Gender Violence, the Law, and Society

Emerald Interdisciplinary Connexions



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Emerald Interdisciplinary Connexions promotes innovative research and encourages exemplary interdisciplinary practice, thinking and living. Books in the series focus on developing dialogues between disciplines and among disciplines, professions, practices and vocations in which the interaction of chapters and authors is of paramount importance. They bring cognate topics and ideas into orbit with each other whilst simultaneously alerting readers to new questions, issues and problems. The series encourages interdisciplinary interaction and knowledge sharing and, to this end, promotes imaginative collaborative projects which foster inclusive pathways to global understandings.

Gender Violence, the Law, and Society: Interdisciplinary Perspectives from India, Japan and South Africa

EDITED BY

M. SUSANNE SCHOTANUS

Progressive Connexions, Netherlands



Emerald Publishing Limited Howard House, Wagon Lane, Bingley BD16 1WA, UK

First edition 2022

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British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

ISBN: 978-1-80117-130-4 (Print) ISBN: 978-1-80117-127-4 (Online) ISBN: 978-1-80117-129-8 (Epub)



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Certificate Number 1985 ISO 14001



Table of Contents

About the Editor	vii
About the Contributors	ix
Acknowledgements	xi
Introduction: Gender-Based Violence, the Law, and Society M. Susanne Schotanus	1
Gender-Based Violence	
Section I: Gender-Based Violence Gavan Patrick Gray, Nidhi Shrivastava and Deepesh Nirmaldas Dayal	13
Chapter 1 Genocidal Violence, Biopolitics, and Treatment of Abducted and Raped Women in the Aftermath of 1947 Partition in India Nidhi Shrivastava	23
Chapter 2 The Commodification of Sex in Modern Japan: Outdated Attitudes and Overdue Reforms Gavan Patrick Gray	35
Chapter 3 Sexual Orientation Microaggressions in South Africa Deepesh Nirmaldas Dayal	51

Gender-Based Violence and the Law

Section II: Gender-Based Violence and the Law Gavan Patrick Gray, Nidhi Shrivastava and Deepesh Nirmaldas Dayal	69
Chapter 4 The Insidious Culture of Fear in Indian Courts Nidhi Shrivastava	79
Chapter 5 Legal Responses to Sexual Violence in Japan: First Steps in a Lengthy Process of Rehabilitation Gavan Patrick Gray	91
Chapter 6 The Paradox of Constitutional Protection and Prejudice Experienced by LGBTQ+ People in South Africa Deepesh Nirmaldas Dayal	105
Gender-Based Violence and Society	
Section III: Gender-Based Violence and Society Gavan Patrick Gray, Nidhi Shrivastava and Deepesh Nirmaldas Dayal	123
Chapter 7 India – Rape and the Prevalent Culture of Silence in Indian Cinema and Television Nidhi Shrivastava	131
Chapter 8 Japanese Gender Norms and Their Impact on Male Attitudes Toward Women Gavan Patrick Gray	143
Chapter 9 Intersectional Influences of Sexual Orientation Microaggressions in South Africa Deepesh Nirmaldas Dayal	161
Postscript M. Susanne Schotanus	175
Index	179

About the Editor

M. Susanne Schotanus is the Director of Publications for Progressive Connexions and in that position is currently involved in the production of a range of books for the Emerald Interdisciplinary Connexions series. She's one of the co-founders of the Inter/Connexions publishing house as well as a freelance editor for both fictional and academic text. Her work is marked by a passion for interdisciplinarity and knowledge production, especially on those topics that have traditionally been considered taboo.

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Acknowledgements

In this book, we often talk about communities. And it really did take a community of brave and open-minded people to bring this book into existence. The lengthy process of creation has brought home the conviction that there really is something resembling an international, interdisciplinary academic community. And despite popular belief, this community is rather welcoming of new ways of 'doing publishing'. Though this edited volume has some unique qualities – containing essays by only three authors, and incorporating discussions between the authors into the structure of the book itself – from its first conception, the project has seen a unique level of enthusiasm from a wide variety of people. And without this enthusiasm, it would have been impossible to realise our ambitions in the current format.

First, of course, there is the Progressive Connexions team, led by Rob Fisher. The authors met at a conference on Sexual and Gender-based Violence organised on the brink of the pandemic by the marvellous ProCon team consisting of Teresa Cutler-Broyles, Lorraine Rumson and Elif Çakmak. In this same context, special thanks should go to Kristine Seitz, the leader of this event, who, with her warm and thoughtful attitude, managed to create a safe space where deeply impressive conversations about these painful topics could be had. She also served as an advisor to this book, making suggestions related to inclusive terminology that have proven to be extremely valuable.

Second, there is our publisher: Emerald. Not only did they create the gorgeous book cover that makes this volume a work of art; our Emerald team – Katy Mathers, Lydia Cutmore, Sumitha Selvamani and Ramya Murali – were kind, generous and knowledgeable supporters throughout the entire process. They were generous with their time, but also generous in putting this book forward for selection in the Knowledge Unlatched programme, which is an amazing organisation that has ended up allowing us to publish the book Open Access. For that, Knowledge Unlatched and all the libraries that have pledged funds deserve not only our acknowledgement but also our sincerest thanks.