

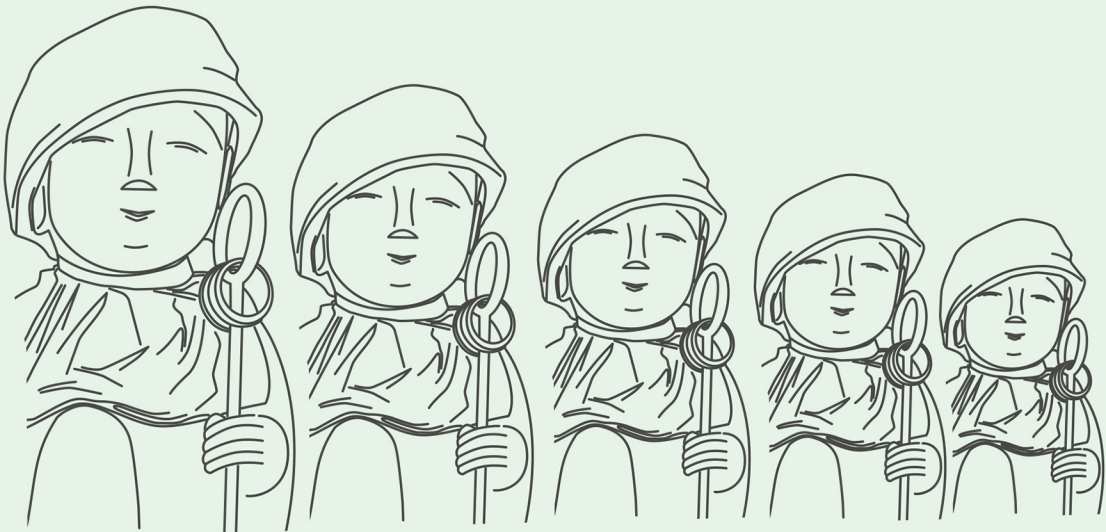
THE TOURIST EXPERIENCE



# UNRAVELLING TRAVELLING

Uncovering Tourist Emotions  
through Autoethnography

SUE BEETON



# Unravelling Travelling

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# Unravelling Travelling: Uncovering Tourist Emotions through Autoethnography

BY

**SUE BEETON**

*Independent Researcher, Australia*



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INVESTOR IN PEOPLE

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## About the Author

Prof Beeton is a Travel and Tourism Researcher and Writer who became involved in tourism in the late 1980s through guiding horseback tours in the mountains, many of which were themed around the movie, *The Man from Snowy River* environments, and wrote her first book on adventure horse riding. Here she witnessed the growth of tourism and its effects on small, local communities as well as fragile alpine environments. For over a quarter of a century, she has conducted tourism-based research into community development and public land management, along with film-induced tourism and pop culture's relationship with travel and tourism. As well as producing numerous academic papers, book chapters and reports, she has published a range of research-based books on those topics, along with developing her interest in autoethnographic research.

She is a Visiting Professor at the University of Hokkaido, and in 2019, she was awarded the TTRA Lifetime Achievement Award for her contribution to tourism research and scholarship.

# Acknowledgements

I wish to acknowledge the traditional custodians of the land on which I live and have written this book, The Wathaurong and Yorta Yorta peoples of the Kulin Nation. Cover artwork is a representation of Jizō, a Japanese deity who is the guardian of 'lost' children and travellers. They are often found in temples and along sacred walking trails wearing red bibs and hoods, where travellers and parents leave small gifts of coin, food and toys.