

Battlefield Tourism

TOURISM SECURITY-SAFETY AND POST CONFLICT DESTINATIONS

Series editors: Maximiliano E. Korstanje and Hugues Seraphin

Since the turn of the century, the international rules surrounding security and safety have significantly changed, specifically within the tourism industry. In the age of globalization, terrorism and conflict have moved beyond individual high-profile targets; instead, tourists, travelers, and journalists are at risk. In response to this shift, the series invites authors and scholars to contribute to the conversation surrounding tourism security and postconflict destinations.

The series features monographs and edited collections to create a critical platform which not only explores the dichotomies of tourism from the theory of mobilities but also provides an insightful guide for policymakers, specialists, and social scientists interested in the future of tourism in a society where uncertainty, anxiety, and fear prevail.

Tourism Security-Safety and Post Conflict Destinations explores research approaches and perspectives from a wide range of ideological backgrounds to discuss topics such as:

- Studies related to comparative cross-cultural perceptions of risk and threat
- Natural and human-caused disasters
- Postdisaster recovery strategies in tourism and hospitality
- Terror movies and tourism
- Aviation safety and security
- Crime and security issues in tourism and hospitality
- Political instability, terrorism, and tourism
- Thana-tourism
- War on terror and Muslim tourism
- The effects of global warming on tourism destinations
- Innovative quantitative/qualitative methods for the study of risk and security issues in tourism and hospitality
- Virus outbreaks and tourism mobility
- Disasters, trauma, and tourism
- Apocalyptic theories and tourism as a form of entertainment

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INVESTOR IN PEOPLE

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