CROWD-SOURCED SYLLABUS

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A Curriculum for Resistance

BY **LEANNE MCRAE**



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Leanne McRae is an independent scholar who has spent 17 years within the higher education sector as a lecturer, course co-ordinator and tutor. She now works independently to pursue research interests spanning cultural studies, critical disability studies, popular cultural studies, criminology, physical cultural studies, surveillance, and deviant leisure. Her first book published by Emerald in 2018 is entitled *Terror*, *Leisure and Consumption: Spaces for Harm in a Post-Crash Era.* Leanne is currently working on her third book with Tara Brabazon and Steve Redhead entitled *Moving on Up: Physical Cultural Studies.* A fourth book is also in production entitled *Secrecy, Surveillance and the State: Defining Crime, Managing Harm, and Protecting Privacy* for Rowman & Littlefield.

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