DIGITAL POLITICS, DIGITAL HISTORIES, DIGITAL FUTURES

This book offers a much needed holistic and interdisciplinary perspective on digital politics. Adi Kuntsman and Liu Xin stage an engaging conversation between leading and emerging scholars, who examine the history, political economy, and materiality of digital politics. Crucially, they do so from different geo-political, disciplinary, and conceptual angles, which generates vital new insights. And, as icing on the cake, the book offers two experimental research toolkits to explore the histories and social-technical imaginaries of digital politics. In sum, Digital Politics, Digital Histories, Digital Futures *is a creative and thought-provoking contribution.*

Thomas Poell, Professor of Data, Culture & Institutions,
University of Amsterdam

Combining theoretical reflections and empirical diversity, this collection gathers interdisciplinary conversations about how the digital and the political are reconfiguring one another with implications for social movements, global warfare, infrastructural governance, citizen rights, and the future of archives.

Entangling the socio-cultural and the environmental with the digital, leading scholars and dynamic researchers open up the field of digital politics to the political economy of disinformation, critiques of development discourses and digital divides, and materialities of dirty data. The volume presents insights curated inexperimental multi-dimensional and multi-authored forms – interviews, maps, toolkits, and essays – which will inspire researchers and teachers of social media and digital technologies, and set a new benchmark for future collaborative knowledge production.

This volume not only offers a powerful argument for historicizing digital research but also provides innovative methodologies and alternative imaginaries to understand digital histories and futures.

Rahul Mukherjee, Associate Professor of Television and New Media,
University of Pennsylvania and author of *Radiant Infrastructures*

DIGITAL ACTIVISM AND SOCIETY: POLITICS, ECONOMY AND CULTURE IN NETWORK COMMUNICATION

The *Digital Activism and Society: Politics, Economy and Culture in Network Communication* series focuses on the political use of digital everyday-networked media by corporations, governments, international organizations (Digital Politics), as well as civil society actors, NGOs, activists, social movements and dissidents (Digital Activism) attempting to recruit, organise and fund their operations, through information communication technologies.

The series publishes books on theories and empirical case studies of digital politics and activism in the specific context of communication networks. Topics covered by the series include, but are not limited to:

- the different theoretical and analytical approaches of political communication in digital networks;
- studies of socio-political media movements and activism (and 'hacktivism');
- transformations of older topics such as inequality, gender, class, power, identity and group belonging;
- strengths and vulnerabilities of social networks.

Series Editor

Dr Athina Karatzogianni

About the Series Editor

Dr Athina Karatzogianni is an Associate Professor at the University of Leicester, UK. Her research focuses on the intersections between digital media theory and political economy, in order to study the use of digital technologies by new sociopolitical formations.

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Digital Life on Instagram: New Social Communication of Photography by Elisa Serafinelli

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DIGITAL POLITICS, DIGITAL HISTORIES, DIGITAL FUTURES

New Approaches for Historicising, Politicising and Imagining the Digital

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CONTENTS

List of Contributors *ix*

Introduction: Crafting New Approaches for Historising, Politicising and Imagining the Digital 1
Adi Kuntsman and Liu Xin

Part I: Theories, Concepts, Explorations

1. Digital Politics: Defining, Exploring and Challenging the Field 11
Athina Karatzogianni and Jonathan Ong, interviewed by Adi Kuntsman and Liu Xin

2. Social Media, the Archives of Tomorrow 25
Nermin Elsherif

3. Activism and the Anti-Vaccination Movement 39
Howard Grice

4. The Scattered Nature or Sovereign Surveillance: On Internet Models in the Context of Tomorrow *57*
Kris Kaleta

5. A Post-Developmental Critique of Digital Development and Digital Capitalism *71*
Emeka Joseph Nwankwo

6. Dirty, Toxic, Dumped: Waste as Data Metaphor 89
Laura Savolainen

Part II: Methodologies, Pedagogies, Imaginaries

7. Historicising Digital Research: From the Histories of the Digital to Histories Written Through the Digital *107*
Nermin Elsherif

8. Sociotechnical Imaginaries as an Analytical Tool for Examining Digital Histories and Digital Futures 121
Liu Xin

9. Digitalised Home as Shell/Membrane 131
Nermin Elsherif, Kris Kaleta and Laura Savolainen

10. A Story About the Futures of Digital Storytelling 135
Pierre Chadelle, Tatiana Klepikova and Kerry Anne Maxwell

11. Layers of Digital Governance: Governing the Self, Platforms and Engineering 139
Kirsikka Grön, Hannah Guy and David Mee

Index *149*

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