, 281
 entertainment, 5, 21, 26–29, 68–69, 74, 123, 128–129, 197, 219–220, 223–229, 239
 eugenics, 145, 165, 264
 exploitation film, 8–9, 14, 17
- fear of crime, 35, 85, 129–130
 feminist criminology, 3–4
- film, 3–8, 10–18, 20–22, 25–31, 35, 38–41, 49, 63, 68, 71, 74, 85, 97, 112, 129, 134, 224, 229
 forensics, 219, 222–230, 233–234, 236–239
 freedom songs, 173, 175, 179
- gang culture, 123
 gangsta rap, 99, 122–123, 125, 134
 gargoyles, 263, 270
 Gaza, 94, 100
 Gaza City, 94
 genocide, 146, 149, 154, 182, 270
 global war on drugs, 21
 good and evil, 25–26, 29, 31, 39
 Gotham, 26–27, 30–39, 46, 50, 62
 Gothicism, 263–265, 270–272, 276, 279–281
 governance, 196
 graphic novels, 45–46, 48–53, 62–63
 Great Depression, 9
Green Lantern, 53
 grooming, 203, 206, 211, 213–214
- Harrison Narcotic Act, 7
 heavy metal, 133–134
 Hebrew, 92, 96, 113
 hidden transcript, 93–94
 hip hop, 97, 112, 114, 125–126, 132, 139, 147–148, 150, 156–157, 159–160, 167–168
 Hollywood, 4, 6, 8, 10–11, 14, 30, 183
 Holocaust, 182
- identity, 91–93, 95–96, 104, 106, 108–110, 112, 115, 124–125, 136, 140, 152, 155, 157, 159, 163, 179, 185, 187, 205–206, 243–244, 273–274, 276, 280
 imprisonment, 14, 19, 81, 101–102, 107, 109, 210–211, 213
Incredible Hulk, 53, 63
 information technologies, 94
 inmates, 69–86

- Inside American Jail*, 67, 72–73, 78, 81, 84
internet, 91, 95, 197, 201–203, 248
Intifada, 106
Israel, 94–98, 100–101, 103, 108–110, 113–115
Israeli-Palestinian conflict, 91
- Jail*, 20, 67–87, 101
Jamaica, 92, 146, 151
Jazz, 9–10, 92, 133
Jerusalem, 94
- law enforcement, 10, 27, 29–32, 34–36, 39–40, 58, 69, 93–94, 96–99, 195–196, 207, 214, 221–223, 225–226, 233–236
legitimacy, 46–48, 163
Lombroso, Cesare, 263–264, 267–268,
- madness, 3–13, 15, 17, 19, 21–22, 275
mandatory sentencing, 21
marijuana, 3–5, 7–22, 255–256
Marijuana Tax Act, 13
mass murder, 60
Mau Mau, 154, 158
maximum security prisons, 70
McCain, John, 27
McCann, Madeleine, 197
mental illness, 82, 84, 86
mental slavery, 151, 154
metaphor, 35, 38, 100, 105, 107, 115, 123
methamphetamine, 18
military, 21, 35, 102, 106, 164, 251
Misogynism, 96, 114, 121, 123–124, 128, 132, 137
modernity, 28, 37, 183
monsters, 34, 195, 197, 199–201, 203, 205–207, 209, 211, 213, 264, 266–267, 270, 276, 278, 281–282
Motion Picture Production Code, 8
movies, 4, 6, 8, 15–16, 18, 28, 46, 49, 63, 122, 184, 272
- music videos, 91, 93, 113, 134
mythos, 27, 50, 52
- national identity, 104, 243–244
news media, 19, 128–129, 219–220, 223–225, 227–228, 230–231, 239
newspapers, 6, 161, 177, 195, 197–198, 200, 203–204, 206, 213
Nigeria, 146, 162, 164
- Obama, Barack, 27–28, 49
Occupied Territories, 94–95, 101
opium, 4, 6–8, 10
oppositional culture, 92
O'Reilly, Bill, 28, 150
- paedophile, 195–201, 203–208, 211, 213–214
Palestinian hip-hop, 91, 93–99, 101, 103–107, 109–113, 115
Parks, Rosa, 177
pepper spray, 79
pervert, 200–202
police, 5, 7, 11–13, 18–21, 31–33, 48–50, 53–56, 58, 60–62, 93, 97–99, 132, 197, 203, 207, 209–211, 221–222, 225–227, 231, 236–238, 246–247, 250–251, 255–258
prison films, 68
privacy, 37
profiling, 19, 99
prostitution, 259
protest movement, 175
protest music, 173, 187
punk, 173–175, 182–190
punk movement, 173–174, 187–189
- race prejudice, 162
racism, 114, 153, 159–160, 162, 167, 176, 247
radio, 10, 49, 160, 221
Ramones, 185–186

- rap, 92–95, 97, 99, 102, 113–116,
 121–140, 150, 168
 rap music, 92–94, 97, 121–140
 Rasta, 151–154
 Rastafarianism, 153–154
 Reagan, Ronald, 183, 188
 reality-based programming, 70
 Recording Industry Association of
 America, 113, 122
Reefer Madness, 3–13, 15, 17, 19, 21–22
 reggae, 147–148, 151–153, 156, 158–160
 resonance thesis, 129–130, 133
 retributive justice, 26, 29, 39
 Rikers Island, 73–74, 82–83, 86
 riots, 81–82, 84–85, 181
 ritual moral exercise, 25, 29–30
 robbery, 96, 101, 209, 243, 247, 249,
 253, 255–256, 259–260
- Said, Edward, 100
 security, 38, 70, 74, 83–84, 110,
 247–248, 257, 259
 semiotics, 91, 93, 95–99, 101, 103, 105,
 107, 109–111, 113, 115
 September 11, 25
 Sex Pistols, 185
 Sexual Offences Act, 209–210, 213
 sexual offenders, 201, 208–209
 sexual sadism, 145
 social consciousness, 132
 social control, 3, 25, 37, 45, 47–48, 67,
 91, 97, 121, 145, 159, 173, 195, 219,
 225, 243–244, 247, 263–265, 267,
 269–271, 273, 275, 277, 279–282
 Spiderman, 49, 53
 sterilization, 270
 stoner films, 15–16
 Student Nonviolent Coordinating
 Committee, 180
- substance abuse, 75, 81–82, 84, 86
 substitution thesis, 128–129
Super Jail, 69
 Supergirl, 53
 superhero, 27, 33, 39–40, 45, 47, 49–51,
 53, 55, 57, 59, 61, 63
 Superman, 45–46, 49–50, 52–63
 surveillance, 10, 26, 31, 37–40, 94, 101,
 106, 111, 207, 209
- tasers, 78–79
 television dramas, 46, 197
 terrorism, 30, 35, 93, 98, 101–102, 105,
 112
The Andy Griffith Show, 69
The Dark Knight, 25–33, 35–41, 63
 The Joker, 26–27, 31–41
 Till, Emmett, 176–177
 torture, 40, 101–102, 145, 165
- uncanny, 263–264, 270, 276, 281
 universal surveillance, 37–38
 USA Patriot Act, 31
 use of force, 45, 51–55, 57, 59, 62
- vigilantism, 25, 29, 32, 37, 51, 62
 violence, 9, 13, 17–18, 20–21, 25, 29, 31,
 36, 50–51, 55, 70, 78, 81–86, 96, 99,
 101–104, 111, 114, 121, 123–130,
 133–139, 145, 154, 164–165, 178, 205,
 209, 214, 246–248, 255
- war on drugs, 21
 war on terror, 26–28, 30, 37–41
 West Bank, 93–94, 100, 102, 108
 white supremacy, 145, 149–150, 162,
 166–167