# **Rethinking Ethics Through Hypertext**

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By

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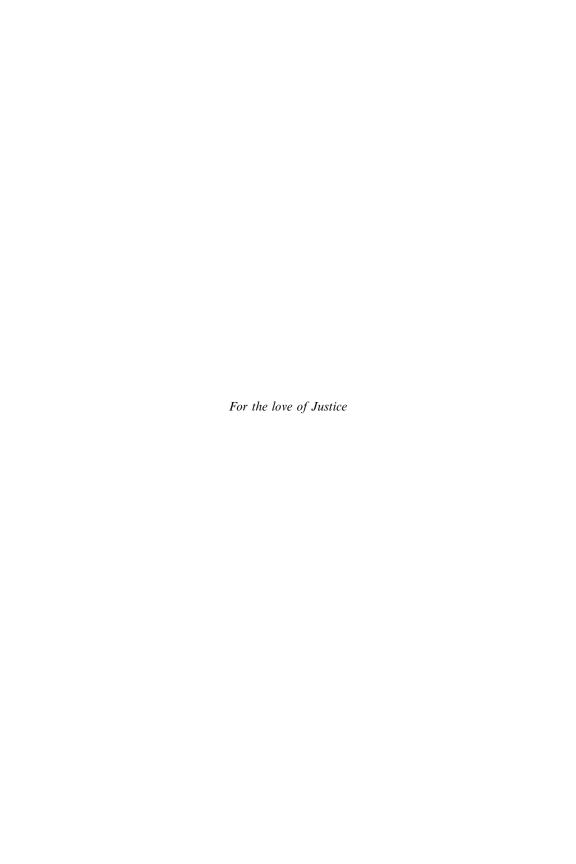
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### **Preface**

Among many other uses, the text has always been one of the major media for communicating desires and interests and in judging whether moral acts are 'right' or 'wrong'. This, however, requires an interpretation of the text and a better understanding of the concept of hermeneutics. Discourse ethics, as a meta-text, has provided the means by which one could come to judge whether particularistic desires and interests are morally 'right' or 'wrong'. This mode of communication has always been carried out through the physicality of unilinear writing.

This study explores the shortcomings of such mode of unilinearity and its effect on discourse ethics in particular. This will in turn bring to question judgements that are interpreted and recorded as acceptable or unacceptable by society at large. In due course, the physicality of the text will be challenged and will have a resonating effect on the discipline of hermeneutics as traditionally conceived and understood. Ultimately this study will push the reader to conclude that the unilinear mode of writing may not be effective enough for an exhaustive expressability.

Hypertext writing, or what is here called the Multiplicity of Discursive Paths, is introduced as an alternative to this long-standing tradition of unilinearity. This Multiplicity of Discursive Paths is intended to give the individual a better emancipatory expressability – uncastigated by the chronology of a rigid method of expression – so much needed in a post-truth culture. It is argued that such mode of expression will give discourse ethics, as a process of determining 'right' from 'wrong' moral actions, a better exhaustive expressability. This will result in contributing to a profounder way of perceiving justice and a broader way of understanding hermeneutics in the future. It shall be argued that pedagogical practices in hypertext writing may be beneficial for those institutions where the issuance of justice is so important and necessary.

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