

The Emerald International Handbook of Feminist Perspectives on Women's Acts of Violence

This page intentionally left blank

The Emerald International Handbook of Feminist Perspectives on Women's Acts of Violence

EDITED BY

STACY BANWELL

University of Greenwich

LYNSEY BLACK

Maynooth University, Ireland

DAWN K. CECIL

University of South Florida, USA

YANYI K. DJAMBA

California State University Sacramento, USA

SITAWA R. KIMUNA

East Carolina University, USA

EMMA MILNE

Durham University, UK

LIZZIE SEAL

University of Sussex, UK

And

ERIC Y. TENKORANG

Memorial University, Canada



United Kingdom – North America – Japan – India – Malaysia – China

Emerald Publishing Limited
Howard House, Wagon Lane, Bingley BD16 1WA, UK

First edition 2023

Editorial matter and selection © 2023 Stacy Banwell, Lynsey Black, Dawn K. Cecil,
Yanyi K. Djamba, Sitawa R. Kimuna, Emma Milne, Lizzie Seal and Eric Y. Tenkorang.
Individual chapters © 2023 The authors.
Published under exclusive licence by Emerald Publishing Limited.

Reprints and permissions service

Contact: permissions@emeraldinsight.com

No part of this book may be reproduced, stored in a retrieval system, transmitted in any form or by any means electronic, mechanical, photocopying, recording or otherwise without either the prior written permission of the publisher or a licence permitting restricted copying issued in the UK by The Copyright Licensing Agency and in the USA by The Copyright Clearance Center. Any opinions expressed in the chapters are those of the authors. Whilst Emerald makes every effort to ensure the quality and accuracy of its content, Emerald makes no representation implied or otherwise, as to the chapters' suitability and application and disclaims any warranties, express or implied, to their use.

British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

ISBN: 978-1-80382-256-3 (Print)

ISBN: 978-1-80382-255-6 (Online)

ISBN: 978-1-80382-257-0 (Epub)



INVESTOR IN PEOPLE

Table of Contents

List of Figures	<i>xi</i>
List of Tables	<i>xiii</i>
About the Contributors	<i>xv</i>
List of Contributors	<i>xxiii</i>

Introduction	1
<i>Stacy Banwell, Lynsey Black, Dawn K. Cecil, Yanyi K. Djamba, Sitawa R. Kimuna, Emma Milne, Lizzie Seal and Eric Y. Tenkorang</i>	

Historical Perspectives

Chapter 1 No Explanation Needed: Gendered Narratives of Violent Crime	19
<i>Stephanie Emma Brown</i>	
Chapter 2 ‘A Hard-Working and Nice Person?’ Respectability, Femininity and Infanticide in England and Wales, 1800–2000	33
<i>Daniel J. R. Grey</i>	
Chapter 3 The Voices of Violent Women in Nineteenth-Century Ireland	47
<i>Elaine Farrell</i>	
Chapter 4 The Many Defences of Maria Barberi: Challenges to a Victim-Based Agency	61
<i>Rian Sutton</i>	

Understanding Women's Acts of Violence

- Chapter 5 An Investigation of Forms and Drivers of Violence Perpetrated by Women in Lesotho: The Case of Female Correctional Institution in Lesotho** 77
Josphine Hapazari
- Chapter 6 Bargaining With Patriarchy, Resisting Sisterarchy: Contextualising Women's Participation in Female Genital Mutilation/Cutting (FGM/C)** 93
Emmaleena Käkeli
- Chapter 7 Women With Intellectual Disabilities: Unravelling Their Victim–Offender Status** 109
Marta Codina, Diego A. Díaz-Faes and Noemí Pereda
- Chapter 8 Negotiating Vulnerability: Contextualising Nigerian Female Sex Workers' Violence Against Male Clients** 125
Ediomo-Ubong Nelson and Tasha Ramirez

Women as Perpetrators of Interpersonal and Intimate Violence

- Chapter 9 Domestic Abuse: Analysing Women's Use of Violence** 141
Leticia Couto
- Chapter 10 Typology of Female Offenders in Intimate Partnerships – A Feminist Approach** 155
Rebecca Gulowski
- Chapter 11 Men's Self-Reported Experiences of Women's Controlling Behaviours and Intimate Partner Violence in Kenya** 171
Eric Y. Tenkorang, Alice Pearl Sedziafa and Sitawa R. Kimuna
- Chapter 12 'She Ended Up Controlling Every Aspect of My Life': Male Victims' Narratives of Intimate Partner Abuse Perpetrated by Women** 187
Alexandra Lysova and Kenzie Hanson

Power and Women's Violence

- Chapter 13 Obstetric Violence: A Form of Gender-Based Violence** 203
Catarina Barata, Vânia Simões and Francisca Soromenho
- Chapter 14 By Any Other Name: The Difficulties of Recognising Female Police Violence** 219
Michael Branch
- Chapter 15 Women's Violence in Armed Conflict: Towards Feminist Analysis and Response** 233
Alexis Henshaw

Women and Non-State Political Violence

- Chapter 16 Strategic Silences and Epistemic Resistance: Agency of Women Ex-Combatants in 'Post-War' Space** 249
Keshab Giri
- Chapter 17 The Representation of Women's Involvement in (Non-State) Political Violence: Dominant Myths and Narratives Surrounding 'Radicalised' Women in the UK** 265
Itoiz Rodrigo Jusué
- Chapter 18 News Media Framing of Female Ex-Combatants in a Post-Conflict Society** 279
Ashleigh McFeeters
- Chapter 19 Feminists? Armed: Gender and the Question of Political Violence** 295
Tammy Kovich
- Chapter 20 With the Right to Kill, But Not to Lead: The Role of Women in the Spanish Terrorist Gang Euskadi Ta Askatasuna (ETA)** 309
Claudia Mayordomo Zapata, Salvador Moreno Moreno and José Miguel Rojo Martínez

Cultural Interpretations of Violent Women

- Chapter 21 Online Discourses of Women's Violence, Gender Equality and Societal Change** 329
Satu Venäläinen
- Chapter 22 Mental Illness/Distress in Representations of Maternal Filicide-Suicide: Silencing the Gendered Aetiologies of Violence** 343
Denise Buiten
- Chapter 23 Sad, Bad or Mad: The Denial of Agency to Women Who Kill** 361
Belinda Morrissey
- Chapter 24 'Evil Women': Sexual Sadism and Murder in Britain, 1960s–1980s** 377
Joanna Bourke

Fictional Representations of Violent Women

- Chapter 25 Imagining Women's Violence: The Femme Fatale** 393
Katherine Farrimond
- Chapter 26 *Killing Eve*: Television Violence as Liberation?** 407
Rosie White
- Chapter 27 Not Afraid to Kill: The First Female Literary Detective in Bengali Crime Fiction** 419
Shampa Roy
- Chapter 28 'Returning to Destroy Your World': A Transhistorical Approach to Cultural Constructions of the Female Revenger** 433
Stevie Simkin
- Chapter 29 Women's Violence in Tamil Mega Serials** 449
Premalatha Karupiah

**Chapter 30 Feminist Perspectives on Rape-Revenge and
Necroempowerment in Narcotelenovelas and B Movies** 463
Gabrielle Pannetier Leboeuf and Anaïs Ornelas Ramirez

Violent Women and Girls in the Criminal Justice System

Chapter 31 Trends in Girls' Delinquency in the United States 481
Meda Chesney-Lind

**Chapter 32 The Importance of Language, Intersubjectivity and
Recognition in Creating Space for Women's Rehabilitation from Acts
of Violence** 501
Melanie Sheehan

**Chapter 33 Female Incarceration and Criminal Selectivity:
Reflections on Crime Committed by Women in Brazil** 517
Carmen Hein de Campos and Cristina Rego de Oliveira

**Chapter 34 Violence and Systemic Injustice: The Effects of
Colonialism and Neoliberalism on the Overrepresentation of
Indigenous Women and Girls in Canada's Criminal Justice System** 529
Becky Ratero Greenberg and Maéva Thibeault

This page intentionally left blank

List of Figures

Chapter 8

Figure 8.1.	Diagram Illustrating Different Forms of FSWs' Violence Against Male Clients.	130
-------------	--	-----

Chapter 31

Figure 31.1.	Offence Profile of Officially Recognised Male and Female Delinquents.	486
Figures 31.2 and 31.3.	Gendered Trends in Juvenile Arrests, 1982–2018.	487
Figure 31.4.	Proportionately More Girls Getting Arrested.	487
Figure 31.5.	Gendered Arrest Trends Over Time.	488
Figure 31.6.	Gender and Simple Assault Arrests Over Time.	489
Figure 31.7.	Self-Report Delinquency by Gender: 1993–2017.	490
Figure 31.8.	Girls Increasing Share of Juvenile Justice Populations.	491
Figure 31.9.	Changes in Official Delinquency Offences by Gender.	492
Figure 31.10.	Status Offences and Girls Incarceration.	493
Figures 31.11 and 31.12.	Highest and Lowest National Female Incarceration Rates.	493
Figure 31.13.	Youth Incarceration Rates by Country.	494

This page intentionally left blank

List of Tables

Chapter 10

Table 10.1.	Four Groups – Preliminary Results After Stages 1 and 2 (cf. Gulowski & Schünemann-Homburg, 2020, pp. 274–276).	161
Table 10.2.	Typology of Female Offenders in Intimate Partnerships.	163

Chapter 11

Table 11.1.	Distribution of Selected Dependent and Independent Variables.	177
Table 11.2.	Cross-Classification Analysis of Wife’s Control With Dependent and Independent Variables.	179
Table 11.3.	Multivariate Models of Physical, Sexual and Emotional Violence Against Men in Kenya, 2014.	181

Chapter 20

Table 20.1.	List of the Main ETA Figures.	318
Table 20.2.	List of the Main ETA Figures.	320

Chapter 22

Table 22.1.	Cases and News Articles.	349
-------------	--------------------------	-----

This page intentionally left blank

About the Contributors

Catarina Barata is a PhD candidate in Anthropology at the Institute of Social Sciences of the University of Lisbon (Portugal) carrying out research on obstetric violence (OV), focussing on perceptions, discourses and representations related to experiences of OV, women's reproductive rights activism and the transformative power of the arts.

<https://lisboa.academia.edu/CatarinaBarata>

<https://www.cienciavita.pt/portal/en/AD1E-446D-9816>

<https://orcid.org/0000-0002-6478-8007>

Joanna Bourke is Professor of History at Birkbeck, University of London, and a Fellow of the British Academy. She is the Principal Investigator on a Wellcome Trust-funded project entitled 'SHaME' (Sexual Harms and Medical Encounters). She is the prize-winning author of 15 books, as well as over 120 articles in academic journals. Among others, she is the author of *Rape: A History from the 1860s to the Present* (2007), *What it Means To Be Human: Reflections from 1791 to the Present* (2011) and *Disgrace: Global Reflections on Sexual Violence* (2022). Her books have been translated into Chinese, Russian, Spanish, Catalan, Italian, Portuguese, Czech, Turkish and Greek, and *Disgrace* has been published as an audiobook.

Michael Branch is an Assistant Professor of Sociology and Criminal Justice in the Department of Sociology, Criminology, and Human Services at Hartwick College in Oneonta, New York. He received his PhD in Sociology from Syracuse University in 2022. His research focuses on the cultural meanings associated with and attached to policing and the ways in which policing structures the experience of everyday life. His current work is focussed on the impacts of police violence in rural communities in Upstate New York and the locationally specific characteristics that render such violence difficult to notice and contest.

Dr Stephanie Brown is an Economic and Social Research Council Fellow at the Cambridge Institute of Criminology. She is also a member of The Cambridge Group for the History of Population and Social Structure. Stephanie is a historian of crime and criminal justice, with an interest in the intersection between the law and social attitudes. Her research explores the dynamics of prosecution and the constructions, and deconstructions, of homicide. She investigates the ways that prosecution is shaped by cultural ideas about violence, gender, ethnicity and

socio-economic status. Stephanie has published on the role of race and nationality in the press coverage of condemned men in nineteenth-century Wales and on premodern homicide verdicts.

Denise Buiten is a Senior Lecturer in Sociology and Social Justice at The University of Notre Dame Australia, and a Senior Research Associate of the University of Johannesburg. Her research focusses on understanding gender-based violence and tracing the evolving discourses surrounding gendered violence in media, policy and public debates. She is especially interested in forms of violence not always recognised or addressed as gender-based, such as filicide, familicide, and technology facilitated abuse. Her book, *Familicide, Gender and the Media*, is being published by Springer in 2022/23. In it, she offers a feminist sociological account of familicide, drawing together a sociological feminist lens on both mental illness/distress and theories of patriarchy, power and control to understand familicide. The book also analyses the ways familicide-suicide is constructed in the Australian news media. In particular, it highlights the contours of the mental illness/distress lens in news reporting, the false binary constructed between mental illness and gender and the ways children and people with disabilities are subject to representational violence in journalism on familicide.

Carmen Hein de Campos Collaborating Professor at the Autonomous University Center of Brazil (UniBrasil). Her research interests are feminist criminology, feminist theory and violence against women, and she has authored *Criminologia Feminista: Teoria Feminista e Crítica às Criminologias* (*Feminist Criminology: feminist theory and critique of criminologies*) Lumen Juris, 2017, 2020, *Criminologias Feministas: Perspectivas Latino-Americanas*, Lumen Juris, 2020 (*Feminist criminologies: Latin American perspectives*), Contact: charmcampos@gmail.com.

Meda Chesney-Lind, PhD, teaches Women's Studies at the University of Hawaii. Nationally recognized for her work on women and crime, her testimony before Congress resulted in national support of gender responsive programming for girls in the juvenile justice system. In 2013, the Western Society of Criminology named an award after her honoring "significant contributions to the fields of gender, crime and justice" and made her the inaugural recipient. In 2017, she was elected President of the American Society of Criminology; she is currently serving as past President of the Society.

Marta Codina, MSc, is a Criminologist, Psychologist and PhD candidate and research fellow at the University of Barcelona. Her research interests focus on violence, victimisation, intellectual disabilities and mental health.

Leticia Couto, from the University of Hull in the United Kingdom, is a Criminology PhD student working on a project to improve police response to domestic abuse, for which she was awarded a scholarship. Her focus has been directed towards an in-depth analysis of why victims choose to withdraw their support from investigations as well as the improvement of victim satisfaction surveys being applied by the police, in order to better understand what victims want from

service, and how their voices can be heard whilst also keeping them safe. In her free time, she also teaches criminology-related subjects at the University of Hull.

Diego A. Díaz-Faes, MSc, is a Criminologist, PhD candidate and research fellow at the Faculty of Psychology at the University of Barcelona. His research interests focus on victim–offender overlap, development, mental health and bias violence.

Elaine Farrell is Reader in History at Queen’s University Belfast. She is a social historian with particular interests in women’s history, crime and deviance in nineteenth- and early-twentieth-century Ireland. Her prize-winning monographs include *Women, Crime and Punishment in Ireland: Life in the Nineteenth-Century Convict Prison* (Cambridge, 2020) and *‘A Most Diabolical Deed’: Infanticide and Irish Society, 1850–1900* (Manchester, 2013). With Leanne McCormick, she leads the AHRC-funded Bad Bridget project, which examines criminal and deviant Irish women in nineteenth- and twentieth-century North America.

Katherine Farrimond is Senior Lecturer in Media and Cultural Studies at the University of Sussex, UK. Her research explores gender and genre in contemporary popular culture. Her monograph *The Contemporary Femme Fatale* was published with Routledge in 2017, and she has published numerous articles and book chapters on gender and sexuality in relation to the Gothic, horror, teen cinema and noir.

Dr Keshab Giri (he/him/his) is a Lecturer in International Relations at The University of Sydney. Dr Giri’s research has been published in journals like *International Studies Quarterly*, *International Studies Review*, *Studies in Conflict and Terrorism*, and *Global Studies Quarterly*. His PhD thesis, ‘Experiences of Female Ex-Combatants in the Maoist Insurgency in Nepal: Endless Battles and Resistance.’ received the 2022 Thelma Hunter Gender and Politics Ph.D. Prize from the Australian Political Science Studies Association (APSA). His research interests include women combatants, intersectionality, gender and war, violent extremism, leftist insurgencies, critical security studies, rebel governance, governance of intimacy in the rebel group, the geopolitics of South Asia, and digital sovereignty. His book, ‘Intersectionality and Experiences of Female Combatants’ is coming out in 2024.

Daniel J. R. Grey is Head of the Department of Social Sciences and Education and Principal Lecturer in History, University of Hertfordshire, UK. His research focuses on the intersections between gender, law and medicine in nineteenth- and twentieth-century Britain and India, particularly relating to the history of infanticide.

Rebecca Gulowski is a sociologist, conflict and violence researcher and systemic (trauma) therapist. She works as an anti-violence and skills trainer and psycho-social counsellor with women who perpetrate violence. Her research focuses on the sociology of conflict and violence, sexualised violence, intimate partner violence, (female) perpetration, victimhood and bystander, as well as qualitative methods of social research.

Kenzie Hanson, MA, is research assistant in the School of Criminology at Simon Fraser University. Her research focuses on victims and perpetrators of intimate partner abuse, homicide and homicide-suicide.

Josphine Hapazari is a sociology lecturer at the National University of Lesotho. She is a Zimbabwean female based in Lesotho. Her PhD thesis in Sociology, examined the drivers, dynamics and mitigation strategies of sexual violence against women in rural and urban areas. Her research interests include African masculinities, gender-based violence, vulnerable groups such as older persons, rural women and girls, as well as research on migration and higher education studies. Dr Josphine Hapazari has published numerous articles in international peer-reviewed journals and has presented papers at local and international conferences. She is a member of the South African Sociological Association.

Alexis Henshaw is an Associate Professor at Troy University. She is the author of *Why Women Rebel* (Routledge 2017) and co-author of *Insurgent Women* (Georgetown University Press 2019). Her work on female combatants in armed conflict has been published in journals including *Journal of Global Security Studies*, *International Feminist Journal of Politics*, *Small Wars and Insurgencies* and *Studies in Conflict and Terrorism*.

Itoiz Rodrigo Jusué, Loughborough University, UK, has a PhD in Cultural Studies from the University of Roehampton. Her doctoral thesis examines the imaginaries of terrorism and radicalisation in the British ‘war on terror’. She holds a master’s degree in Cultural Studies from Goldsmiths, University of London, and in Feminist and Gender Studies from the University of the Basque Country. Currently, she is an ESRC Post-Doctoral Research Fellow at the School of Social Sciences and Humanities at Loughborough University.

Emmaleena Käkälä (PhD, MSc, MA Hons) is a researcher at the School of Social Work and Social Policy, University of Strathclyde and at the Institute for Global Health and Development at Queen Margaret University, UK. Her participatory PhD research examined refugee women’s changing vulnerabilities to female genital mutilation/cutting (FGM/C) and other forms of gender-based violence from a migration perspective. Her related publications include *Strategies of denial: women’s experiences of culture of disbelief and discretion in the treatment of asylum claims on the grounds of female genital cutting* (JEMS, 2022), *Rethinking female genital cutting: from culturalist to structuralist framework for challenging violence against women* (Malmö University, 2020) and *Narratives of power and powerlessness: cultural competence in social work with asylum seekers and refugees* (European Journal of Social Work, 2020). Her research interests are in the areas of migration and citizenship, refugee integration, gendered inequalities and gender-based violence.

Premalatha Karupiah is an Associate Professor of Sociology at the School of Social Sciences, Universiti Sains Malaysia, Penang, Malaysia. She teaches Research Methodology and Statistics. Her research interests are in the areas of beauty culture, femininity, Tamil movies and issues related to the Indian diaspora. In 2022 she co-edited a book entitled *A Kaleidoscope of Malaysian Indian Women’s Lived Experiences*. Email: prema@usm.my

Sitawa Kimuna is a Professor of Sociology at East Carolina University. Her research interests include gender-based violence, sexual behaviour and HIV/AIDS,

immigration and labour force participation, race and ethnic relations, and ageing in sub-Saharan Africa.

Tammy Kovich is currently a PhD candidate in Gender, Feminist and Women's Studies at York University. Her research interests include women's participation in revolt, rebellion and revolution; politics of the riot; gender and political violence; revolutionary feminism; anarchist history, theory, and practice; and social movements.

Gabrielle Pannetier Leboeuf is a PhD candidate in Hispanic Studies at the Université de Montréal and Sorbonne Université, where she works under the supervision of James Cisneros and Nancy Berthier. She is a member of the Centre for Interdisciplinary Research on Contemporary Iberian Worlds (CRIMIC). In her dissertation, she works on the representations of women in Mexican B movies and videoclips about narcotrafficking (*narcocorridos*). Her main research interests are Mexican audiovisual products, female empowerment, gendered necropolitics, feminist film theory, cultural studies, and decolonial studies. She codirected the dossier 'Iberian and Latin American Views on the Transnational' (2019) in the journal *Iberic@l*.

Alexandra Lysova, PhD, is an Associate Professor in the School of Criminology at Simon Fraser University in Vancouver, Canada. She has studied domestic violence, including violence against women and children, for over 15 years in Russia and currently in Canada. Recently, she has focussed on men's experiences of partner abuse.

José Miguel Rojo Martínez, University of Murcia, Spain, is a predoctoral researcher. His field of study is related to affective polarisation, identities and emotions. He has an MA in Applied Political Analysis. He has been a post-graduate fellow at the Sociological Research Center (CIS) of the Government of Spain. He currently holds a predoctoral contract from the Spanish Ministry of Universities (FPU). He is a member of the Political Communication Laboratory (LABCOM) of the University of Murcia.

Dr Ashleigh McFeeters (FHEA, PhD, MA, BA [Hons]) is a Senior Researcher at the Scottish Child Abuse Inquiry, UK. At Queen's University Belfast she was the Module Convenor for: The Politics of Deeply Divided Societies and The Legacy of Conflict; and the Postdoctoral Research Fellow on the ESRC project Apologies, Abuses and Dealing with the Past which explored apologies' roles in dealing with the Troubles, institutional child sex abuse and the economic crisis across the island of Ireland. Her PhD in Sociology investigated female ex-combatants' roles in conflict transformation in Northern Ireland and Sri Lanka. Her research interests include the victim-perpetrator paradigm, victimology, gender and criminology, women and violence, female ex-combatants and the media.

Salvador Moreno Moreno, University of Murcia, Spain, is a predoctoral researcher. His field of study is related to the radical right, political communication and discourse studies. He has an MA in Applied Political Analysis. He has been a postgraduate fellow at the Centro de Investigaciones Sociológicas (CIS) of

the Government of Spain. He is a member of the Political Communication Laboratory (LABCOM) of the University of Murcia.

Belinda Morrissey is the author of *When Women Kill: Questions of Agency and Subjectivity* (2003). She has written many journal articles and chapters on representations of women who kill, in particular, focussing on portrayals of agency. She works at Federation University, Australia, as a Lecturer in Literature.

Ediomo-Ubong Nelson is an associate researcher with the Centre for Research and Information on Substance Abuse in Nigeria. His research focuses on the intersections of criminal justice and public health in relation to structurally vulnerable populations (e.g. sex workers, people who use drugs). He has published many papers in peer-reviewed journals.

Cristina Rego de Oliveira Professor of Law. Her research interests are violence against women, criminology and restorative justice. She has authored *Justiça Restaurativa Aplicada: um estudo de caso de experiências de Brasil e de Portugal*, Blimunda, 2021 (*Restorative Justice in practice: a study case of Brazilian and Portuguese experiences*). Contact: cris.regodeoliveira@usp.br

Noemí Pereda, PhD, is an Associate Professor of Victimology at the University of Barcelona and heads the Research Group on Child and Adolescent Victimization (GREVIA). Her major areas of research interest are developmental victimology, and psychological trauma in children and adolescents.

Anais Ornelas Ramirez is a PhD candidate in Hispanic Studies at the Sorbonne Université, under the supervision of Nancy Berthier. She is a member of the Centre for Interdisciplinary Research on Contemporary Iberian Worlds (CRIMIC). Her thesis explores gender constructs in *narcotelenovelas* and independent film about drug trafficking. Her main research interests are cultural studies, feminist film theory, decolonial studies and melodrama. She is the recipient of the 2022 COMEXUS-Fulbright-García Robles scholarship for Mexican Film Studies.

Tasha Ramirez is a PhD student at Georgia State University. Her research primarily examines the convergence of cognition and physiology on the trajectory of drug use with a specific focus on the process of recovery and desistance maintenance. As a peacemaking criminologist, she also conducts research that evaluates criminal justice drug treatment interventions, drug scheduling and drug-related sentencing practices.

Becky Ratero Greenberg is an educator and creative, with roots in Spain and the United States and semi-nomadic. She completed the GEMMA master's in Women's and Gender Studies at Utrecht University (Netherlands) and the University of Granada (Spain) in 2021, and has a BA from Rutgers University (USA) in History and Women's and Gender Studies. Her interests include queerness, affect theory, decolonial studies, Marxism and friendship.

Shampa Roy is an Associate Professor in the Department of English, Miranda House, at University of Delhi, India. She has co-edited and contributed to *Towards Freedom: Critical Essays on Rabindranath Tagore's Home and the World*

(Orient Longman, 2007) and *'Bad' Women of Bombay Films* (Palgrave, 2019). She is the author of *Gender and Criminality in Bangla Crime Narratives: Late Nineteenth and Early Twentieth Centuries* (Palgrave, 2017) and *True Crime Writings in Colonial India* (Routledge, 2020). Her chapter 'Coloniality and Decoloniality' is part of the *Routledge Companion to Crime Fiction* (Routledge, 2020).

Alice Pearl Sedziafa, Western University, Canada, is a Registered Nurse and PhD candidate specialising in Nursing Leadership in Health Promotion and Advanced Nursing Practice at Western University and a project coordinator for 'overcoming epidemics' Research Cluster at York University.

Melanie Sheehan holds an MA in Psychosocial Studies, a BSc in Criminal Justice and is a trained, qualified and accredited cognitive behavioural coach. Her background is in the probation service, where she supervised men and women convicted of high-risk sexual and violent offences before specialising in working with women. This specialism led to work in women's charities, where she drew on her experience in probation to develop and lead services to support women involved in the criminal justice system. She continues this work as a consultant to charities and as a personal development coach for women.

Stevie Simkin (MA, PhD) is Reader in Drama and Film at the University of Winchester where he has been teaching since 1995. He has published widely in the areas of early modern theatre, gender and violence, film regulation and censorship, and popular music. His books include several studies of Renaissance theatre including *Early Modern Tragedy and the Cinema of Violence* (Palgrave, 2005); *Straw Dogs* (2011) and *Basic Instinct* (2012) in the Palgrave *Controversies* series; *Cultural Constructions of the Femme Fatale: from Pandora's Box to Amanda Knox* (Palgrave, 2014) and most recently *What Makes the Monkey Dance: The Life and Music of Chuck Prophet and Green on Red* (Jawbone Press, 2020). He is currently working on another monograph, *The Ethics of Screen Violence*.

Vânia Simões is a lawyer, guest lecturer and PhD candidate in Law at the Nova School of Law of the Nova University Lisbon, Portugal. She conducts research on obstetric violence focussed on the legal concept of OV, its criminalisation and issues related to access to justice in situations of medical responsibility.

<https://www.cienciavita.pt/portal/en/3410-BBDC-DC6E>

Francisca Soromenho is a jurist, guest lecturer and PhD candidate in Law at the Lisbon Law School, University of Lisbon (Portugal), and is an associate research fellow of IURIS – Instituto de Investigação Interdisciplinar. She conducts research in critical legal theory, intersectionality and gender equality.

<https://www.cienciavita.pt/portal/en/3A15-837E-0332>

<https://www.linkedin.com/in/francisca-s-98918996/>

Rian Sutton is an Online Course Facilitator in the Bachelor of Criminal Justice at the University of South Australia Online. She completed her PhD in the School of History, Classics & Archaeology at the University of Edinburgh. Her research

interests are in the areas of gender and crime, historical criminology, agency and comparative history.

Eric Y. Tenkorang is Professor of Sociology, cross-appointed to the Division of Community Health and Humanities. He is a Harry Frank Guggenheim Distinguished Scholar and a Member of the Royal Society of Canada (The College of New Scholars, Artists and Scientists). Dr Tenkorang has served as a member of the Institute Advisory Board for Gender and Health of the Canadian Institute of Health Research (CIHR). He is currently a member of the National Taskforce for Women's Economic Justice of the Canadian Centre for Women's Economic Empowerment (CCFWE), dedicated to dealing with economic abuse among Canadian women. He has broad research interests in population health, especially in limited-resource settings. This includes investigating the sexual and reproductive health of vulnerable and marginalised populations in sub-Saharan Africa. His most recent research has explored links between gender-based violence and health outcomes.

Maéva Thibeault is a Quebec Research Funds and Erasmus Mundus Scholar with a joint interdisciplinary master's degree in Women's and Gender Studies from Utrecht University (Netherlands) and the University of Granada (Spain). She holds a BA in Sociology and a BFA in Film Production from Concordia University (Canada). Her research interests include sex work, gender-based violence, sexual violence, abolition feminism and alternative forms of justice.

Satu Venäläinen currently works as a postdoctoral researcher in the Faculty of Social Sciences at the University of Helsinki, Finland. She defended her doctoral thesis in 2017, which focussed on media portrayals of women's violence and narratives of women imprisoned for violent crimes. After her PhD she has studied meaning-making around violence and intersectional distinctions in both online contexts and among welfare state professionals, with a specific focus on anti-feminist rhetoric and understandings of intimate partner violence, gender and men's victimisation.

Rosie White is Senior Lecturer in Contemporary Literature, Theory and Popular Culture at Northumbria University. She has published widely on gender and popular culture, including two monographs: *Violent Femmes: Women as Spies in Popular Culture* (Routledge 2007) and *Television Comedy and Femininity: Queering Gender* (I B Tauris 2018).

Claudia Mayordomo Zapata, University of Murcia, Spain, is a predoctoral researcher. Her field of study is related to democratic representation and gender. She has an MA in Applied Political Analysis. She has been a postgraduate fellow at the Sociological Research Center (CIS) of the Government of Spain. She currently holds a Predoctoral Contract (FPU) from the Spanish Ministry of Universities. She is a member of the Political Communication Laboratory (LABCOM) of the University of Murcia.

List of Contributors

<i>Stacy Banwell</i>	Greenwich University, UK
<i>Catarina Barata</i>	University of Lisbon, Portugal
<i>Lynsey Black</i>	Maynooth University, Ireland
<i>Joanna Bourke</i>	University of London, UK
<i>Michael Branch</i>	Hartwick College, USA
<i>Stephanie Emma Brown</i>	University of Cambridge, UK
<i>Denise Buiten</i>	University of Notre Dame Australia, Australia
<i>Dawn K. Cecil</i>	University of South Florida, USA
<i>Meda Chesney-Lind</i>	University of Hawaii at Manoa, USA
<i>Marta Codina</i>	Universitat de Barcelona, Spain
<i>Leticia Couto</i>	University of Hull, UK
<i>Carmen Hein de Campos</i>	Ritter dos Reis University Center, Brazil
<i>Cristina Rego de Oliveira</i>	Ritter dos Reis University Center, Brazil
<i>Diego A. Díaz-Faes</i>	Universitat de Barcelona, Spain
<i>Yanyi K. Djamba</i>	California State University Sacramento, USA
<i>Elaine Farrell</i>	Queen's University Belfast, UK
<i>Katherine Farrimond</i>	University of Sussex, UK
<i>Keshab Giri</i>	The University of Sydney, Australia
<i>Daniel J. R. Grey</i>	University of Hertfordshire, UK
<i>Rebecca Gulowski</i>	FTZ Muenchen. E.V., Germany
<i>Kenzie Hanson</i>	Simon Fraser University, Canada
<i>Josphine Hapazari</i>	National University of Lesotho, Lesotho
<i>Alexis Henshaw</i>	Troy University, USA
<i>Itoiz Rodrigo Jusué</i>	Loughborough University, UK
<i>Emmaleena Käkeliä</i>	University of Strathclyde, UK

<i>Premalatha Karupiah</i>	Universiti Sains Malaysia, Malaysia
<i>Sitawa R. Kimuna</i>	East Carolina University, USA
<i>Tammy Kovich</i>	York University, Canada
<i>Gabrielle Pannetier Leboeuf</i>	Université de Montréal, Canada and Sorbonne Université, France
<i>Alexandra Lysova</i>	Simon Fraser University, Canada
<i>Ashleigh McFeeters</i>	Director AMF Research and Senior Researcher Scottish Child Abuse Inquiry, UK
<i>Emma Milne</i>	Durham University, UK
<i>Salvador Moreno Moreno</i>	Universidad de Murcia, Spain
<i>Belinda Morrissey</i>	Federation University, Australia
<i>Ediomo-Ubong Nelson</i>	Centre for Research and Information on Substance Abuse, Nigeria
<i>Noemí Pereda</i>	Universitat de Barcelona, Spain
<i>Anaïs Ornelas Ramirez</i>	Sorbonne Université, France
<i>Tasha Ramirez</i>	Georgia State University, USA
<i>Becky Ratero Greenberg</i>	Utrecht University, Netherlands
<i>José Miguel Rojo Martínez</i>	Universidad de Murcia, Spain
<i>Shampa Roy</i>	University of Delhi, India
<i>Lizzie Seal</i>	University of Sussex, UK
<i>Alice Pearl Sedziafa</i>	Western University, Canada
<i>Melanie Sheehan</i>	MJS Consultancy & Coaching, UK
<i>Vânia Simões</i>	Nova School of Law, Portugal
<i>Stevie Simkin</i>	University of Winchester, UK
<i>Francisca Soromenho</i>	University of Lisbon, Portugal
<i>Rian Sutton</i>	University of South Australia, Australia
<i>Eric Y. Tenkorang</i>	Memorial University, Canada
<i>Maéva Thibeault</i>	Utrecht University, Netherlands
<i>Satu Venäläinen</i>	University of Helsinki, Finland
<i>Rosie White</i>	Northumbria University, UK
<i>Claudia Mayordomo Zapata</i>	Universidad de Murcia, Spain