

Duty to Revolt

Digital Activism and Society: Politics, Economy and Culture in Network Communication

The *Digital Activism and Society: Politics, Economy and Culture in Network Communication* series focuses on the political use of digital everyday-networked media by corporations, governments, international organisations (Digital Politics), as well as civil society actors, NGOs, activists, social movements and dissidents (Digital Activism) attempting to recruit, organise and fund their operations, through information communication technologies.

This series publishes books on theories and empirical case studies of digital politics and activism in the specific context of communication networks. Topics covered by this series include, but are not limited to

- the different theoretical and analytical approaches of political communication in digital networks;
- studies of sociopolitical media movements and activism (and ‘hactivism’);
- transformations of older topics such as inequality, gender, class, power, identity and group belonging;
- strengths and vulnerabilities of social networks.

Series Editor

Professor Athina Karatzogianni

About the Series Editor

Athina Karatzogianni is Professor at the University of Leicester, UK. Her research focuses on the intersections between digital media theory and political economy, in order to study the use of digital technologies by new sociopolitical formations.

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Duty to Revolt: Transnational and Commemorative Aspects of Revolution

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INVESTOR IN PEOPLE

To Roger Hallam, co-founder of Extinction Rebellion.

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