

Gender and Action Films 2000 and Beyond

Emerald Studies in Popular Culture and Gender

Series Editor: Samantha Holland, Leeds Beckett University, UK

As we re-imagine and re-boot at an ever faster pace, this series explores the different strands of contemporary culture and gender. Looking across cinema, television, graphic novels, fashion studies and reality TV, the series asks: what has changed for gender? And, perhaps more seriously, what has not? Have representations of genders changed? How much does the concept of 'gender' in popular culture define and limit us?

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Gender and Action Films 2000 and Beyond: Transformations

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INVESTOR IN PEOPLE

The world of studying, analysing and writing about Action Cinema is – to me – as exciting as watching Rambo vanquishing all before him. As a fan of action movies, I wish to dedicate this book to these unforgettable action heroes: John J. Rambo, Douglas Quaid, John McClane, Chev Chelios, Ellen Ripley, Project Alice and probably many more who have entertained me on their journeys through action movies. But if there is one person who stands out for dedication, it is my co-editor Renée Middlemost – her unswerving support in this project has made it all possible.

In the immortal words of Chev Chelios... ‘Chicken and broccoli!’

– Steven Gerrard, 2022

I dedicate my work on this book to my research partner in crime, Steve Gerrard. I couldn’t ask for a better collaborator, colleague and friend. Our planning meetings for this project truly kept me afloat during lockdowns – here’s to many more academic adventures!

– Renée Middlemost, 2022

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