

FOREWORD

In Tunisia in December 2010, a 26-year-old college graduate named Mohamed Bouazizi was selling fruits and vegetables on the street because he simply had no other employment options. He also had no vendor's license. When his meager stock was confiscated by the police, he protested by setting himself afire. Bouazizi likely had no inkling of the firestorm of protest his desperately courageous act of self-immolation would help ignite across the region, and beyond.

Although too much has probably been made of Tunisia and the Bouazizi spark, it nonetheless serves as a useful starting point for examining the widespread, noteworthy, and fast-developing political protests and social movements that emerged globally since 2011. The result is that scholars have struggled to catch up and to make sense of this global protest wave, sometimes making overly generalized claims with regard to its novelty, its meanings, and its significance that are hard to substantiate when individual cases are subjected to careful inspection, as the contributors to this volume do so wonderfully.

Volume editors Thomas Davies, Holly Eva Ryan, and Alejandro Milciades Peña mounted an international workshop in London in June 2015 to sort out the meanings of these post-2011 developments. Showcasing the very best of the research presented in London, this volume of the *Research in Social Movements, Conflicts and Change* series is the welcome fruit of that conference. The erudite introduction by the editors is itself an important interpretive contribution and a much-needed corrective to some of the early and not fully developed interpretations of this groundswell of grassroots democratic action. And the collection of peer-reviewed papers that follow are nothing short of a benchmark; it is the moment when astute and careful scholarly analysis – particularly attuned to the localized politics of context – finally caught up to the global wave of protest.

Patrick G. Coy
Series Editor

*Center for Applied Conflict Management
Kent State University, USA*