INDEX

absentia, 54, 58
academic careerism, 67–68
acts of commission, 86
acts of omission, 86
affordance theory, 84
African forest elephant *(Loxodonta cyclotis)*, 49
ambitions, 168
Animal Planet, 52
Anthropology and Education Quarterly, 118
anthropology of education, 118–120
anxiety, 166
appropriate censorship, 74
Arena opera, 18–19, 23
Arts and Humanities Research Council (AHRC), 20, 29
Auckland, 168, 169
autoethnography, 70–71

backstage, 104–105
ball for students, 110
Bayreuth, 22
Beazley, 149
Behaviour Management and Discipline (BMaD) strategy, 150
Bernard Manning: A Biography, 69
'Bernard Right On,' 68
Better Schools, 149
The Better Schools Report, 150
'Beyond a Joke: The Limits of Humour,' 72
Bigfoot, 47–49
  evidence, 55–58
  feeling, 59
  hearing, 58
  history of, 49–52
  Sasquatching, 52–54
  seeing, 59
  smelling, 59
  taxonomy of animals, 54–55
Bigfoot Field Researchers Organization (BRFO), 48
Bigfoot Files, 57
Bigfooting communities, 48–61
Black-footed Ferret, 55
black hole, 91
Bottom, 66
Bregenz, 22
BRFO website, 53, 58
Bright Club, 70
Bright Lights and Bigfoot (episode), 56
Broadley Vision (BV) partnership, 134–136, 138, 140–144
business opportunity, 21
Buzz Club, 67, 68

Casino Royale, 33
censorship, 66, 72, 74, 76
Chasing Bigfoot, 48, 55–56
Chewin' the Fat, 66
childcare system, 96
civilisation, 50
class, 125–127
The Coliseum, 26
Comedians, 73
'comedic self,' 71
comedic transgression, 71
comedy. *see* stand-up comedy
comedy journey, 66–67
Comedy Store, 67
The Comic Strip, 66
connectedness and separation, 157–158
critical ethnography, 166, 168, 170, 171, 173, 174, 151, 154, 159
cross-cultural exploration, 73
Cryptid, 50

cryptozoology, 49–50, 54
cultural groups, 111–115
cultural tourism, 27, 28
culture, 24–25
cultures of consumption, 20, 29

Daily Mail, 69
democratic education, 149, 151, 160
dengue fever, flat claps and, 96–102
Department of Education and Training (DET), 150
discipline and surveillance, 156–157
Discovery, 52
DIY music production, 42
domestication of animals, 50
Don Giovanni, 25
'The Dream Ball,' 110, 115–118
The Dwarf (Zemlinsky), 21

early career researcher, 134, 135, 137–140, 143, 144
Economic and Social Research Council, 127
Economic and Social Research Council (ESRC), 20, 28, 29
edges of ethnography, 170–171
education, 125–128
educational community, 160
emotion, 69, 75, 76
emotionality, 155
emotional labour, 139, 144
emotions, 137–144
empty vessels, 90–91
end of ethnography, 170–171
engaging teachers, 153
environmental tourism, 26
Erwartung (Schoenberg), 21
espirit de corps, 130
ethnic tourism, 26
ethnography, 20, 21, 24, 25
  case study site, 150–151
  confessionals, 75–76
  fieldwork, 95, 96, 103, 104
  inquiry, 167
  limbo, 134–137
  loss, 76
  project, 169
Europe, 20
existence of animal, 49
extravagant art form, 23

Factory Records, 69
The Faerie Queene, 105
famous acid house youth revolution, 69
Finding Bigfoot, 48, 52, 54, 57, 58, 59
football, 125–130
footprints, 55–56
formative intention, 52, 60
freedom of speech, 74
From Beyond The Grave, 69–70

gap, 91
Gender Moxie Project, 102
'Generation X,' 111
Gesamtkunstwerk, 23
Getting Lost, 167
Globe Theatre, 24
Gramophone, 22
The Guardian, 69
guilt and intensification, 155

Hacienda nightclub, 69
Handbook of Cultural Tourism, 27
Happy Mondays, 69
Harry and the Hendersons, 51
heritage, 24, 25
hidden animals, 49, 55
high culture, 24–25, 28
high culture tourism, 18, 26
Hijra communities, 99–103
Hindu communities, 99
history of comedy, 68
HOD, 151
holistic research, 119
Howard Barber, 135
humanising methodologies, 104–106
humanity, 104
humour, 66–68, 71–74

Husserlian presentation, 89
Husserl's technique, 90

'Imagined' animal, 55
inductivism, 118–120
inequalities, 128, 129
informed consent, 75
intensive ethnographic research, 120
intuition, 103, 106
invisible figures, 88–89

jokes, 69
'Jump Britain,' 33, 34
'Jump London,' 33
Jurassic Management, 152

knowledge-making activity, 52
Komodo dragon *(Varanas Komodoensis)*, 49

La Fenice, 22
larger cousin *(Loxodonta africana)*, 49
La Scala, 18, 22
Lather, Patti, 167
The League of Gentlemen, 66
learning to see, 58, 60
leaving the field, 171–173
legitimate, 56
legitimation practices, 57
lifeguards, 89
limbo
  ethnography, 134–137
  'lost,' 138–144
Lohengrin, 23
loss, 124, 127, 130
loss of wilderness, 50
lost projects, 167
The Lost Thing, 148–150

Manchester comedian, 68
Manchester context, 67
Manchester Evening News, 69
Manning, Bernard, 68–70, 73, 74
Maria Padilla, 19
meadian acts, 86
medical care, 101
'*Melrose Place*',115
members' practice, 42
Mermaids, 55
methodological attention, 172
methodological opportunism, 67
Ministerial Independent Assessment Group on Devolution, 152
miscommunications, 97
Monty Python, 66
Most Haunted, 52
musical and cultural heritage, 25
music-theatre genres, 22
Muslim communities, 99
mutual constitution, 83

negative space, 171
neoliberalism, 151–152
neutralisation, 129
New Order, 69
1991 Whatcom County Resolution no. 92-043, 51
1969 Skamania County ordinance no. 1969-01, 51
nothingness, 83–84
nuclear hole, 91
The Nutcracker, 22
NVivo software, 136

'objective' evidence, 55–58
offence, 74
offensive comedy, 72
offensiveness, 66, 67, 72–76
Olinguito, 54
Olympic Project, 48, 52, 55–56
online discussion, 42
opera buff, 23
operagoer, 22
Opera Holidays, 22
opera house, 18–19
opera performance, 18
opera project, 17–18

context, 18–20
cultural sociology of music, 27–28
and global world, 21–22
lost project, 22–27
unfunded project, 20–21
operatic enthusiasm, 24
opera tourism, 23, 25, 28
opera-traveller, 19, 22
opportunism, 66, 67, 76

parkour, 31–35
members' practice, 42
ordinary talk, 35–37
participation, observation and unique adequacy, 40–41
planning for, 40
'transformative practices' and the ordinary city, 38–40
treatments of, 35
participant conflict, 134, 136–139, 141, 144, 145
participation, observation and unique adequacy, 40–41
Patterson-Gimlin film, 48, 51, 52
performing marginality, 74
persecutory guilt, 155
PhD project, 134–140, 143
Phoenix Nights, 69
Pieces, 70
political correctness, 67, 68, 71–75
popular group, 114
Potter, Brian, 69
poverty, 169
project, 168–170
purposeful conversations, 154

Quatchi, 51

Rab C. Nesbitt, 66
racism, 69
Ravina High, 112 119
real research project, 125
Real Time with Bill Maher, 74
reclaiming teachers' work, 159–160
recreational tourism, 26
researcher discomfort, 144
resilience and opportunism, 76
resistance and relationships, 158–159
Rigoletto, 25
Royal Opera House, 26
rural communities, 140
Rusalka, 21

Salome, 19
Sasquatch, 50, 51
Sasquatched! The Musical, 51
Sasquatching, 52–53
Sasquatch Odyssey: The Hunt for Bigfoot, 48
Sasquatch Refuge, 51
school ball, 110, 120
school-based ethnography, 168
school choice, 152
School Development Plan, 149–154, 158
school effectiveness/improvement movement (SE/SI), 151–152
school effectiveness policy, 149–153, 155, 157
school ethnography, 110–111
Science and Technology Studies (STS), 47–48, 52, 60
secular pilgrimage, 28
The Self-Managing School, 152
Senate Bill 5816, 51
senior proms, 114, 116, 119
serendipity, 103
sexism, 69
silent voices, 89–90
Single Travellers, 22
site of discovery, 49
skateboarding, 34, 42
skilled practice, 32
social action, 85–87
social equality, 172
social ontology, 83–84
socioeconomic communities, 169
sociological lens, 72
sociological resource, 76
sociologies of knowledge, science and technology (STS), 82

sociology, 82
sociology of culture, 27
Sokqueatl, 50
The Southern, 67
space, 170
spatial metaphors, 170
Squatch, 51
stand-up comedy
  autoethnography, 70–71
  ethnographic loss, 76
  humour, 71–73
  informed consent, 75
  loss and failure, 75–76
  offensive in, 74
Still Game, 66
STS. *see* Science and Technology Studies (STS)
students
  school ethnography, 110–111

Tannhauser, 21
Tasmanian Tiger, 55
taxonomy of animals, 54–55
teachers, engaging, 153
teachers' narratives, 153–154
  connectedness and separation, 157–158
  discipline and surveillance, 156–157
  emotionality, guilt and intensification, 154–156
  resistance and relationships, 158–159
teachers' voice, 149, 151, 161
telescopic process, 84
theory of planned behaviour (TPB), 125–126
theory of reasoned action (TRA), 126
time, 166–174
tourism, 18, 20, 23, 25–28
  literature on, 26–27
'traceurs,' 34
trading on loss and failure, 75–76
'transformative practices' and the ordinary city, 38–40
'transform urban space,' 35
transgender, 100, 102
transition moment, 172
Travel for the Arts, 22
trust, 103

underwater, 80–82
  background, 84–85
  mundane, examining, 82–83
  non-lives lost, 91–92
  objects, 87–91
  social action, 85–87
  social ontology, 83–84
uneven playing field, 125
unfunded project, 20–21
unmarked phenomena, 82

Vaudeville, 70
Vienna State Opera House, 18

Wagnerians, 23–24
Welsh National Opera (WNO), 21, 27
West Australian School Education Act, 153

Xuetas of Palma, 26

Year 12 students, 110–114
The Young Ones, 66
youth culture, 111
YouTube, 34