

METAL MUSIC AND THE RE-IMAGINING OF MASCULINITY, PLACE, RACE AND NATION

Karl Spracklen



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BY

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Karl Spracklen is a Professor of Sociology of Leisure and Culture at Leeds Beckett University (UK), and the Editor-in-Chief of *International Journal of the Sociology of Leisure*. He is interested in leisure and identity and belonging and exclusion, and has published over a hundred papers, books, textbooks and book chapters.