

References

- Abel, E. K., & Nelson, M. K. (1990). *Circles of care: Work and identity in women's lives*. New York, NY: State University of New York Press.
- Adams, R. B., Nelson, A. J., Soto, J. A., Hess, U., & Kleck, R. E. (2012). Emotion in the neutral face: A mechanism for impression formation? *Cognition & Emotion*, 26(3), 431–441. doi:10.1080/02699931.2012.666502
- Ajor, A. J. P., Broniarczyk-Dyła, G., & Świtals, K. A., J. (2015). Satisfaction with life, self-esteem and evaluation of mental health in people with tattoos or piercings. *Psychiatria Polska*, 49(3), 559–573. doi:10.12740/PP/27266
- Allan, A. J. (2009). The importance of being a 'lady': Hyper-femininity and heterosexuality in the private, single-sex primary school. *Gender and Education*, 21(2), 145–158. doi:10.1080/09540250802213172
- Allen, K., & Mendick, H. (2013). Young people's uses of celebrity: Class, gender and 'improper' celebrity. *Discourse: Studies in the Cultural Politics of Education*, 34(1), 77–93. doi:10.1080/01596306.2012.698865
- Almila, A.-M. (2016). Fashion, anti-fashion, non-fashion and symbolic capital: The uses of dress among Muslim minorities in Finland. *Fashion Theory*, 20(1), 81–102. doi:10.1080/1362704X.2015.1078136
- Armstrong, M. L., Stuppy, D. J., Gabriel, D. C., & Anderson, R. R. (1996). Motivation for tattoo removal. *Archives of Dermatology*, 132(4), 412–416. doi:10.1001/archderm.1996.03890360110023
- Armstrong, M. L., Tustin, J., Owen, D. C., Koch, J. R., & Roberts, A. E. (2014). Body art education: The earlier, the better. *The Journal of School Nursing*, 30(1), 12–18. doi:10.1177/1059840513480815
- Banister, P., Bunn, G., Burman, E., Daniels, J., Duckett, P., Goodley, D., ... Whelan, P. (2011). *Qualitative methods in psychology: A research guide* (2nd ed.). Maidenhead: Open University Press.
- Barns, S. (2015). Topshop under fire for selling gold scar tattoos which glamorise self-harm. *Daily Mail*. Retrieved from <https://www.dailymail.co.uk/femail/article-3270381/Topshop-fire-selling-gold-scar-tattoos-glamorise-self-harm.html>. Accessed on January 10, 2021.
- Barron, L. (2020). *Tattoos and popular culture: Cultural representations in ink*. Bingley: Emerald Publishing Limited.
- Bendelow, G. (2000). *Pain and gender*. New York, NY: Pearson Education.
- Blimes, A. (2008). What men REALLY think about women and tattoos. Retrieved from <http://www.dailymail.co.uk/femail/article-510827/What-men-REALLY-think-women-tattoos.html>. Accessed on July 7, 2015.
- Botz-Bornstein, T. (2013). From the stigmatized tattoo to the graffitied body: Femininity in the tattoo renaissance. *Gender, Place & Culture*, 20(2), 236–252. doi:10.1080/0966369X.2012.674930

- Boyle, D. (2016). Dame Judi Dench gets “carpe diem” tattoo for her 81st birthday. Retrieved from <https://www.telegraph.co.uk/news/2016/06/30/dame-judi-dench-gets-carpe-diem-tattoo-for-her-81st-birthday/>. Accessed on January 9, 2021.
- Bull, S. (2013). Tulisa FINALLY reveals her hidden tattoo in Marbella... a tacky “Lucky You” inking along on her bikini line. *Daily Mail*. Retrieved from <https://www.dailymail.co.uk/tvshowbiz/article-2331520/Tulisa-FINALLY-reveals-hidden-tattoo-Marbella-tacky-Lucky-You-inking-bikini-line.html>. Accessed on January 9, 2021.
- Burr, V. (1995). *An introduction to social constructionism*. London: Routledge.
- Burris, K., & Kim, K. (2007). Tattoo removal. *Clinics in Dermatology*, 25(4), 388–392. doi:10.1016/j.clindermatol.2007.05.011
- Butler, J. (1990). *Gender trouble*. New York, NY: Routledge.
- Carter, C. (2016). Still sucked into the body image thing: The impact of anti-aging and health discourses on women’s gendered identities. *Journal of Gender Studies*, 25(2), 200–214. doi:10.1080/09589236.2014.927354
- Cashmore, A. (2017). How tattoo artists are healing people with medical scars. *The Independent*. Retrieved from <http://www.independent.co.uk/life-style/health-and-families/how-tattoo-artists-are-healing-people-a7638986.html>. Accessed on September 19, 2017.
- Chan, M., Rogers, K. H., Parisotto, K. L., & Biesanz, J. C. (2011). Forming first impressions: The role of gender and normative accuracy in personality perception. *Journal of Research in Personality*, 45(1), 117–120. doi:10.1016/j.jrp.2010.11.001
- Cliff, M. (2016). What WERE they inking? Holidaymakers reveal the tattoos they would rather forget. Retrieved from <http://www.dailymail.co.uk/femail/article-3701721/Holidaymakers-reveal-tattoos-forget.html>. Accessed on October 8, 2016.
- Connelly, R., Gayle, V., & Playford, C. (2020). Social class inequalities in educational attainment: Measuring social class using capitals, assets and resources. *Contemporary Social Science*, 1–14. doi:10.1080/21582041.2020.1805506
- Crabbe, S. (2018). Having a tattoo of your lover’s name has been a bad idea for hundreds of years. Retrieved from <https://theconversation.com/having-a-tattoo-of-your-lovers-name-has-been-a-bad-idea-for-hundreds-of-years-91400>
- Craighead, C. (2011). (Monstrous) Beauty (Myths): The commodification of women’s bodies and the potential for tattooed subversions. *Agenda*, 25(4), 42–49.
- Crenshaw, K. (1991). Mapping the margins: Intersectionality, identity politics, and violence against women of color. *Stanford Law Review*, 43(6), 1241–1299.
- Croghan, R., Griffin, C., Hunter, J., & Phoenix, A. (2008). Young people’s constructions of self: Notes on the use and analysis of the photo-elicitation methods. *International Journal of Social Research Methodology*, 11(4), 345–356. doi:10.1080/13645570701605707
- Dann, C., & Callaghan, J. (2017). Embodiment and excess: Constructions of tattooed mothers in the UK. *Psychology of Women’s Review*.
- Dann, C., & Callaghan, J. (2019). Meaning-making in women’s tattooed bodies. *Social and Personality Psychology Compass*. doi:10.1111/spc3.12438
- Dann, C., Callaghan, J., & Fellin, L. (2016). Tattooed female bodies: Considerations from the literature. *Psychology of Women Section Review*, 18(1), 43–51.
- Dann, C. (2018). Constructions of regulation and social norms of tattooed female bodies. In *Subcultures, bodies and spaces: Essays on alternativivity and marginalization* (pp. 103–117). Bingley: Emerald Publishing Limited.

- Della-Ragione, J. (2015). Woman inspired by “stick and poke” trend has ink pricked into skin by HAND. *Daily Mail*. Retrieved from <http://www.dailymail.co.uk/femail/article-3168012/Would-DIY-tattoo-Woman-inspired-celebrity-stick-poke-trend-ink-pricked-skin-HAND.html>. Accessed on September 19, 2017.
- DeMello, M. (2000). *Bodies of inscription: A cultural history of the modern tattoo community*. London: Duke University Press.
- DeMello, M. (2014). *Inked: Tattoos and body art around the world*. Santa Barbara, CA: ABC-CLIO.
- Dickson, L., Dukes, R., Smith, H., & Strapko, N. (2014). Stigma of ink: Tattoo attitudes among college students. *The Social Science Journal*. doi:10.1016/j.soscij.2014.02.005
- Doss, K., & Hubbard, A. (2009). The communicative value of tattoos: The role of public self consciousness on tattoo visibility. *Communication Research Reports*, 26(1), 62–74.
- Dukes, R. L., & Stein, J. a. (2011). Ink and holes: Correlates and predictive associations of body modification among adolescents. *Youth & Society*, 43(4), 1547–1569. doi:10.1177/0044118X10396638
- Dunn, B. S. (2017). New Zealand woman gets tree tattooed over self harm scars. *Daily Mail*. Retrieved from <http://www.dailymail.co.uk/femail/article-4609952/Woman-gets-tree-tattooed-self-harm-scars.html>. Accessed on September 19, 2017.
- Ellis, A. D. (2015). A picture is worth one thousand words: Body art in the workplace. *Employee Responsibilities and Rights Journal*, 27(2), 101–113. doi:10.1007/s10672-014-9254-1
- Fahs, B. (2020). There will Be blood: Women’s positive and negative experiences with menstruation. *Women’s Reproductive Health*, 7(1), 1–16. doi:10.1080/23293691.2019.1690309
- Fawcett, B., & Hearn, J. (2004). Researching others: Epistemology, experience, standpoints and participation. *International Journal of Social Research Methodology*, 7(3), 201–218. doi:10.1080/13645570210163989
- Fenske, M. (2007). Movement and resistance: (Tattooed) bodies and performance. *Communication and Critical/Cultural Studies*, 4(1), 51–73.
- Ferreira, V. S. (2011). Becoming a heavily tattooed young body: From a bodily experience to a body project. *Youth & Society*, 46(3), 303–337.
- Finnigan, K. (2020) ‘I flip the male gaze on its head’: The woman behind cynthia Nixon’s viral video, *The Guardian*. Retrieved from <https://www.theguardian.com/fashion/2020/feb/28/i-flip-the-male-gaze-on-its-head-the-woman-behind-cynthia-nixons-viral-video>. Accessed on March 30, 2021.
- Fisher, L. (2014). The middle class women desperate to erase youthful indiscretions... and the sheer agony they endure to laser away trashy tattoos. Retrieved from <http://www.dailymail.co.uk/femail/article-2731291/The-middle-class-women-desperate-erase-youthful-indiscretions-agony-endure-laser-away-trashy-tattoos.html>. Accessed on July 7, 2015.
- Fletcher, G. (2018). ‘Instead of a scar, I had a piece of art’: Women on their post-mastectomy tattoos | women. *The Guardian*. Retrieved from <https://www.theguardian.com/lifeandstyle/2018/sep/22/instead-scar-piece-art-women-mastectomy-tattoos>
- Forrester, M. A. (2010). *Doing qualitative research in psychology: A practical guide – Google books*. London: SAGE Publications.

- Foster, O. (2015). Think before you ink! The 10 worst celebrity tattoos revealed...with Cheryl Fernandez-Versini's rose design scooping the top spot. Retrieved from <http://www.dailymail.co.uk/femail/article-2922277/Cheryl-Fernandez-Versini-rose-tattoo-voted-worst-celebrity-tattoo-ever.html>. Accessed on August 31, 2015.
- Foucault, M., Burchell, G., Gordon, C., & Miller, P. (1991). *The Foucault effect: Studies in governmentality: With two lectures by and an interview with Michel Foucault*. Chicago, IL: University of Chicago Press.
- Foulke, M., & Romo, L. K. (2020). An examination of how young adults manage verbal disclosure of their tattoo(s). *Qualitative Research Reports in Communication*, 1–8. doi:10.1080/17459435.2020.1817771
- Francombe-Webb, J., & Silk, M. (2016). Young girls' embodied experiences of femininity and social class. *Sociology*, 50(4), 652–672. doi:10.1177/0038038514568233
- Gander, K. (2017). "No longer victims": The woman who tattoos sexual abuse survivors. *The Independent*. Retrieved from <http://www.independent.co.uk/life-style/tatoos-sexual-abuse-rape-survivors-no-longer-victims-artist-hawaii-marlo-lualemana-monterey-a7554121.html>. Accessed on September 19, 2017.
- Gani, A. (2014). Who are you? YouGov profiles the nation's newspaper readers. Retrieved from <http://www.theguardian.com/media/yougov-polling-blog/2014/nov/18/yougov-profiles-the-nations-newspaper-readers>. Accessed on April 3, 2016.
- Gee, J. P. (2014, January). Discourse analysis. In *An introduction to discourse analysis: Theory and method* (pp. 135–146). London: Routledge.
- Gill, R., & Arthurs, J. (2006). Editors' introduction. *Feminist media studies*, 6(4), 443. doi:10.1080/14680770600989855
- Gill, R. (2008). Empowerment/sexism: Figuring female sexual agency in contemporary advertising. *Feminism & Psychology*, 18(1), 35–60.
- Gilligan, C. (1977). In a different voice: Women's conceptions of self and of morality. *Harvard Educational Review*, 47(4), 481–517. doi:10.17763/haer.47.4.g6167429416hg510
- Gilligan, C. (1982). *In a different voice: Psychological theory and women's development*. Cambridge, MA: Harvard University Press.
- Goldwin, C. (2017). Why do so many smart women have tattoos. *Daily Mail*. Retrieved from <https://www.pressreader.com/uk/scottish-daily-mail/20170623/281870118441116>. Accessed on January 19, 2021.
- Grace, V. M., & MacBride-Stewart, S. (2007). "Women get this": Gendered meanings of chronic pelvic pain. *Health*, 11(1), 47–67. doi:10.1177/1363459307070803
- Hall, C. (2016). Womanhood as experienced in childbirth: Psychoanalytic explorations of the body. *Psychoanalytic Social Work*, 23(1), 42–59. doi:10.1080/15228878.2015.1073161
- Hamid, S., Johansson, E., & Rubenson, B. (2011). 'Good parents' strive to raise 'innocent daughters'. *Culture, Health and Sexuality*, 13(7), 841–851. doi:10.1080/13691058.2011.579165
- Hamington, M. (2004). *Embodied care: Jane Addams, Maurice Merleau-Ponty, and feminist ethics*. Chicago: University of Illinois Press.
- Han, T.-I., & Rudd, N. A. (2015). Images of beauty: Sex, race, age, and occupational analysis of fashion magazine covers. *Journal of Global Fashion Marketing*, 6(1), 47–59. doi:10.1080/20932685.2014.926131

- Hauge, M. V., Stevenson, M. D., Rossmo, D. K., & Le Comber, S. C. (2016). Tagging Banksy: Using geographic profiling to investigate a modern art mystery. *Journal of Spatial Science*, 61(1), 185–190. doi:[10.1080/14498596.2016.1138246](https://doi.org/10.1080/14498596.2016.1138246)
- Hawkes, D., Senn, C. Y., & Thorn, C. (2004). Factors that influence attitudes toward women with tattoos. *Sex Roles*, 50(9/10), 593–604. doi:[10.1023/B:SERS.0000027564.83353.06](https://doi.org/10.1023/B:SERS.0000027564.83353.06)
- Hayfield, N., & Huxley, C. (2015). Insider and Outsider perspectives: Reflections on researcher identities in research with lesbian and bisexual women. *Qualitative Research in Psychology*, 12(1), 91–106.
- Haymond, R. (2020). #PeriodsAreNotAnInsult: Hashtag activism meets menstruation. *Women's Reproductive Health*, 7(2), 73–86. doi:[10.1080/23293691.2020.1740483](https://doi.org/10.1080/23293691.2020.1740483)
- Hebdige, D. (1979). *Subculture: The meaning of style*. London: Routledge.
- Helgeson, V. S. (1994). Prototypes and dimensions of masculinity and femininity. *Sex Roles*, 31(11–12), 653–682. doi:[10.1007/BF01544286](https://doi.org/10.1007/BF01544286)
- Heywood, W., Patrick, K., Smith, A. M. a, Simpson, J. M., Pitts, M. K., Richters, J., & Shelley, J. M. (2012). Who gets tattoos? Demographic and behavioral correlates of ever being tattooed in a representative sample of men and women. *Annals of Epidemiology*, 22(1), 51–56.
- Hilton, S., Patterson, C., & Teyhan, A. (2012). Escalating coverage of obesity in UK newspapers: The evolution and framing of the “obesity epidemic” from 1996 to 2010. *Obesity*, 20(8), 1688–1695. doi:[10.1038/oby.2012.27](https://doi.org/10.1038/oby.2012.27)
- Holland, S. (2004). *Alternative femininities: Body, age and identity*. New York, NY: Berg.
- Horne, J., Knox, D., Zusman, J., & Zusman, M. E. (2007). Tattoos and piercings: Attitudes, behaviors, and interpretations of college students. *College Student Journal*, 41(4), 1011–1020.
- Horrell, G. (2004). A whiter shade of pale: White femininity as guilty masquerade in “new” (white) South African women’s writing. *Journal of Southern African Studies*, 30(4), 765–776. doi:[10.1080/0305707042000313004](https://doi.org/10.1080/0305707042000313004)
- Huopalaianen, A. (2019). Manipulating surface and producing ‘effortless’ elegance – Analysing the social organization of glamour. *Culture and Organization*, 25(5), 332–352. doi:[10.1080/14759551.2016.1264949](https://doi.org/10.1080/14759551.2016.1264949)
- Ingram, L. (2016). Cosmetic tattoo horror stories: Dr Brad McKay reveals what you NEED to know before getting permanent makeup. *Daily Mail*. Retrieved from <http://www.dailymail.co.uk/femail/article-3427625/Cosmetic-tattooing-horrors-woman-shares-disastrous-experience-doctors-reveal-NEED-know-getting-permanent-makeup.html>. Accessed on September 19, 2017.
- Jackson, S., & Lyons, A. (2013). Girls’ “new femininity” refusals and “good girl” recuperations in soap talk. *Feminist Media Studies*, 13(2), 228–244. doi:[10.1080/14680777.2012.708511](https://doi.org/10.1080/14680777.2012.708511)
- Jankowski, G. S., Diedrichs, P. C., Williamson, H., Christopher, G., & Harcourt, D. (2014). Looking age-appropriate whilst growing old gracefully: A qualitative study of ageing and body image among older adults. *Journal of Health Psychology*, 21(4), 1–12.
- Jasienska, G. (2013). *The fragile wisdom: An evolutionary view on women's biology and health*. Cambridge, MA: Harvard University Press.
- Johnson, I. K. (2014). From blues women to b-girls: Performing badass femininity. *Women & Performance: A Journal of Feminist Theory*, 24(1), 15–28. doi:[10.1080/0740770X.2014.902649](https://doi.org/10.1080/0740770X.2014.902649)

- Karl, K. A., Hall, L. M., & Peluchette, J. V. (2013). City employee perceptions of the impact of dress and appearance: You are what you wear. *Public Personnel Management*, 42(3), 452–470. doi:10.1177/0091026013495772
- Kelly, A. (2014). Survivors ink: Tattoos of freedom – In pictures | global development. *The Guardian*. Retrieved from <https://www.theguardian.com/global-development/2014/nov/16/sp-survivors-ink-trafficked-women-prostitution-tattoo-reclaiming-freedom>. Accessed on September 19, 2017.
- Kjeldgaard, D., & Bengtsson, A. (2005). Consuming the fashion tattoo. *Advances in Consumer Research*, 32(1), 172–177.
- Kosut, M. (2000). Tattoo Narratives: The intersection of the body, self-identity and society. *Visual Sociology*, 15(1), 79–100
- Kosut, M. (2006). An ironic fad: The commodification and consumption of tattoos. *Journal of Popular Culture*, 39, 1035–1048. doi:10.1111/j.1540-5931.2006.00333.x
- Koziel, S., & Sitek, a. (2013). Self-assessment of attractiveness of persons with body decoration. *Homo: Internationale Zeitschrift Für Die Vergleichende Forschung Am Menschen*, 64(4), 317–325. doi:10.1016/j.jchb.2013.04.004
- Kvale, S. (2007). Planning an interview study. *Doing interviews* (pp. 34–51). London: Sage Publications. doi:10.4135/9781849208963
- Lawler, S. (2005). Disgusted subjects: The making of middle-class identities. *The Sociological Review*, 53(3), 429–446. doi:10.1111/j.1467-954X.2005.00560.x
- Laws, R. (2015). Birmingham woman's WILLY tattoo shame. *Birmingham Mail*. Retrieved from <http://www.birminghammail.co.uk/whats-on/film-news/birmingham-womans-willy-tattoo-shame-8412480>. Accessed on September 19, 2017.
- Lewis, S. P., & Mehrabkhani, S. (2016). Every scar tells a story: Insight into people's self-injury scar experiences. *Counselling Psychology Quarterly*, 29(3), 296–310. doi:10.1080/09515070.2015.1088431
- Little, M. A., & Wolff, M. E. (1981). Skin and hair reflectance in women with red hair. *Annals of Human Biology*, 8(3), 231–241. doi:10.1080/03014468100005001
- Lynch, A. (2014). How to tell a person's age by their trendy tattoo, from dolphins to butterflies. Retrieved from <http://metro.co.uk/2014/03/19/how-to-tell-a-persons-age-by-their-trendy-tattoo-from-dolphins-to-butterflies-4626335/>
- MacCormack, P. (2006). The great ephemeral tattooed skin. *Body & Society*, 12(2), 57–82. doi:10.1177/1357034X06064321
- MacRae, H. M. (1995). Women and caring. *Journal of Women & Aging*, 7(1–2), 145–167. doi:10.1300/J074v07n01_11
- Madfis, E., & Arford, T. (2013). The dilemmas of embodied symbolic representation: Regret in contemporary American tattoo narratives. *The Social Science Journal*, 50(4), 547–556. doi:10.1016/j.soscij.2013.07.012
- Makita, M., Mas-Bleda, A., Morris, S., & Thelwall, M. (2020). Mental health discourses on Twitter during mental health awareness week. *Issues in Mental Health Nursing*, 42(5), 437–450. doi:10.1080/01612840.2020.1814914
- Malterud, K. (1998). Understanding women in pain: New pathways suggested by Umea researchers: Qualitative research and feminist perspectives. *Scandinavian Journal of Primary Health Care*, 16(4), 195–198. doi:10.1080/028134398750002945
- McRobbie, A. (2004). Notes on 'what not to wear' and post-feminist symbolic violence. *The Sociological Review*, 52(2_suppl), 99–109. doi:10.1111/j.1467-954X.2005.00526.x

- McRobbie, A. (2009). *The aftermath of feminism: Gender, culture and social change*. London: SAGE Publications.
- McRobbie, A. (2015). Notes on the perfect. *Australian Feminist Studies*, 30(83), 3–20. doi:10.1080/08164649.2015.1011485
- Meads, N., & Nurse, F. (2013). The changing face of female tattoos. Retrieved from <http://www.bbc.co.uk/news/magazine-24352041>. Accessed on November 30, 2015.
- Merrill, S. (2015). Keeping it real? Subcultural graffiti, street art, heritage and authenticity. *International Journal of Heritage Studies*, 21(4), 369–389. doi:10.1080/13527258.2014.934902
- Mishra, A., & Mishra, S. (2015). Attitude of professionals and students towards professional dress code, tattoos and body piercing in the corporate world. *International Journal of Innovative Research and Development*, 4(4), 324–331.
- Moodie, A. (2016). Tattoo ink contains cancer-causing chemicals – so why isn't it regulated? | Guardian Sustainable Business. *The Guardian*. Retrieved from <https://www.theguardian.com/sustainable-business/2016/sep/28/tattoo-ink-cancer-regulation> Accessed on September 19, 2017.
- Mun, J. M., Janigo, K., & Johnson, K. K. P. (2012). Tattoo and the self. *Clothing and Textiles Research Journal*, 30(2), 134–148.
- Musambira, G. W., Raymond, L., & Hastings, S. O. (2016). A comparison of college students' perceptions of older and younger tattooed women. *Journal of Women & Aging*, 28(1), 9–23. doi:10.1080/08952841.2014.950894
- Nash, M. (2018). From 'tramp stamps' to traditional sleeves: A feminist autobiographical account of tattoos. *Australian Feminist Studies*, 33(97), 362–383. doi:10.1080/08164649.2018.1542591
- Nikora, L. W., Rua, M., & Awekotuku, N. Te. (2003). In your face: Wearing Moko-Maori facial marking in today's world. In *Tatau/tattoo: Embodied art and cultural exchange c. 1760–2000 conference*.
- Norwood, C. R. (2018). Decolonizing my hair, unshackling my curls: An autoethnography on what makes my natural hair journey a black feminist statement. *International Feminist Journal of Politics*, 20(1), 69–84. doi:10.1080/14616742.2017.1369890
- Nowosielski, K., Sipiński, A., Kuczerawy, I., Kozłowska-Rup, D., & Skrzypulec-Plinta, V. (2012). Tattoos, piercing, and sexual behaviors in young adults. *The Journal of Sexual Medicine*, 9(9), 2307–2314. doi:10.1111/j.1743-6109.2012.02791.x
- Oakley, A. (1981). Interviewing women: A contradiction in terms. In *Doing feminist research* (pp. 240). London: Routledge doi:10.1016/0277-5395(92)90061-Y
- Osterud, A. K. (2009). *The tattooed lady: A history*. Golden, CO: Speck Press.
- Parker, I. (1992). *Discourse dynamics: Critical analysis for social and individual psychology*. London: Routledge.
- Parr, S. (2015). Integrating critical realist and feminist methodologies: Ethical and analytical dilemmas. *International Journal of Social Research Methodology*, 18(2), 193–207. doi:10.1080/13645579.2013.868572
- Perraudin, F. (2018). How tattoos went from subculture to pop culture | Tattoos. *The Guardian*. Retrieved from <https://www.theguardian.com/fashion/2018/oct/26/how-tattoos-went-from-subculture-to-pop-culture> Accessed on January 7, 2021.
- Ramazanoglu, C. (1993). *Up against Foucault: Explorations of some tensions between Foucault and feminism*. London: Routledge.

- Rauscher, E. A., Schrodt, P., Campbell-Salome, G., & Freytag, J. (2020). The intergenerational transmission of family communication patterns: (In)consistencies in conversation and conformity orientations across two generations of family. *Journal of Family Communication, 20*(2), 97–113. doi:[10.1080/15267431.2019.1683563](https://doi.org/10.1080/15267431.2019.1683563)
- Resenhoft, A., Villa, J., & Wiseman, D. (2008). Tattoos can harm perceptions: A study and suggestions. *Journal of American College Health, 56*(5), 593–596. doi:[10.3200/JACH.56.5.593-596](https://doi.org/10.3200/JACH.56.5.593-596)
- Riley, S. C. E., & Cahill, S. (2005). Managing meaning and belonging: Young women’s negotiation of authenticity in body art. *Journal of Youth Studies, 8*(3), 261–279.
- Roberts, D. J. (2012). Secret ink: Tattoo’s place in contemporary American culture. *Journal of American Culture, 35*(2), 153–165.
- Rohrer, F. (2007). So why do “normal” people get tattoos? Retrieved July 7, 2015, from <http://news.bbc.co.uk/1/hi/7034500.stm>.
- Rose, N. S. (1998). *Inventing our selves: Psychology, power, and personhood*. Cambridge: Cambridge University Press.
- Roy, N. (2019). How a viral tattoo put the semicolon in the spotlight. *Financial Times*. Retrieved from <https://www.ft.com/content/f13d7a3c-1344-11e9-a581-4ff78404524e>. Accessed on January 10, 2021.
- Ruetzler, T., Taylor, J., Reynolds, D., Baker, W., & Killen, C. (2012). What is professional attire today? A conjoint analysis of personal presentation attributes. *International Journal of Hospitality Management, 31*(3), 937–943. doi:[10.1016/j.ijhm.2011.11.001](https://doi.org/10.1016/j.ijhm.2011.11.001)
- Schudson, Z., & van Anders, S. (2019). ‘You have to coin new things’: Sexual and gender identity discourses in asexual, queer, and/or trans young people’s networked counterpublics. *Psychology and Sexuality, 10*(4), 354–368. doi:[10.1080/19419899.2019.1653957](https://doi.org/10.1080/19419899.2019.1653957)
- Schwarz, M. T. (2006). Native American tattoos: Identity and spirituality in contemporary America. *Visual Anthropology, 19*(3–4), 223–254. doi:[10.1080/08949460500297398](https://doi.org/10.1080/08949460500297398)
- Scott, E. (2016). Tattoo artists share the tattoo trends they’re so sick of doing. Retrieved from <http://metro.co.uk/2016/06/03/tattoo-artists-share-the-tattoo-trends-theyre-so-so-sick-of-doing-5922750/>. Accessed on October 8, 2016.
- Shields Dobson, A. (2015). Girls’ “Pain Memes” on YouTube: The production of pain and femininity on a digital network. In *Youth cultures and subcultures: Australian perspectives*. London: Routledge.
- Singer, A. (2016). Tattoos in the workplace: The research forbes was too lazy to do. Retrieved from http://www.huffingtonpost.com/annie-singer/tattoos-in-the-workplace_b_9321408.html
- Skeggs, B. (1997). *Formations of class and gender: Becoming respectable*. London: SAGE Publications.
- Skuladottir, H., & Halldorsdottir, S. (2008). Women in chronic pain: Sense of control and encounters with health professionals. *Qualitative Health Research, 18*(7), 891–901. doi:[10.1177/1049732308318036](https://doi.org/10.1177/1049732308318036)
- Smith, A. (2011). Femininity repackaged: Post feminism and “Ladette to Lady”. In *Women on screen: Feminism and femininity in a visual culture* (pp. 153–166). London: Palgrave Macmillan.

- Smith-Dijulio, K., Windsor, C., & Anderson, D. (2010). The shaping of midlife women's views of health and health behaviors. *Qualitative Health Research*, 20(7), 966–976. doi:10.1177/1049732310362985
- Steward, S. M. (2008). *Bad boys and tough tattoos: A social history of the tattoo with gangs, sailors and street-corner punks 1950–1965*. London: Routledge.
- Stirn, A., Hinz, A., & Brähler, E. (2006). Prevalence of tattooing and body piercing in Germany and perception of health, mental disorders, and sensation seeking among tattooed and body-pierced individuals. *Journal of Psychosomatic Research*, 60(5), 531–534. doi:10.1016/j.jpsychores.2005.09.002
- Sturgis, I. (2014). Today's tattoo parlours resemble health spas - and are full of career women and respectable mums. What IS going on? The strange rise of middle class tattoos. Retrieved from <http://www.dailymail.co.uk/femail/article-2837055/Todays-tattoo-parlours-resemble-health-spas-career-women-respectable-mums-going-strange-rise-middle-class-tattoos.html>. Accessed on April 2, 2016.
- Sturmer, S., & Snyder, M. (2010). *The psychology of prosocial behavior*. Chichester: Blackwell Publishing Ltd.
- Swami, V., & Furnham, A. (2007). Unattractive, promiscuous and heavy drinkers: Perceptions of women with tattoos. *Body Image*, 4(4), 343–352.
- Swami, V., Gaughan, H., Tran, U. S., Kuhlmann, T., Stieger, S., & Voracek, M. (2015). Are tattooed adults really more aggressive and rebellious than those without tattoos? *Body Image*, 15, 149–152. doi:10.1016/j.bodyim.2015.09.001
- Swami, V. (2012). Written on the body? Individual differences between British adults who do and do not obtain a first tattoo. *Scandinavian Journal of Psychology*, 53(5), 407–412.
- Sweetman, P. (1999). Anchoring the (postmodern) self? Body modification, fashion and identity. *Body & Society*, 5(2–3), 51–76.
- Thompson, B. Y. (2015). *Covered in ink: Tattoos, women and the politics of the body*. New York, NY: NYU Press.
- Tiggemann, M., & Hopkins, L. (2011). Tattoos and piercings: Bodily expressions of uniqueness? *Body Image*, 8(3), 245–250.
- Tiggemann, M., & McCourt, A. (2013). Body appreciation in adult women: Relationships with age and body satisfaction. *Body Image*, 10(4), 624–627.
- Timming, A. R., Nickson, D., Re, D., & Perrett, D. (2017). What do you think of my ink? Assessing the effects of body art on employment chances. *Human Resource Management*, 56(1), 133–149. doi:10.1002/hrm.21770
- Timming, A. R. (2015). Visible tattoos in the service sector: A new challenge to recruitment and selection. *Work, Employment & Society*, 29(1), 60–78.
- Tyler, I. (2008). Chav mum chav scum. *Feminist Media Studies*, 8(1), 17–34. doi:10.1080/14680770701824779
- Tyler, I. (2013). *Revolting subjects: Social abjection and resistance in Neoliberal Britain*. London: Zed Books Ltd.
- Wilkinson, S., & Kitzinger, C. (1996). *Representing the other: A feminism & psychology reader*. London: SAGE Publications.
- Williams, D. J., Thomas, J., & Christensen, C. (2014). “You need to cover your tattoos!”: Reconsidering standards of professional appearance in social work. *Social Work*, 59(4), 373–375.
- Willig, C., & Stainton-Rogers, W. (2008). *The Sage handbook of qualitative research in psychology*. London: SAGE Publications.

- Wohlrab, S., Stahl, J., & Kappeler, P. M. (2007). Modifying the body: Motivations for getting tattooed and pierced. *Body Image, 4*(1), 87–95. doi:10.1016/j.bodyim.2006.12.001
- Wohlrab, S., Fink, B., Kappeler, P. M., & Brewer, G. (2009). Perception of human body modification. *Personality and Individual Differences, 46*(2), 202–206.
- Wolf, N. (1991). *The beauty myth. Isis*. Retrieved from <http://books.google.com/books?hl=en&lr=&id=XgfokiNQl0sC&pgis=1>
- Wright, K. O. (2019). “You have endometriosis”: Making menstruation-related pain legitimate in a biomedical world. *Health Communication, 34*(8), 912–915. doi:10.1080/10410236.2018.1440504
- Yakushko, O., Badiie, M., Mallory, A., & Wang, S. (2011). Insider outsider: Reflections on working with one’s own communities. *Women & Therapy, 34*(3), 279–292.
- Yang, S. (2014). Wedding dress purchase intentions of tattooed brides. ProQuest Dissertations and Theses.
- Young, I. M. (2005). Throwing like a girl. In *On female body experience* (pp. 27–45). Oxford: Oxford University Press.
- Zestcott, C. A., Bean, M. G., & Stone, J. (2017). Evidence of negative implicit attitudes toward individuals with a tattoo near the face. *Group Processes & Intergroup Relations, 20*(2), 186–201. doi:10.1177/1368430215603459