

# **Navigating Tattooed Women's Bodies**

# Emerald Studies in Popular Culture and Gender

Series Editor: Samantha Holland, Leeds Beckett University, UK

As we re-imagine and re-boot at an ever faster pace, this series explores the different strands of contemporary culture and gender. Looking across cinema, television, graphic novels, fashion studies and reality TV, the series asks: what has changed for gender? And, perhaps more seriously, what has not? Have representations of genders changed? How much does the concept of 'gender' in popular culture define and limit us?

We not only consume cultural texts but share them more than ever before; meanings and messages reach more people and perpetuate more understandings (and misunderstandings) than at any time in history. This new series interrogates whether feminism has challenged or changed misogynist attitudes in popular culture.

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# **Navigating Tattooed Women's Bodies: Intersections of Class and Gender**

BY

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*For Jellybean*

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