## Index

Abandonment and separation, 3, 41, 56, 64, 68, 80, 99, 117, 128, 138  Abuse, 137–138 at home and school, 70–73  Adolescent migration, 90–94  Adverse childhood experiences (ACEs), 7, 61–62, 124  Aesthetic codes, 31	Besa, 49–51, 64 Black feminist thinkers, 29 Body-music connection, 31 Bournemouth University ethics board, 17 Boyhood and marginalized masculinities in Albania, music elicitation and stories of, 13–14
Albania, 11, 137 music elicitation and stories of boyhood and marginalized masculinities in, 13–14, 59 prison research in, 20–25 probation research in, 24–25 Albanian boys, 4–5 Albanian diaspora, 91 Albanian international migration, 63 Albanian language, 8 Albanian masculinities, 47 collective patriarchy and besa, 49–51 contemporary Albanian young masculinities, 54–55 gender equality and feminist	Capitalism, 29 Care drain, 68 Caring for carers, 114–117 Cathexis, 61, 83 Child abuse, 71 Child labour, 64, 137 Child maltreatment, 61 Child poverty, 89 Childhood, 61 Co-listening, 15, 27–28, 112, 118–119, 123 Co-production, 15 Code of the street, 77, 83–84, 88, 96 Code-switching Albanian, 11, 34
activism, 55–58 socio-political changes and gender norms, 51–53 Albanian NGO, 21 Albanian Prison Directorate, 20 Albanian prison research sites, 20–25 Albanian regions, 8, 11, 141 Alienated knowledge, 29 Amnesty International, 21 Anthropology, 29 Anti-Mattering Scale, 128 Balkan patriarchy, 6, 48 Bereavement, 11, 61, 115, 138, 141	Collective patriarchy, 49–51 Communism, 51–52, 63, 108, 110 Connell, 5, 47, 59, 83, 94–95, 114 Content analysis, 131 Council of Europe, 21 Council of Tirana, 56 COVID-19 pandemic, 17 Crime, 90–94 Criminal Code (1995), 24 in Albania, 56–57 Criminal records, 103 Criminology, 6 Crimmigration, 4 Cultural identity, 81

D 4 CG '1W 1 1	F : 50
Department of Social Work and	Forgiveness, 50
Social Policy, The, 115	Fractured families, 67–70
'Deportation Discs' study, 33	Friendships, 81
Desert Island Discs, 32–33	C
Desistance, 97–102	Gender, 4, 47–48, 110–114
Directorate General of Prisons, 23	equality, 55–58
Distant Voices, 33	identity crisis, 54
Doing gender, 48	norms, 51–53
Domestic boyhood, 61	Gender-based violence (GBV), 55–56
fractured families, 67–70	Gender-segregated peer groups, 81
Redi's story, 65–67	Gendered lens, 7
violence and abuse at home and at	Gendered perception, 5
school, 70–73	Gendered street solidarity, 81–88
Domestic sphere of boyhood, 75	General mattering scale (GMS), 128
Domestic violence and abuse, 56, 124	General Regulation of Prisons, 20
Drill music, 38	Gjaku (the blood), 88
Duluth wheels, 129	Graffiti, 13, 55–56
	Group session, 126–127
Education, 96, 102	
Elbasan, 9–10, 64, 111, 114, 131	Haram, 66, 87, 93
Embodiment, 48	Hearing, 34
Eminem, 36, 100, 112, 123	Hellbanianz, 4
Empowerment, 45, 123	Hierarchy of masculinities, 47
Eskorta, 110–111	Hip-hop lyrics, 38
Ethics, 15, 125	Hold silence, 19
	Hopes for future, 95
Family migration, 77, 86	Altin's story, 96–97
Fatsis, Lambros, 4, 38, 140, 144	desistance and mattering, 97–102
Feminism, 30, 48, 58, 143	stigma and migration, 102-104
Feminist Collective, 56	Hostile environment, 76
Feminist ethics, 29	House of leaves, 52
principles of feminist research with	Hoxha, 10, 52–53
music elicitation, 30–31	Human meaning-making, 28
Feminists, 28–29	
activism, 55–58	Illegal migration, 90–91, 93, 138, 141
approach, 12	Individual session prompts, 126
praxis, 29–30, 109	Institutions of execution of criminal
theory, 13	decision Fier, 22
Fieldwork design and practicalities	Institutions of Execution of Criminal
music elicitation method, 18-20	Decision Malësi e Madhe
prison research in Albania, 20–25	Reç, 22
research preparation, 17–18	Institutions of Execution of Criminal
research questions, 18	Decision Rrogozhina, 22–23
Fier, 21–22	International development
Fier Criminal Decision Execution	collaboration, 3
Institution, The, 22	International music, 11

Intersectional feminism, 57 Music elicitation, 9–12, 17, 20, 27–28, Intersectionality theory, 29 142-144 Intervention pilot findings, 130–135 caring for carers, 114–117 Interview development process, 21 change, 105 to create change, 14–15 'Jail is for men', 5, 76, 93 creating trans-national bridge of Joint agency, 42 understanding, 41 enable participant able to pre-plan, Kanun, 6, 49, 77, 88, 137, 139 18 - 19'Kënga e nënës' (Mother's song), 112 fieldnotes and reflexive journal, 20 for front-line youth work, 125 Kukës, 9, 64, 112, 114-115, 117-118, 141 gender, 110-114 group session, 126-127 Language of invasion, 76 individual session prompts, 126 Listeners, 42 Local Albanian youth-work interviews, 19 professionals, 18 method, 18, 24 Local Albanian-speaking research methodology, 31-41 participant reflection, 19–20 assistants, 6 Loyalties, 77, 86 as pedagogic tool, 107 pilot, 6 Male violence, 87 principles of feminist research Malësi e Madhe Reç, 21–23 with, 30-31 Manhood, 5-6, 50, 137 project, 17 Marginalized masculinities in research local support services Albania, 13–14, 137–142 in case additional Marxist theory, 29 signposting, 19 Masculinity/masculinities, 1, 5, 41, 43 silence, 19 Albanian, 47–58 sonic mattering pedagogy, 117–122 hierarchy of, 47 stand aside and curate space, 19 Mattering, 28, 43–44, 97–102, 123 and stories of boyhood and concept, 8-9, 12-13 marginalized masculinities principles, 14 in Albania, 13-14 Mattering Index, 128 Migration, 102-104 Nacut ('the boys'), 77, 81, 86 Modernization, 48 Narrative criminology, 4 Money, 88–90 National Crime Agency, 75 Neighbourhood boys, 86–87 Motherhood, 112 Neighbourhood rules, 85 Museum of Secret Surveillance, 52 Music, 4 North Atlantic Treaty Organization as anchor to memories, 35–36 (NATO), 52 as communication tool, 36–39 listening, 41 On-road, 7, 77, 81, 84, 86–87, 90–91 music-aided interview, 32 music-evoked autobiographical Parental alcoholism, 71 memory, 35 Participant reflection, 19–20 as narrative tool, 39-41 Patriarchal dividend, 47, 138

D 4 : 1 1 127 142	D C 1 150
Patriarchal pressures, 137–142	Rozafa legend, 50
Patriarchal structures, 47	Rozafa's castle, 64
Patriarchy, 48, 139	Rrogozhina, 21–23
Pedagogy, 108	0.0 110
Peer groups, 81, 84	Safe spaces, 108, 110
People's Socialist Republic of	Sali Berisha's Democratic Party, 51
Albania, 51	School, 44, 56, 80, 138
Physical abuse, 64, 70–71	School attendance/absence, 80
Physical chastisement, 61, 73, 80	School disengagement, 79–81
Physical education (PE), 102	School exclusion, 80
Physical violence, 72	School violence, 88
Porta Potty Scandal, 111	Self-esteem, 44
Poverty, 138	Serious and organized crime (SOC),
Pride, 83	18, 75
Principles of feminist research with	Shame, 103
music elicitation, 30-31	Shkodër, 9, 50, 54, 108, 113, 119, 121,
Prison research in Albania, 20	130
institutions of execution of	Silences, 32, 46
criminal decision Fier, 22	Sisters, 3, 87, 122
institutions of execution of	Social haunting, 10
criminal decision Malësi e	Social work, 5, 8, 14–15, 17, 21, 62,
Madhe Reç, 22	107, 109, 115, 124, 135
institutions of execution of	Socio-political changes, 51–53
criminal decision	Sociological gaze, 31, 35
Rrogozhina, 22–23	Sonic mattering, 1, 10–12, 123,
prison fieldwork challenges and	142–144
adaptations, 23–24	intervention pilot findings, 130–135
prison fieldwork overview, 21–22	measuring, 127–130
probation research in Albania,	music elicitation for front-line
24–25	youth work, 125–127
Probation fieldwork interviews, 25	pedagogy, 117–122
Probation research in Albania, 24–25	theory, 41–46, 105
Protest masculinity, 5, 7, 94–95, 114	Sports, 22, 142
	State feminism, 53
Rap music, 38	Stigma, 102–104
Reciprocal process, 28	Street boyhood, 75
Reconnecting Albanian Youth and	adolescent migration and crime,
Society (RAYS), 6	90–94
Reflexive journal, take fieldnotes and	Genci's story, 77–79
use, 20	gendered street solidarity, 81–88
Remittances, 52, 55, 68, 100	money, 88–90
Research foundations and overview,	school disengagement, 79–81
12–13	Street masculinity, 89
Research local support services in case	Stresi, 35, 41, 112–113, 117
additional signposting, 19	Substance misuse/abuse, 71

Telling, 34
Theory of Sonic Mattering, 9
Trafficking, 75–76, 91, 111, 132, 141
Trans-local, 14
Transnationalism, 102–103
Truth, 40

UK criminal justice system, 4 UK Drill Project, 10, 38 Unconscious bias, 30 University ethics, 17 Violence, 61, 137–138 at home and school, 70–73 Violent, 87 Vulnerability, 4–5, 41, 43, 68, 70, 75, 109, 119, 138–139

'Way', The, 91 White supremacy, 29–30

Youth crime in Albania, 76 Youth Work, 3, 9, 11, 15, 21, 129, 144