

From country stereotypes to country emotions to intentions to visit a country: implications for a country as a destination brand

Milena Micevski, Adamantios Diamantopoulos and Jennifer Erdbrügger

Department of Business Administration, School of Business, Economics and Statistics, University of Vienna, Vienna, Austria

Abstract

Purpose – This paper aims to draw from the stereotype content model (SCM) to investigate the mediating role of country-triggered emotions on the relationship between country stereotypes and intentions to visit a country as well as the boundary conditions under which such mediation occurs.

Design/methodology/approach – Two-hundred and eighty-three consumers participated in a between-subjects, Web-based study conducted in Hungary. Participants were randomly exposed to one out of six countries that are among the most popular tourist destinations for Hungarian consumers. Moderated-mediation analysis was performed to test the research hypotheses.

Findings – Country stereotypes of competence and warmth positively influence country-related emotions of admiration which, subsequently, transfer to consumer intentions to visit the focal country as a tourism destination. This mediation is moderated by consumers' extraversion, such that intentions to visit are greater for highly extraverted consumers.

Research limitations/implications – Policymakers should take into consideration both the country stereotype and related emotions triggered by this stereotype when developing and promoting the country destination brand. Practitioners should also consider extraversion as a potential personality-based segmentation and targeting variable when communicating a country as a destination brand.

Originality/value – This study delineates the link between country stereotype and affective responses to this stereotype, thus further adding to our understanding of the role that emotions play in determining tourism behavior. It also highlights the role of the personality trait of extraversion as a moderating influence on the stereotype-emotions-visit intentions link.

Keywords Country-of-origin, Stereotype content model, Tourism destination, Intentions to visit, Country emotions, Country stereotypes

Paper type Research paper

1. Introduction

International marketing literature has long investigated the influence that country image has on perceptions of products coming from different countries, a phenomenon known as the country-of-origin (COO) effect (Diamantopoulos and Zeugner-Roth, 2010). Recent COO research has increasingly been drawing from the stereotype content model (SCM; Fiske *et al.*, 2002) to conceptually underpin the relationship between country-related stereotype and product and brand perceptions, preferences and purchase intentions (Diamantopoulos *et al.*, 2017; Halkias *et al.*, 2016; Magnusson *et al.*, 2019). Evidence suggests that the mere presence of COO cues evokes a set of internally held country stereotypes, namely, socially shared beliefs and judgements about typical features a specific country possesses (Maheswaran, 1994), based on which consumers draw inferences regarding a product's or brand's quality and level of risk when making product/brand choices (Magnusson and *et al.*, 2011; Maheswaran and Chen, 2009; Teas and Agarwal, 2000). Such studies have demonstrated the value of applying a stereotyping perspective to the examination of

influences of COO cues on consumers' reactions to and behavior toward products/brands coming from different countries (Chattalas *et al.*, 2008).

Surprisingly, extant applications of the SCM to COO research (Chattalas and Takada, 2013; Halkias *et al.*, 2016) have mainly investigated the impact of country-related stereotypes on tangible products, leaving the question of such impact on intangible products and, more particularly, on the choice of a country as a tourism destination largely unaddressed. This is despite the fact that the use of country cues is arguably most visible in tourism marketing (Martinez and Alvarez, 2010). Unlike individual products, tourism destinations are more complex in nature and require high levels of consumer involvement at each consumption stage as they

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represent an amalgam of country's products and services (Bigné *et al.*, 2001; Chen and Tsai, 2007; Gnoth, 2002). Being experiential in nature, tourism is thus a heavily image-driven industry where consumers enter the decision-making process with a unique mind-set – for example, to gain new experiences, to get to know and enjoy different cultures (Morgan *et al.*, 2003). Unlike the decision-making process of tangible products, travellers' decision-making process is a multi-phased (rather than a single-phased) process, in which the consumption is usually separated by space and time; unlike other tangible products, destination product is amorphous in nature including a combination of components – e.g. hospitality, heritage, infrastructure, etc. (Chon, 1990; D'Astous *et al.*, 2008; Litvin and Ling, 2001). This, inevitably, renders the transferability of findings from extant research investigating the effects of COO cues and evoked country stereotypes on tangible products to the context of tourism product difficult, thus leaving the question of how the content of country stereotypes translates to tourism destination preferences and associated behaviors unanswered.

The popular press provides a plethora of examples of situations where stereotypes do come into play and affect the tourism industry. One such example is the African continent, which still fails to attract a significant amount of world tourists (only 5% in 2017) (UNWTO, 2018) as a direct consequence of the continent's inability to rebrand and detach itself from very often negatively portrayed images of the continent in the media (e.g. poverty, conflict and disease) (Collins, 2018). Another example is the country of Bangladesh, notorious for its corruption, density in population, pollution and deficiency of tourism-friendly facilities and skilled tourism workers; all these factors placing the country at an unfavourable 120th place among 140 countries assessed for their tourism and travel sector development (The travel and tourism competitiveness report, 2019). Despite the country being famous for its friendliness and hospitality as well as the abundance of unique natural beauty, it is still at the bottom of the list among South Asian countries (Sajid and Islam, 2019). Despite such interest in the popular press, academic literature still lags behind in explaining whether and how stereotypes held by people toward a specific country impact the consumption of country's tourism destination product. Answering these questions, however, is fundamental to managing the country as a brand (Kotler and Gertner, 2002; Papadopoulos and Heslop, 2002; Van Ham, 2001).

In addition, despite the pivotal role emotions play in determining behavioral responses, tourism research has, for the most part, focused on the cognitive aspects of country image and its subsequent impact on consumer behavior (Barroso *et al.*, 2007; Nadeau *et al.*, 2008). The scarce literature that explicitly considers both cognitive and affective components of country image is characterized by a critical shortcoming, namely, that the affective component – which by definition should encompass *feelings* about the country – has been captured by means of cognitive assessments (such as evaluations of friendliness, trustworthiness and the like; see De Nisco *et al.*, 2015; Elliot *et al.*, 2011; Martínez and Alvarez, 2010). Such assessments should not be mistaken as representing affect evaluations which – correctly interpreted – refer to emotions triggered by these cognitive country

assessments (Caprariello *et al.*, 2009; Cuddy *et al.*, 2007, 2009). A similar confusion between cognition and affect characterizes the mainstream COO literature where “several items used in the affective dimension of CoI [country image] clearly represent cognitive beliefs rather than emotions and this inclusion under an “affect” scale compromises the content validity of the latter” (Roth and Diamantopoulos, 2009, p. 734).

Finally, it is not known whether there are conditions or situations where the effects of country stereotypes and related emotions on tourism behavior are stronger or weaker. Tourists' decisions regarding a destination product will likely be made in accordance with their self-concept and reflect their preferences (Li and Tsai, 2013; Malamed *et al.*, 1995). As such, the concept of consumer personality has been often cited in the tourism literature as an important determinant of tourist behavior (Gretzel *et al.*, 2004; Melamed *et al.*, 1995). In the context of tourism consumption, an especially influential aspect of personality often cited is consumer extraversion (Barnett, 2006; Li and Tsai, 2013; Lu and Kao, 2009). Yet, the potential boundary effects of extraversion on the relationship between country stereotypes, country-triggered emotions and visit intentions has yet to be investigated.

In an effort to address the above research gaps and to guide practitioners on how to best present and promote a country as a destination brand, we draw from the SCM (Fiske *et al.*, 2002) and the associated behaviors from the intergroup affect and stereotypes map (BIAS; Cuddy *et al.*, 2007) to investigate:

- the emotional responses triggered by stereotypical assessments of a country when viewed as a tourism destination;
- how these emotional responses impact consumers' intentions to visit the focal country; and
- whether consumer extraversion moderates the stereotype→emotions→intentions to visit relationship.

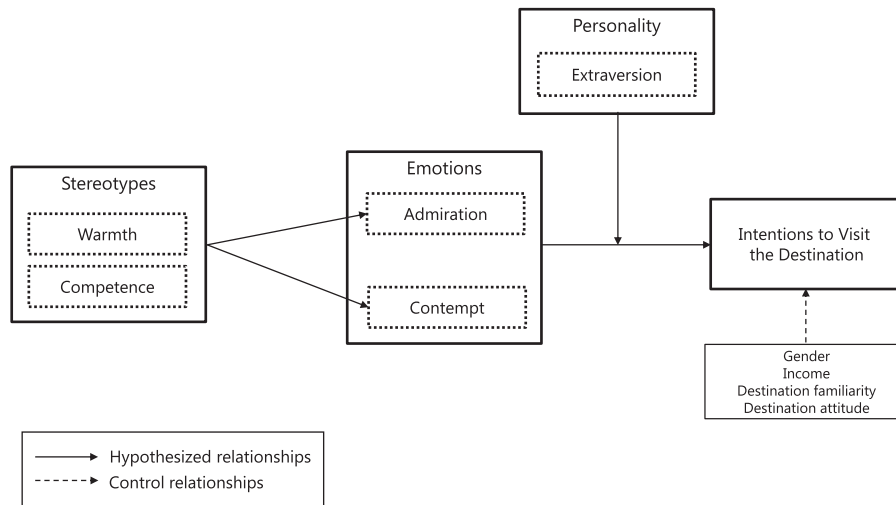
Our intended contribution is threefold. First, we provide insights into the different emotions that are triggered by consumers' stereotypical assessments of a country as a tourist destination. Second, we identify those emotions that actually impact consumers' intentions to visit the stereotyped country and highlight the role of consumer extraversion in moderating this link. Finally, we offer empirically based guidelines to practitioners on how attention to consumers' stereotypical judgements and the resulting emotions can help in the promotion and management of the country brand for tourism consumption purposes.

In the next section, we present the conceptual framework of our study and derive several research hypotheses. Next, we outline the methods used to collect the empirical data and the measures employed to operationalize the study constructs. We follow this by the presentation of the research results and a discussion of their theoretical and managerial implications. We conclude the paper by reflecting on the study's limitations and offering some suggestions for future research.

2. Conceptual model and hypotheses development

Our conceptual framework (shown in Figure 1) represents an adaptation of the SCM framework and the BIAS map from social psychology to a tourism context. Specifically – and also consistent with similar applications in a COO context (Maher and Carter, 2011) – we hypothesize that

Figure 1 Conceptual framework



stereotypical assessments of a country in terms of competence and warmth will trigger distinct emotions that, in turn, determine action tendencies (here intentions to visit the stereotyped country). Moreover, we expect that the impact of country-related emotions will be moderated by the degree of consumer extraversion. Thus, formally speaking, we propose a moderated-mediation model (Hayes, 2017) with stereotypical judgements serving as the independent variable, emotions as the mediators and visit intentions as the dependent (outcome) variable. We elaborate on our conceptual framework below.

2.1 Country stereotypes and country emotions

Images of a country serve as schemas that influence the patterns of country-related information processing, evoke inferences related to the nature of the country's products and subsequently guide individuals' evaluations of and behavioral responses toward these products (Alexander *et al.*, 2005; Laroche *et al.*, 2005). These schemas contain stereotypical beliefs about the characteristics of a country and such beliefs are generalized across a given population/country (Finkel and Baumeister, 2019). Generally speaking, stereotypes represent "a socially shared set of beliefs about traits that are characteristic of members of a social category" (Greenwald and Banaji, 1995, p. 14) and are the primary basis for forming judgments about social groups and their members. They are subjective and ubiquitous and can be applied to many groups ranging from race, gender, demographic groups and countries among others. Although some are more or less accurate (e.g. men are bigger than women) they could also be a false representation and generalization of a given group (e.g. Greeks are lazy). Nevertheless, stereotypes satisfy the human innate need for cognitive efficiency as they offer a shortcut to meaning by condensing complex information into categories and reducing the amount of information processing time (Levy *et al.*, 1998).

Country stereotypes represent socially shared beliefs and judgements about typical features a specific country possesses (Herz and Diamantopoulos, 2013). Like all stereotypes, country stereotypes by definition involve subjective perceptions

because they represent "distinctive characteristics attributed to a country and its inhabitants by some group or groups of outsiders" (Lehtonen, 2005, p. 62). However, the subjective nature of stereotypes does not make them any less influential in decision making processes. Empirical studies relating country stereotypes to evaluations of products and brands originating from these countries show that stereotypical country-level beliefs are automatically evoked (Martin *et al.*, 2011) and subsequently impact the general impressions of and stimulate responses to products, brands and services (Herz and Diamantopoulos, 2013; Liu *et al.*, 2005). To model these effects of country stereotypes on consumers' product assessments and behavioral intentions, COO research has increasingly been drawing on the SCM (Fiske *et al.*, 2002), the later being the most prominent and repeatedly validated theoretical frameworks for understanding the nature of stereotypes (Cuddy *et al.*, 2008; Glick *et al.*, 2006; Halkias and Diamantopoulos, 2020).

According to the SCM, *warmth* and *competence* of social groups represent two fundamental cognitive dimensions along which every social group can be described. Based on evolutionary theory (Barkow *et al.*, 1995) and the self-preservation concept (Jones and Pittman, 1982), these dimensions tap into the judgments concerning:

- the extent to which a social group (and its members) has positive or negative intentions (i.e. warmth); and
- the ability of that social group to pursue these intentions (i.e. competence) (Cuddy *et al.*, 2008).

Along the warmth dimension, one is able to identify others' *intent* to help or harm; an individual (or a group) with positive intentions is seen as cooperative, benevolent, kind, friendly and good-natured. In contrast, an individual (or a group) with negative intentions is perceived as being hostile, cold and unfriendly.

The second stereotype dimension, competence, refers to the *capability* of others to act in a helpful or a harmful manner (Fiske, 2015). Perceptions of competence may lead to either upward social comparisons (originating from status and respect of highly competent groups), or downward social comparisons (originating from low status and disrespect of incompetent

groups). An individual (or a group) high in competence is seen as competent, efficient and intelligent. In contrast, an individual (or a group) with low competence is perceived as incompetent, inefficient and incapable.

Warmth and competence may be either negatively or positively related. In the former case, positive judgements on one dimension (e.g. high warmth) are coupled by not so flattering judgements on the other (e.g. low competence). In the latter case, high warmth is accompanied by high competence and low warmth by low competence. For example, in a study examining how European citizens assess European countries along these two dimensions, Germany was stereotyped as a highly competent but cold country, whereas Portugal was seen as a warm but rather incompetent country (Cuddy *et al.*, 2009).

In terms of diagnosticity, previous research indicates that depending on the combination of stereotype dimensions, four clusters of unique emotional responses toward these countries are elicited: *admiration* (high levels of both warmth and competence), *contempt* (low levels of competence and low levels of warmth), *pity* (low levels of competence and high levels of warmth) and *envy* (high levels of competence and low levels of warmth) (Caprariello *et al.*, 2009; Cuddy *et al.*, 2009). These emotional responses are captured by the BIAS map (Cuddy *et al.*, 2007) according to which stereotype-triggered emotions subsequently translate to positively- or negatively-valenced action tendencies, namely, facilitation and harm (Cuddy *et al.*, 2007). Specifically, univalent combinations of warmth and competence (i.e. high warmth-high competence; low warmth-low competence) result in the univalent emotions of admiration and contempt, respectively. In contrast, mixed stereotypes (i.e. high warmth-low competence or low warmth-high competence) evoke the ambivalent emotions of pity and envy (Caprariello *et al.*, 2009). Admiration and contempt lead to behavioral tendencies of active facilitation and harm, while pity and envy stimulate passive favorable and unfavorable behavioral tendencies, respectively (Cuddy *et al.*, 2007).

Psychology literature defines admiration as an emotion arising from “extraordinary and praiseworthy actions, performed by a likeable person [...]” (Smith, 2000, p. 185). Research indicates that the admired individuals or groups are indeed seen as desirable (Onu *et al.*, 2016). Moreover, admiration inspires learning from those admired, increases willingness to interact, be close to and cooperate with admired others, and helps overcome in-group evoked biases (Cuddy *et al.*, 2007; Henrich and Gil-White, 2001; Onu *et al.*, 2015). Admiration also heightens attention toward the admired individual or a group and triggers their curiosity about the nature of the admired one’s excellence (Henrich and Gil-White, 2001). In a marketing context, admiration has been found to be a principal social emotion influencing consumers to seek and aspire products coming from the admired country thus boosting their purchase intent, brand loyalty and perceived brand prestige (Aaker *et al.*, 2012; Algoe and Haidt, 2009; Kervyn *et al.*, 2012; Maher and Carter, 2011).

H1. Admiration mediates the effect of country’s (a) warmth and (b) competence on intentions to visit a country.

While the positive emotion of admiration broadens one’s perspective, motivates exploration and is associated with approach motivation and prosocial behaviors (George and

Brief, 1992; Isen and Baron, 1991; Lazarus, 1991), the negative emotion of contempt evokes action tendencies directed toward distancing oneself from the object of contempt and even triggers hostility and exclusion of such individuals or groups (Fischer and Roseman, 2007; Hutcherson and Gross, 2011; Wirtz *et al.*, 2016). Contempt implies a downward social comparison and has a condemning moral aspect to it as it arises from a disapproval of an individual’s or group’s culpable actions (e.g. breach of widely accepted social standards or human character failures) (Hutcherson and Gross, 2011; Smith, 2000; Steiger and Reyna, 2017). Contemptuous countries are generally disliked as they are seen as inferior, flawed and valueless (Cuddy *et al.*, 2008; Izard, 1977). Existing research on the role of contempt confirms these tendencies and shows that contempt reduces involvement with and felt affinity toward contemptuous companies (Romani *et al.*, 2013). Moreover, compared to other negative social emotions (e.g. anger), contempt has been shown to elicit stronger forms of aggression against the target evoking that emotion (Fischer and Roseman, 2007; Mackie *et al.*, 2000).

H2. Contempt mediates the effect of country’s (a) warmth and (b) competence on intentions to visit a country.

Turning attention to passive action tendencies, we expect that envy and pity are less likely to influence consumer responses in a tourism context. Across sociopsychological and marketing research studies, univalent emotions have been found to have stronger effects on both attitudinal and behavioral responses than ambivalent emotions (Ivens *et al.*, 2015). The underlying reason for such differences is grounded in the cognitive consistency paradigm and related theories (Abelson *et al.*, 1968; Gawronski and Strack, 2004), according to which, humans possess an innate need for cognitive consistency and a tendency to perceive the environment in a simple and coherent way. When such cognitive consistency is violated, frustration is prompted. To avoid this noxious state and return to a more harmonious state, individuals either avoid or correct the sources of inconsistency (Festinger, 1957). Emotions of pity and envy as ambivalent types of emotions violate harmonious states of consistency and individuals will seek to reduce the resulting psychological discomfort either by eliminating or reducing the sources of inconsistency (Zajonc, 1960). Therefore, we posit that these emotions will be sidelined and will not take part in the consideration of a country as a potential tourism destination.

2.2 The moderating impact of consumer extraversion

Barnett (2006) emphasizes the strong influence of personality – mainly extraversion – on individuals’ decision-making with regards to travelling and leisure activities. Extraversion is one of the major traits of sensation-seeking tourists who travel without plans, are highly sociable, and strive for authentic experiences (Kahle *et al.*, 2005; Lepp and Gibson, 2008). People scoring high on this personality trait have higher predispositions toward interpersonal and cross-cultural contact and are more likely to invest resources in exploring foreign cultures (Stürmer *et al.*, 2013). Coupled with the role of admiration in eliciting curiosity about the admired country and its ability to increase the willingness to interact with those who are admired, we propose that this emotion’s ability to evoke intentions to visit a country

will be boosted among extraverted people. Furthermore, emotions of admiration toward a foreign country signal possession of prestigious skills which, coupled with the associated need of extraverted people for status and power (Olson and Weber, 2004), should work together to increase the intentions to visit a particular admired country. In turn, the enhanced perceptions of admiration induced by the country stereotypes of warmth and competence should then lead to stronger intentions to visit a country among extraverted people.

- H3.* The impact of warmth on intentions to visit a country is mediated by the emotion of admiration but this relationship is moderated by extraversion, such that among highly extraverted individuals the positive effect of admiration on intentions to visit a country is strengthened.
- H4.* The impact of competence on intentions to visit a country is mediated by the emotion of admiration but this relationship is moderated by extraversion, such that among highly extraverted individuals the positive effect of admiration on intentions to visit a country is strengthened.

In the case of contempt, we expect that its negative effect on intentions to visit a country will be attenuated among extraverted individuals. Being adventurous and risk-takers, extraverts exhibit natural curiosity toward unfamiliar outgroups and higher flexibility in intercultural interactions (Ang *et al.*, 2006). Apart from that, extraverts are optimistic and enthusiastic (Barnett, 2006), all of which might work well toward attenuating the negative emotion of contempt. Tourism literature, for example, points to a divergence from the literature investigating COO effects on product consumption which shows that products from developing countries are more negatively evaluated compared to products coming from developed countries (Samiee, 1994). Contrary to that, tourism research and current travel trends show that developing countries with general negative images due to their low economic, social or technological status, are increasingly becoming popular tourism destinations (Nadeau *et al.*, 2008; Öztürkmen, 2005). This discrepancy might be explained by the types of tourists visiting these countries in that extraverts might be more willing to exhibit tolerance and interest in such countries.

Hence, we hypothesize that:

- H5.* The impact of warmth on intentions to visit a country is mediated by the emotion of contempt but this relationship is moderated by extraversion, such that among highly extraverted individuals the negative effect of contempt on intentions is attenuated.
- H6.* The impact of competence on intentions to visit a country is mediated by the emotion of contempt but this relationship is moderated by extraversion, such that among highly extraverted individuals the negative effect of contempt on intentions is attenuated.

3. Methodology

3.1 Data collection

Two-hundred and eighty-three consumers participated in a between-subjects, Web-based study conducted in Hungary.

Participants were randomly exposed to one out of six countries that are among the most popular (and thus familiar) tourist destinations for Hungarian consumers, namely Spain, Italy, Austria, Finland, Germany and the UK (Világgazdaság, 2016; Österreich Werbung, 2017). The selection of these countries was based on prior research analysing warmth and competence stereotype dimensions of European countries (Cuddy *et al.*, 2009). The chosen countries differ significantly in terms of consumer perceptions of warmth and competence, thus, ensuring sufficient variability in the stereotype dimensions and enhancing the generalizability of research findings. Two-third of the sample is female. The majority, 39.2% are between 25 and 34 years old. In total, 93.7% of the participants live in either the capital (38.96%) or other cities in Hungary (54.8%), while 81% have a university degree (e.g. bachelor, master or PhD). There is also a good variation in terms of income and travel frequency among respondents, with the majority (54.4%) travelling between 1 and 3 times per year. Table 1 summarizes the characteristics of our sample.

3.2 Measures

The stereotypes of the stimuli countries were assessed along the dimensions of competence and warmth, using scale items from Fiske *et al.* (2002); four attributes captured perceptions of competence (capable, efficient, intelligent, competent) and four attributes captured perceptions of warmth (friendly, good-natured, kind, warm). The two-item scales for the country-related emotions (admiration and contempt) were adopted from Cuddy *et al.* (2007). The two-item measure for extraversion was borrowed from Gosling *et al.* (2003), while consumers' intention to visit the focal country was captured by Nadeau *et al.* (2008) single-item scale. All scales used were operationalized with seven-point response alternatives and showed good reliability (Table 2).

As our sample is skewed toward female respondents, we explicitly control for gender in our model. In addition, to isolate the effects of country stereotypes on the intentions to visit the focal country, we control for familiarity and attitude toward the stimulus country as a tourism destination. Research indicates that the familiarity and positive attitude associated with a destination is an effective predictor of tourist participation, satisfaction and future behavior (Chen *et al.*, 2017; Ragheb and Tate, 1993; Sirgy and Su, 2000). Finally, we include income as a further control variable as income plays an important role in choosing a destination (Morley, 1994).

3.3 Analysis and results

The mediating relationships hypothesized in *H1* and *H2* were tested in two mediation models (PROCESS, Model 4, 5,000 bootstrap resamples) (Hayes, 2017). In the first model, warmth was the independent variable and competence was included as a control variable, whereas in the second model the roles of warmth and competence were reversed.

Regarding the effect of warmth on intentions to visit the focal country via admiration and contempt (*H1a* and *H2a*), the direct effect (*warmth*→*intentions to visit*) was not significant, whereas the total effect was significant ($b = 0.57, p < 0.001$), indicating full mediation. More specifically, the indirect effect of warmth on intentions to visit through admiration (*warmth*→*admiration*→*intentions to visit*) was significant, with

an estimate of 0.058 and a 95% bias-corrected (BC) bootstrap confidence interval (CI) between 0.017 and 0.112. In contrast, the indirect effect of warmth on intentions to visit through contempt (*warmth*→*contempt*→*intentions to visit*) was non-significant ($b = -0.002$; BC bootstrap CI: $-0.028 - 0.024$). Thus, *H1a* is supported but *H2a* is not.

A similar pattern of results was found for the effect of competence on intentions to visit via admiration and contempt. The direct effect (*competence*→*intentions to visit*) was not significant, whereas the total effect was significant ($b = 0.57$, $p < 0.001$), indicating full mediation. The indirect effect of competence on intentions to visit through admiration (*competence*→*admiration*→*intentions to visit*) was significant, with an estimate of 0.052 and a 95% BC bootstrap CI between 0.013 and 0.102. This supports *H1b*. However, as was the case with warmth, the indirect effect of competence on intentions to visit through contempt (*competence*→*contempt*→*intentions to visit*) was not significant ($b = -0.002$; BC bootstrap CI: $-0.024 - 0.021$), offering no support for *H2b*.

In terms of the direct relationships, warmth had a significant positive effect on admiration ($b = 0.24$, $p < 0.05$) and a negative effect on contempt ($b = -0.15$, $p < 0.001$). A similar pattern of results was obtained for the dimension of competence. A significant positive effect on admiration ($b = 0.24$, $p < 0.05$) and negative effect on contempt ($b = -0.11$, $p < 0.05$) was observed.

To test the moderated-mediating relationships specified in *H3*–*H6*, a similar procedure was followed (PROCESS, Model 14, 5,000 bootstrap resamples) with percentile conditioning for the indirect effects (Hayes, 2017). Regarding warmth, the analysis produced a moderated-mediation index (MMI) estimate of 0.032 and BC bootstrap CI of 0.004 to 0.067, showing that the mediating effect of admiration in the relationship between warmth and intentions to visit differs depending on the level of extraversion of the consumer. Specifically, and consistent with *H3*, this link is strengthened among extraverted consumers. Regarding competence, the analysis produced a MMI estimate of 0.029 and a BC bootstrap CI of 0.003 to 0.063, showing that the mediating effect of admiration on the relationship between competence and intention to visit differs depending on the level of extraversion of the consumer. Consistent with *H4*, this link is also strengthened among extraverted consumers.

Repeating the analysis but using contempt rather than admiration as the mediating variable, resulted in a non-significant MMIs for both warmth and competence (MMI *warmth*: -0.001 ; BC bootstrap CI: $-0.044 - 0.013$ and MMI *competence*: -0.001 ; BC bootstrap CI: $-0.038 - 0.009$), thus offering no support for *H5* and *H6*.

To analyze the nature of the expected moderated-mediation relationships in more detail, we probed the conditional indirect effects at different values of the moderator ($-/+ 1SD$ from the mean). Consistent with our expectations, at low levels of extraversion, the indirect path *warmth*→*admiration*→*intention to visit* is non-significant, whereas for medium and high extraversion levels, the path becomes significant. This indicates that the indirect effect of a country's warmth on the intentions to visit a country as a tourism destination via the elicited emotion of admiration toward that country is strengthened among moderately and highly extraverted people. The same

Table 1 Sample profile ($N = 283$)

	<i>n</i>	(%)
Gender		
Male	69	24.3
Female	205	72.2
Age		
18-24	32	11.3
25-34	111	39.1
35-44	32	11.3
45-54	46	16.2
55-64	42	14.8
65+	11	3.9
Income		
Less than HUF100K	29	10.2
HUF100K-200 K	86	30.3
HUF 201 K-300K	83	29.2
HUF 301 K plus	76	26.8
Education		
Secondary school	20	7.1
High school	34	12.0
Bachelors	98	34.7
Masters	130	45.9
PhD	1	0.4
Residence		
Capital	110	38.9
City	155	54.8
Rural area	18	6.3
Travel frequency		
Less than once a year	101	35.7
Once a year	88	31.1
2-3 times a year	66	23.3
More than 3 times per year	28	9.9

Note: HUF = Hungarian forint (1 euro = 333,85 HUF)

Table 2 Measurement scales

	Means	SD	Cronbach's alpha
Competence	3.79	0.65	0.81
Warmth	3.73	0.85	0.93
Admiration	3.22	1.04	0.66
Contempt	1.26	0.61	0.85
Extraversion	3.64	0.93	0.62
Visit intention	2.89	1.12	n/a

Note: n/a = not applicable as single item measure

holds true in the case of competence, with the *competence*→*admiration*→*intention to visit* becoming stronger as extraversion increases.

4. Discussion and implications

4.1 Theoretical implications

“All nations have images, whether deliberately cultivated or not” (Rojas-Méndez *et al.*, 2013, p. 1028). The prominent role

of country image in selling a country as a destination product lies in the complexity of the tourism product and its experiential nature. Extant tourism literature that focuses on country image and its relations to a destination as a country product often confounds country affect with cognitive aspects of country image (Beerli Palacio *et al.*, 2002; Mossberg and Kleppe, 2005). This confounding has inevitably blurred the role of emotional responses triggered by country stereotypes as determinants of tourism behavior. This is particularly worrisome as the high intangibility aspect of a tourism destination places greater emphasis on consumers' affective perceptions and responses to the evaluation of such a product as compared to that of tangible products (D'Astous *et al.*, 2008).

By applying the SCM and the BIAS map, we contribute to tourism literature by offering a comprehensive understanding of how country stereotypes trigger affective responses that, in turn, determine consumer intentions to visit a particular country. Our focus on country stereotypes adds theoretical value as it enables investigations of country effects in a tourism context at a higher level of abstraction than country image and destination image approaches. Being grounded in a well-established theoretical framework (the SCM) which proposes universal, general principles of social stereotyping, our research allows for greater generalizability and comparability. Furthermore, by explicitly including affective responses as mediating variables in our model, we unravel the complexity associated with the relationship between consumers' stereotypical perceptions and their choice of a country as a tourism destination.

In addition, we add to literature by exploring the moderating influence of extraversion in impacting the stereotype→emotions→intentions to visit link thus furthering our knowledge on the boundary spanning mechanisms that condition this link. Importantly, our findings indicate that only the emotion of admiration mediates the relationship between country stereotypes and intentions to visit a country and that this mediating effect of country admiration is particularly strong among extraverted individuals. Extraverted individuals have a high tendency to seek stimulation and are more willing to travel to and experience foreign countries (Ang *et al.*, 2006; Kahle *et al.*, 2005; Li and Tsai, 2013). As admiration evokes curiosity, it is likely to serve as an additional impulse in extravert's choice of tourist destinations.

Contrary to expectations and while negatively related to both competence and warmth, contempt did not have an effect on visiting intentions, regardless of the respondents' level of extraversion. Perhaps because contempt is more predictable of negative intentions and actions (Fischer and Roseman, 2007), its role in predicting visit intentions as a positive action tendency is limited. Alternatively, the fact that the stimuli destinations used in our study were all highly advanced countries may have resulted in limited levels of contempt which is insufficient to impact behavioral intentions.

Overall, our results support the SCM and the BIAS map as suitable conceptual frameworks for studying the influences of country stereotypes on consumer preferences for a tourism destination product. Contrary to previous tourism research which emphasizes the primacy of affective country images in influencing visit intentions (Elliot *et al.*, 2011) and contrary to COO research which highlights the role of competence over the

role of warmth in eliciting consumer responses (Halkias *et al.*, 2016; Maher and Carter, 2011), our findings demonstrate that both judgments of a country's competence and judgements of its warmth have positive effects on intentions to visit a destination by eliciting admiration. This holds particularly true among extraverted consumers.

4.2 Managerial implications

A key managerial implication of our findings is that country stereotypical perceptions affect how consumers assess a country's potential as a tourism destination. This finding is especially relevant to marketers and governments as there is an increasing trend of seeing countries as megabrands in need of effective positioning and promotion for attracting tourists and improving the country's competitive position internationally (Kotler and Gertner, 2002; O'Shaughnessy and O'Shaughnessy, 2000). Marketers and governments are accordingly advised to enhance the perceptions of their country's competence and warmth to reap the benefits of admiration triggered by high levels of these stereotypical dimensions. As a first step in this process, destination marketing organizations (DMOs) should consider establishing a monitoring system that focuses on tracking warmth and competence judgments of their country across potential target markets. Countries can thus, as an immediate step, reinforce the positive stereotypes they might have (e.g. higher warmth and/or higher competence). For example, countries higher in warmth than in competence should focus on portraying their friendliness and welcoming nature in a destination experience context. Similarly, those higher in competence should direct their branding strategies toward their excellence in delivering the experiences or promises advertised and communicated through their promotional efforts.

For those countries that enjoy high levels of both warmth and competence (e.g. France; Cuddy *et al.*, 2009), the goal should be to create a communication strategy built around the emotional attribute of admiration. This can be signalled through communicating those characteristics of a country that are most admirable among the potential target audiences. By focusing on what the target group admires about the country most marketers can increase the benefits of their country's positive stereotypes. One such example is an award-winning tourism campaign of France in 2016, "Fall for France" (<http://us.media.france.fr/en/node/3773>), highlighting the world-famous romantic spirit of the country in a unique and highly artistic manner. This enabled capitalizing not only on the country's emotional appeal but also on France's world-wide accepted role as a country that sets the international standards in art and culture. At the same time, the country carefully promotes its image of skilfulness and competence by showcasing its areas of expertise and unique know-how, for example, portraying the country as excelling in areas of space, aviation and rail industries, pointing to its focus on innovation and successfully promoting the unique, world-famous, savoir-faire of its craft workers (www.bestoffrance.org/).

Importantly, as both warmth and competence elicit the emotion of admiration, DMOs should also strive to improve the stereotypical perceptions of low warmth and/or competence among their potential travellers. To do so, they can engage in several strategies ranging from the:

- improvement of the existing country stereotypes;
- disassociating of the country as a tourism destination from the general country image toward a more-long term strategic approach of; and
- changing the country stereotypes altogether.

With respect to the first approach, DMOs are advised to engage in activities that generate positive publicity and extensive media coverage thus increasing the international profile of a country and enhancing its global image in general. One such example is successful hosting of world famous events. The Olympics is one such global event that attracts wide media coverage across the globe and gives host countries the opportunity to demonstrate their abilities and create positive country associations and experiences for visitors (Nauright, 2004). For example, Mexico had an opportunity to be portrayed as an advanced nation during the 1968 Olympics (Giffard and Rivenburgh, 2000) and China as both as a high-tech and welcoming, people-oriented country in 2008 (Berkowitz *et al.*, 2007). Similarly, in 2018, the Eurovision competition in Portugal received remarkable media exposure as the most cost-effective Eurovision event in the past decade (<http://esctoday.com/166724/eurovision-2018-ebu-compliments-rtp-for-hosting-the-best-eurovision-ever/>) which showcased the country's capability in organizing such an international event. Such an event was shown to increase the post-event inflow of international tourist not only in Portugal but also in other countries organizing Eurovision competitions (Bard, 2018; Tourism-review, 2018).

To improve their stereotypes, marketers can also engage in a media strategy leading to disconfirmation of negative stereotypes. For example, the use of stereotypes can be discouraged if the target audience is exposed to endorsers who possess counter-stereotypical attributes (Fiske and Neuberg, 1990). Singaporean airlines is one such successful example of stereotype disconfirmation where the company's advertising appeal, the Singaporean girl persona, was created to evoke perceptions of warmth and compensate for the general perceptions of Singapore as a highly competent but not that warm country (www.singaporeair.com/en_UK/us/flying-withus/our-story/singapore-girl/). Likewise, having competent role models as tourism ambassadors could be a way of mitigating negative stereotypes and projecting an image of country's competence. For example, Guan Moye (aka MoYan), the Chinese Nobel Prize Winner, was appointed as Beijing Tourism Ambassador (Li *et al.*, 2014); Blas Servín, the astronomer, as a tourism ambassador of Paraguay (Hebblethwaite, 2019); and government officials promoted the MekongMoments project running across six countries along the Mekong River (BBC, 2016). A word of caution for marketers is warranted here regarding celebrity endorsement strategy. While observing these atypical endorsers might, also, ultimately result in change of stereotypes (Duval *et al.*, 2000) through a process called individuation (a process in which receivers being exposed to stereotype-disconfirming information start re-thinking the appropriateness of their stereotypes; see Ruscher and Hammer, 1994), the exposure to endorsers should also be accompanied with a carefully tailored counter-stereotypic information (Duval *et al.*, 2000). For these efforts to be successful, visible, relevant and accessible role models are important where the best communicator is one with

most credibility in a given context, one with the most information to offer and a message portrayed in a coherent manner (Duval *et al.*, 2000).

Another approach to tackling country's lack of warmth and/or competence is the disassociation of a country as a tourism destination from its general country image. In this approach, marketers engage in branding, advertising or promotional efforts that deliberately disengage from the negative (or less positive) existing country stereotypes. Through the application of a decomposition strategy marketers and governments can thus focus on specific country components, such as, a country as a destination (rather than an overall country), to still make the country a valid international player in the tourism industry (Tse and Lee, 1993). This is the case with many developing countries nowadays (e.g. Albania, Brasil, Myanmar), which even though they suffer from low economic, technological and social development, are still seen as very interesting and desirable tourism destinations (Martínez and Alvarez, 2010). Therefore, branding of such countries should avoid direct reference to the country's general attributes (e.g. reference to the country's economic capabilities or its political leadership) but instead employ tailored messages focusing on positive characteristics of the destination (e.g. quality of offerings, friendliness of accommodation and other service providers, etc.). For example, targeted advertising of Croatia as a safe European country for tourists (ranked as 24th safest country for tourists to visit; *The travel and tourism competitiveness report, 2017*) as well as being the filming site of several worldwide popular TV series (e.g. Game of Thrones, James Bond, Star Wars) has overcome the media focus from what once was seen as a conflict ridden, post-war country into one of the top North Mediterranean tourist destinations (Orsini and Ostojic, 2018). Another potential way to enhance destination perceptions is the introduction of smart tourism destinations. Boes *et al.* (2016), for example, explain how smart destinations increase competitiveness and enhance tourism experience. Such destinations are seen as more efficient and showcase not only the destination's innovative capabilities but also government's and other important stakeholders' engagement and dedication to destination development which all ultimately lead to an increase in destination competitiveness (Buhalis and Amarangana, 2013).

A more long-term strategy aims at consistent re-branding of the country counter to its stereotypes. According to social role theory, group stereotypes derive from the observations of the typical role behaviors of the group members in their everyday lives either through direct experience with that group or through media exposure (Koenig and Eagly, 2014). Marketers are therefore advised to analyze their country media exposure in the target markets and attempt to promote new images, roles and behaviors as typical of their country that ultimately will also lead to changes in stereotypes. A good example is the launch of the "Incredible India" campaign with an effort of many stakeholders (e.g. Indian Tourism Bureau, Ministry of Tourism, local public figures) to shift the focus away from the commonly portrayed images in the media of the country overwhelmed with poverty and epidemics (Bandyopadhyay and Morais, 2005) toward successfully promoting the country via rich information content as one of the largest world

economies (7th largest country in the world) that is not only rich in knowledge, history and culture but also a safe country to visit (www.incredibleindia.org/content/incredible-india-v2/en.html). Such actions, however, need to be supplemented by coordinated effort of a variety of stakeholders, such as DMOs, government, business as well as the support and cooperation of the local residents (Avraham and Ketter, 2012). Pedeliento and Kavaratzis (2019), for example, show that any place branding activities need to be designed having in mind both external (i.e. potential visitors) and internal (i.e. local residence) audiences. According to their study, residents play a key role in (re) branding a place as their understanding of the brand and their acceptance of it will ultimately lead to a desired legitimization of the place brand. If place branding is accepted by the local residents, a spill over to their interaction with the visitors will also occur, further enhancing the tourist experience.

Marketers should also take into account the personality trait of extraversion as a segmentation variable and tailor their tourist packages, products and communication to the characteristics of this particular group of travellers (e.g. offering activities with social excitement element and/or portraying destination's adventurous and unknown sites). Those practitioners that successfully manage to reap the benefits of increasing the emotions of admiration toward their country and further tailor their communication efforts and offer those types of destination packages that are likely to appeal to extraverted consumers, will successfully differentiate themselves from the increasing global competition in the tourism industry (Morgan *et al.*, 2011). Marketers could, for example, take into account extraverted people being prone to and enjoying social interaction (Tran *et al.*, 2015) and tailor their advertising messages and offers to portray the socialization aspect of their tourist offerings by showcasing local events and restaurants. In addition, extraverts' curiousness and preference for novel and exploratory travel experiences (Gilchrist *et al.*, 1995) are a good indication for tourism professionals (e.g. agencies) to include such elements in their offerings, such as, for example, diversity of landscapes, abundance of history, less popular or remote areas combined with the social moment of group activities, etc. A good example is the promotion of Inka Trails in Peru (www.incatrail-peru.com/) which combines the following elements in their tour offering: difficult to reach remarkable archaeological sites, a range of landscape formats and small group tour offering. Finally, when creating their advertising campaign, marketers should take into account that:

- extraversion is connected to the use of social media particularly among young adults below 29 years of age (Correa *et al.*, 2010); and
- extraverted people are more inclined toward taking the information from the external environment (e.g. friends and family) when making tourism choices (Horner and Swarbrooke, 2016).

Thus, marketers could place their communication messages on those social media platforms that are likely to be accessed by their potential extraverted customers and their friends and family members.

Especially in an online context, marketers are advised to pay close attention to type of platform used, platform design and how the country symbols are presented in an online

environment. Previous research indicates that – especially for experiential platforms (such as destination platforms) where first impressions of the destination are created – platform type, platform design and the content created are all important components of the intention to visit a destination (Molinillo *et al.*, 2018). Distinguishing between the platforms is highly recommendable as tourists' involvement, perceptions and use of available online platforms (e.g. website, Facebook, Instagram etc.) have been shown to differ significantly among tourists. Nevertheless, when carefully tailored to the target group, the content on these platforms present a great opportunity for marketers for eliciting favourable or admirable emotional responses to the destination (Zhang *et al.*, 2018a).

4.3 Limitations and future research

Regarding our study's limitations, the destinations used as stimuli were all highly advanced European countries. Given the lack of previous studies applying the SCM and the BIAS map in a tourist destination context, our results should be, therefore, viewed as suggestive and in need of further verification using different tourist destinations as research stimuli. This is particularly important in light of the non-significant results obtained for contempt which may (at least partially) reflect the choice of highly advanced, Western countries as stimuli. Had the later been say, developing countries, contempt might have also (negatively) impacted visit intentions; this offers an interesting direction for future research.

A second limitation is that we solely looked into visit intentions as the dependent variable and did not consider variables that capture consumers' actual behavior. Another avenue for future research could therefore be focusing on consumers' willingness to pay or realized visits to the focal country as well as tourist experiences. Regarding willingness to pay, it is conceivable that – at least for some consumers – highly admired countries may not be actually considered as attractive destinations due to (potentially false) perceptions that the relevant tourist services (e.g. accommodation, attractions, events, etc.) are (too) highly priced. Thus, replacing visit intentions with willingness to pay would furnish additional insights on the predictive ability of admiration as a country-specific emotion. In addition, country and destination attributes have been shown to impact the creation of memorable tourism experiences, which go beyond the satisfaction with a destination and influence tourist destination loyalty and hence, their revisit intentions (Zhang *et al.*, 2018b). Creation of such memorable experiences is of particular importance in the context of tourism, where even though satisfied, tourist are still highly inclined to gaining new experiences and explore new destinations. Therefore, future research could explore how country stereotypes affect the memorable tourism experiences and their revisit intentions, and whether these affects differ among introverted and extroverted tourists.

Third, leisure tourists have different motives, wants, needs and travel patterns from business tourists (Davidson, 1994; Murphy *et al.*, 2007). Holiday travellers' primary reasons for travelling are leisure and relaxation, their motives are essentially hedonistic and their travelling reflects their personal wants and desires. For the different tourism segment of the business traveller, the relevant motivations are more complex as they are

often involuntary and visits are frequently limited by work, leaving little opportunity for leisure activities (Kulendran and Wilson, 2000; Kladou *et al.*, 2014). Hence, these two segments exhibit differences in value perceptions and attach different degrees of importance to various facets of tourism offerings (Kashyap and Bojanic, 2000). In this context, previous research illustrates how a favourable country image-tourism type match positively impacts tourism perceptions (Kladou *et al.*, 2014). Differences in motivations for travelling and potential country stereotype-travel type match or a mismatch may also influence the importance of warmth and competence in shaping their intentions toward the country as a business destination. For example, for an export manager, a country's competence might play a bigger role in taking this country into his/her consideration set for a business visit than a country's warmth. Future research is thus needed to explore such differences and document how such match between the country stereotype and the tourism type impacts tourists' intention to visit the focal country.

Also, future research is warranted in the area of the spill-over effect of country stereotypes to specific destination product of a country. Previous research shows that the warmth and competence of a specific destination product (i.e. cities, regions) leads to higher visit intentions (Shen *et al.*, 2019). As suggested by stereotyping literature, it is plausible that a transfer of stereotypical perceptions might occur creating a so called "hallo" response (Madden *et al.*, 2012) whereby the evaluation of stereotypical country perceptions transfers to the evaluation of stereotypical evaluations of specific country destination products. Such insights would enhance our understanding of the interrelations between the country and a specific destination stereotype and explain whether and how judgements of the destination origin operate as a cue for travellers to infer destination's warmth and competence.

Fourth, given that the current study focused exclusively on consumers' extraversion as a moderating variable, future studies should also empirically investigate the role of other personality traits on the link between emotions and behavioral responses in a tourism context. Kahle *et al.* (2005) assert that while extraverted tourists are highly interested in adventurous, exotic and unknown sites, travellers high on neuroticism tend to avoid trying out things for the first time, they seek familiar places as travel destinations and usually engage into local-community based tourism. Hence, this personality trait might have an opposite effect on the admiration-visit intention link to that of extraversion.

Finally, stereotypes are largely formed through media exposure to country-related information and via process of socialization (Askegaard and Ger, 1998; Verlegh and Steenkamp, 1999). Current technological trends have been a breeding ground for the emergence of tech-savvy, more informed and knowledgeable destination consumers who are increasingly relying on online content and social networks for gathering information about destinations (Buhalis and Foerste, 2015). This enhances the potential for higher levels of interactivity between tourism enterprises and consumers who are becoming a central partner in tourism value co-creation (Buhalis and Law, 2008; Buhalis and Foerste, 2015). Taking into consideration these new developments, future research could, for example, apply sentiment analysis (Socher *et al.*,

2013) to analyze how country stereotypes are presented and communicated via these online platforms and whether they are congruent with the corresponding stereotypes held by the consumers. This would reveal any discrepancies and enable marketers to better tailor their online communication content to potential visitors.

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Corresponding author

Milena Micevski can be contacted at: milena.micevski@univie.ac.at

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