INDEX

Accessory plane, 55
Aesthetic capitalism, 126
Aestheticization process, 127–128
Agency, 90–95
Air Quality Index (AQI), 154
Airbnb (rental platforms), 128–129
AirVisual, 154, 156
Albion Street, 117
Amazon, 9
Americanization process, 12–13
Anti-globalists, 10–11
Anti-racist movements, 131
Antiglobalization movement, 10–11
AT Kearney Index, 12–13
Auditory score, 55–58

Bad Oeynhausen, 40, 48, 50, 52
  in Germany, 48–50
Big data, 29
Black Lives Matter movement (2020), 132
Booking.com (rental platforms), 128–129
Brickwork, 174
Built environment, 177

Chicago Metropolitan Agency for Planning, 172–173
Chronometrics, 28
Circularity, 146
City residents, 172–173
Coca Cola, 9
Cognitive map, 73–74, 95
Collective perspective, 95–96
Colonial events, 131
Colonialism
  decolonising city, 133–138
  dialectics between visibility and invisibility, 129–130
  resignify urban traces of, 130–133
  visibility regimes through time, 126–129
Communicating processes, 48
Community, 87, 98, 177
  studies and visual commons, 70–74
  and visual studies, 64–66
Complementary methods, 4
Contemporary capitalism, 129–130
Contemporary urban geographers, 104–105
Continuity, 146
Counterglobalization movement, 10–11
CSGR Globalization Index, 12–13
Curbside recycling, 83

Data visualization and conceptual visual representations in visual research, 29
De-industrialisation, 127
De-territorialization, 11
Death
  crawls, 146
  Delhi, 147–151
  expanded terrain, 151–153
  three waves of dying, 154–158
  vignette, 144
Decolonising city, 138–139
Decolonizing methods, 133–134
Dialectics between visibility and invisibility, 129–130
Differentialism, 9
Domestic air pollution filters, 154–155

Easement spaces, 67
Ecological community, 88–89
Ecology, 87
Economic segregation, 171
Epistemological humility, 149
Ethnography, 144–145

Expanded ethnographic method, 150–151
Expanded terrain, 151–153
Expressive formats, 29–30

Family photographs, 136
Fascism, 137
Fauna, resident wildlife and other, 80–83
Flora, resident trees and other, 77–78
Fordist urbanism, 126–127
Foreign Policy Index, 12–13
Found materials, 21
Functional information, 55

GaWC website, 17
Gender segregation, 127
Gentrification, 177
Geo-located data visualizations of globalization, 17
Global Index, 15
Global tourism, 128–129
Globalization, 36
  actively involving subjects of, 24–28
  concise overview of visual methods and resources to study, 20–29
  expanding scope, 32–33
  limits and prospects of visual approach to, 33–36
  measuring dimensions of, 12–17
  methods and technologies for capturing and communicating visual aspects and expressions of, 18–33
  as multidimensional phenomenon, 9–12
  multimodal communication of visual research on, 29–32
  processes, 10
  quantitative and geo-located data visualizations of, 17
  visible features and markers of, 18–20
Glocalization, 9–10
Goffman, Erving, 108, 121–122
Google, 9
Graffiti, 8
Grassroots expressions, 8
Grobalization, 10–11

Haptic perception, 43, 45
Homogenization, 10
Hybridization, 9

Illegitimacy, 129
In-depth interviewing, 4
In-your-face method, 107
Indexes, 12–17
  of globalization, 12–13
India, 146
Inductive approach, 66
Inemuri, 122
Instagram, 128
Interval photography, 23–24
Invisibility, 129
  dialectics between visibility and, 129–130
Involvement, 108
Isolated Building Studies, 171–172, 175–179, 181–182
  Grid Spread, 182–183
Italian Afro-descendants, 136
Italiani Brava Gente, 132

Kinaesthesia to synaesthesia, from, 58–60
Known community, 73
KOF Index, 12–13

Learning process, 34
Legitimacy, 129

Main involvement, 121
Mapping, 46
Mediterranean, 136–137
Multi-sensory experiences, form of urban landscape as reservoir of, 41–42
Multi-sensory perception, landscape, 41–42

Multimodal communication of visual research on globalization, 29–32

Neighborhood, 63, 65, 70, 83, 86, 98
  residents, 69
  visual commons as neighborhood workspace, 95–98
New York High Line, 126
North Side Lincoln Park community area, 172–173
Notation technique, 48

One-dimensional process, 10–11
Ornamentation, 174

Padova, visual dialogues in, 133–138
Parallel production systems, 129–130
Participatory visual research, 24–28
Patina of neglect, 174
Pauses, 108, 111
Perception in motion
  form of urban landscape as reservoir of multi-sensory experiences, 41–42
  from kinaesthesia to synaesthesia, 58–60
  proximate perception, 42–43
  scoring, 46–48
  sensory components, 48–58
  walking, 43–46
Person-Based Globalization Index (PBGI), 15
Photo elicitation approach, 24–26
Photographic approach, 107
Photovoice, 26–28
Platform urbanism, 126
Pollution, 154
Post-Fordist urbanism, 126–128
Privatisation, 127–128
Proxemics, 28
Proximate perception, 42–43
Public space, 126

Quantitative visualizations of globalization, 17

Racial segregation, 173
Rankings, 12–17
Rental platforms, 128–129
Repeat photography, 23–24
Researcher-generated visual data production, 22–24
Researcher-produced photographs, 4
Reservoir of multi-sensory experiences, form of urban landscape as, 41–42
Resident materials, 90–95
Resident trees and other flora, 77–78
Resident views, 83–84
Resident visualizations, 86
Resident wildlife and other fauna, 80–83
Resources to study globalization, concise overview of visual methods and, 20–29
Respondent-generated image production (RGIP), 26
Russell Street, 119

Score, 41, 48
Scoring, 46–48
Segregation, 173
Sensory city, imagining, 1–2
Sensory components, different, 48–58
Sensory ethnography, 146
Sensory perception, 42
Shooting scripts, 24, 66
Shrubs, 78
Side involvement, 121
Sidewalks, 67
Smartphone ethnography, 147
Smokers
  talking to, 107–113
  watching, 113–121
Smoking, 121–122
  breaks, 113, 122
  pauses, 111

talking to smokers, 107–113
watching smokers, 113–121
Social relationships, 96
Social scientific film, 29–30
Spiral Jetty (spiral of rock and earth), 44–45
Starbucks, 9
Streets, 67, 106
photography, 107
"Street level" visual approach, 21
Subordinate involvement, 122
Symbolic economy, 129–130
Synaesthesia, from kinaesthesia to, 58–60

Telephone Market, 64
Thousand Oaks, 98–100
ecological community, 88
residents, 83
trees, 78–80
Tibetan Buddhism, 159–160
TikTok, 128
Time Machine, 1–2
Time-based qualities, 41
Top-down steered analysis, 46–48
Trees, 68, 70

Urban Elite Global Cities Index, 14–15
Urban gallery, 148
Urban landscape, 41
form of urban landscape as reservoir of multi-sensory experiences, 41–42
Urban neighborhoods, nature of, 87–90
Urban spatial analysis, 46
Urban traces of colonialism, resignify, 130–133
Urbanism, 126–127

Visibility, 90, 95, 129
dialectics between invisibility and, 129–130
Visibility regimes, 4–5, 128, 130
through time, 126–129
Visual analysis, 28
Visual and Multimodal Urban Sociology, 1–2, 5–6
exploring urban everyday, 2–6
imagining sensory city, 1–2
postscript, 6
Visual approach, 15, 17, 36
to global everyday life, 8
limits and prospects of visual approach to globalization, 33–36
Visual commons, 3–4, 64
communities and visual studies, 64–66
community studies and, 70–74
legal boundaries and visible features, 75–77
nature of urban neighborhoods, 87–90
as neighborhood workspace, 95–98
resident materials, visibility, and agency, 90–95
resident trees and other flora, 77–78
resident views, 83–84
resident visualizations, 86
resident wildlife and other fauna, 80–83
Thousand Oaks, 98–100
visual landscape, 67–70
Visual data
analyzing, 28
production, 24–26
Visual dialogues in Padova, 133–138
Visual elicitation, 24–26
Visual essay, 29–30
Visual ethnography, 146
Visual exemplars, 34
Visual landscape beheld partly in common, 67–70
Visual materials, collecting and analyzing found, 21
Visual media products, 21
Visual methods, 8
analyzing visual data, 28

collecting and analyzing found visual materials, 21
concise overview of visual methods and resources to study globalization, 20–29
data visualization and conceptual visual representations in visual research, 29
participatory visual research, 24–28
researcher-generated visual data production, 22–24
Visual research
data visualization and conceptual visual representations in, 29
multimodal communication of visual research on globalization, 29–32
Visual social networks, 128
Visual studies, communities and, 64–66
Visualizations, 17, 63, 96

Walking methods, 43, 46, 136
Wasserkrater garden, 40, 55, 58
Westernization process, 9
White ignorance concept, 132–133
Wi-Fi signal, 152
Workplace, 105–106, 109–110
reason for leaving, 113
World Health Organization (WHO), 154
Worldmaking concept, 96