

# Index

- Abuse  
  female power and, 11  
  of power, 3–4  
  torture as, 126–130  
  women, power and, 4–11
- Acquiring monstrosity, 43–44
- Adolescent witch, 61–62
- American Horror Story: Coven*  
  (*AHS: Coven*), 64–65, 100  
  and anxiety of embodiment, 65–69
- American Horror Story: Coven*  
  [television show], 61–62
- Anglicization, 18
- Anglo-Canadian invasion, devil as,  
  21–23
- Anxiety of embodiment, 65–69
- Anxiety-ridden misogynistic myths, 70
- Apollonian childhood theories, 32
- Archie's Madhouse* [comic series], 69
- Assaults, 109
- Authoritarianism, 136–137
- Babine* [film], 15
- Baptism, 71–72
- Behavioural Science Programme,  
  129–130
- Beowulf* [poem], 47–48, 99  
  female monstrosity in, 50–51  
  femme fatale in, 51–58  
  Modthryth, 49  
  Optional depth, 48–49
- Braveheart*, 5
- Browser history, checking, 113
- Bureaucracy, 127
- Burgerz*, 89–90, 95, 101
- Bye Bye Birdie* [film], 61
- Capgras delusion, 31
- Capgras syndrome, 31, 44
- Catholic Church, 18, 21–22
- Celebrity status, 3
- Changeling, 32  
  children, 32–35  
  female adult, 36–38  
  murder of Bridget Cleary, 38–41  
  myths, 33–34  
  twentieth and twenty-first century  
    faeries in fantasy texts,  
    41–42
- Chasse-galerie: La légende* [film], 15
- Child welfare and systemic failures, 151
- Childness', 32
- Chilling Adventures of Sabrina, The*  
  [comic series], 61–62, 64–65,  
  69, 72, 100
- Cis-women, 100
- Coercive control, 2, 109, 111–112
- Community values, 147–148
- Computer monitoring software, 113
- Conflict Tactics Scale (CTS), 105–106
- Conte*, 18
- 'Conte populaire', 21
- Contemporary teenage witch, 61–62,  
  64
- Control, 1–2, 110
- Coping with motherhood, 150–151
- Corporeal Feminism, 61–62
- Counterintelligence Field Activity  
  (CIFA), 129–130
- Coverture, 126–127
- Crime Survey of England and Wales  
  (CSEW), 107
- Criminal justice system, 141
- Crucible, The*, 69
- Damnation, 16–17
- Dangerous women, 146–147
- Danish Girl, The* [film], 82

- Dead Until Dark*, 41–42  
 Death Tourism, 5–6  
 Defence Counterintelligence and Human Intelligence Center (DCHC), 129–130  
 Devil as Anglo-Canadian invasion, 21–23  
 ‘Devil at Dance’ stories, 20–21  
 Dictators, 2–3  
 Digital coercive control, 105, 109  
   female-perpetrated intimate partner abuse/homicide, 107–110  
   intimate partner abuse/homicide and digital media, 110–114  
   intimate partner homicide and offline media, 119–121  
 IPA, 105–106  
 Irvin’s story, 114  
 murder, 114–116  
 toxic trio’, 116–119  
 Digital criminology, 105, 110–111  
 Digital media, 110–114  
 Digital voyeurism, 113  
 Dionysian childhood theories, 32  
 Disempowered men, 146–147  
 Domestic abuse, 3–4  
 Domestic homicide, 153  
 Domestic violence, 5, 108
- Economic hardship, 107–108  
 Efficacy of torture, 125–126  
 Email tampering, 113  
 English language, 21–22  
*Ésimésac* [film], 15  
 Expert power, 2
- Facebook, 109, 111  
*Fae Chronicles, The*, 42  
 ‘Faerie’, 36  
 ‘Fairy’, 36  
 Family homicide, 139  
   bad mothers and maternal monsters, 142–144  
   child welfare and systemic failures, 151  
   coping with motherhood, 150–151  
   disempowered men and dangerous women, 146–147  
   good blokes and honourable fathers, 144–146  
   media and community values, 147–148  
   motherhood, medical discourses, and mythmaking, 148–150  
   women and violence, 140–142
- Family, 3–4  
 Female adult changelings, 36–38  
 Female militancy, 50–51  
 Female monster, 49  
 Female monstrosity in *Beowulf*, 50–51  
 Female power and abuse, 11  
 Female sexuality, 99  
 Female victimhood, 4–5  
 Female-perpetrated intimate partner abuse/homicide, 107–110  
 Femininity, 1–2  
 Feminist silences, 141–142  
 Feminist theory, 47–48  
*Femme fatale*, 49–50, 99  
   in *Beowulf*, 51–58  
 Fiction, women and torture in, 134–135  
 Filicide, 139  
   reporting and media framing of, 148  
*Filles du roi*, 18–19  
 Film, women and torture in, 134–135  
 Financial hardship, 107–108  
*Firelord*, 37  
 Fourth-wave feminism, 61–62, 64  
 Fourth-wave teen witch, 62  
 French and Raven model, 3  
 French language, 21–22  
 French-Canadian women, history of, 18–20
- Genocide, 153  
*Geotag*, 113  
 Global positioning system (GPS), 111–112  
 Good transsexual, 82  
*Guinevere*, 37  
*Gyn/Ecology*, 63–64

- Habitants, 18  
 Hands-on perpetrators, 130–132  
*Harry Potter* series, 134–135  
*Hearty*, 80–81, 83–84, 88, 90, 95  
*High Kings, The*, 37  
 Homicide. *See also* Family homicide, 105, 110, 114, 153  
 Honourable fathers, good blokes and, 144–146  
 Hormone replacement therapy (H. R. T.), 83  
 Horror, 48–49  
 Hyper-feminine trans female ideal, 82–83
- Idealized femininity, 82  
 Identity politics, 80–81  
 Illusion of power, 157  
*Ilse, She Wolf of the SS* [Nazi exploitation film], 134  
 Incel movement, 79–80  
 Industrialization, 18  
   Satan's body as symbolic representation of, 23–26  
 Informational power, 2–3  
 Informed feminism, 88  
 Instant messaging and chat rooms, 113  
 Interdisciplinarity, 2  
 Intimate partner, 114  
   homicide, 119, 121, 139, 153  
 Intimate partner abuse (IPA), 105–106, 108, 110, 114  
 Intimate partner violence (IPV), 108  
 Intimate terrorism, 106  
 Intimidation, 109
- Keystroke logging, 113  
 Kik [mobile messaging application], 111  
*Kiss of Shadows, A*, 41–42
- 'La fee', 36  
*Le diable*, 20  
 Leader, 2–3  
*Love Magic* [fifteenth-century painting], 62–63
- Male  
   disempowered, 146–147  
   violence, 139–140  
*Maleficium*, 62–63  
*Malleus Maleficarum*, 67–68  
 Mariticide, 153  
 Masculinity, 1–2, 107–108  
 Maternal abnegation model, 47–48  
 Maternal monsters, bad mothers and, 142–144  
*Meaning of Folklore, The*, 16  
 Media  
   coverage of criminal trials, 142–143  
   framing of women, 139–140  
   values, 147–148  
 Medical discourses, 148–150  
 #MeToo movement, 64, 100  
 Menstruation, 99  
 Mobile messaging applications, 111  
 Mobile phone technology, 109, 112–113  
 Modern teenage witch, 61–62  
 Modern witch, 64  
 Modthryth, 49  
*Money Heist* [Spanish crime drama], 134  
 Monstrous girl  
   agency and choice in *The Witch*, 72–77  
   *AHS: Coven* and anxiety of embodiment, 65–69  
   *Chilling Adventures of Sabrina*, 69–72  
   women and witchcraft, 62–64  
 'Monstrous-feminine', 15–16, 43–44, 61–62  
 Moors Murders, 155  
 Motherhood, 148–150  
   coping with, 150–151  
 Multiple identity disorder, 8–9  
 Mysticism, 8–9  
 Mythmaking, 148–150
- Narcissistic personality, 4  
 Neo-Freudianism, 100–101

- Non-coercive strategies, 125  
 Non-feminine violence, 123–124
- Offline media, 119–121  
 One-sex model, 65–66  
 Optional depth, 48–49  
 Ordinary women, extraordinary actions, 135–137  
 ‘Orva la fee’, 36  
*Outlander* series, 42
- Patriotism, 136–137  
 Person–situation interaction, 136–137  
 Physical assaults, 109  
 Physical violence, 109  
 Political power, 159–160  
 Post-millennial teen witch, 61–62  
 Power, 1–2  
   abuse of, 3–4  
   blasted heath, 7–8  
   deep in Russian forest, 8–9  
   female power and abuse, 11  
   floating through space on astronomical turtle, 9–11  
   illusion in high office, in the high street, and at home, 157  
   power of high office and women, 157–158  
   power-based abuse, 3–4  
   powerless masses, 159–160  
   powerless powers, 158–159  
   theories of, 2–3  
   women, power, and abuse, 4–11  
 Powerless  
   masses, 159–160  
   powers, 158–159  
 Premenstrual syndrome (PMS), 70–71  
 President of the United States (POTUS), 157, 159  
 Prisoners of war (POWs), 126  
 Psychodynamics, 100–101  
   theory, 4  
 Psychology of power abuse, 4  
 Public perception of female killers, 153–154  
 Punk mood, 79–80
- Quebecois cultural identity, 15–16
- Racism, 90–91, 128, 157  
 Rectal exam, 124–125  
 Referent power, 2  
 Reward-based power, 2  
*Road to Avalon, The*, 37
- Sabrina, the Teenage Witch*, 69  
 Salvation, 26–27  
 Self-defence notion, 105–106  
 Sex-trafficking, 43–44  
 Sexual assault, 124–125  
 Sexual violence, 5  
 Short message service texts (SMS), 111–112  
 ‘Si’, 31–32  
 ‘Sidh’, 31–32  
 Situational couple violence, 106  
 Situationism, 135  
 Social networking sites (SNSs), 109, 111  
*Southern Vampire Mysteries, The*, 41–42  
 Sudden infant death syndrome (SIDS), 142–143
- Technology-enhanced abuse, 110–112  
 Teenage witch, 68–69  
   contemporary, 61–62, 64  
   modern, 61–62  
*Teeth* [horror film], 65–66  
*Terroir*, 26  
 Text messages, 111–112  
*Third Magic, The*, 37  
 Threat, 48–49  
 #TimesUp movement, 64  
 Torture, 123–124, 153  
   abuse of power, 125–126, 130  
   and crimes against humanity, 131–132  
   efficacy of, 125–126  
   in fiction and film, 134–135

- through gendered lens, 132–134  
 hands-on perpetrators, 130–132  
 memos, 127–128  
 modern society, 126  
 ordinary women, extraordinary  
     actions, 135–137  
 of slaves and foreigners, 125–126  
 types, 124–125  
 women, 123  
 ‘Toxic trio’, 116–119  
 Trans Rights Activists, 79–80  
 Trans-womanhood, 100–101  
 Transgender apocalypse, 79–80  
     apocalyptic vision claims, 85–86  
     *Burgerz*, 89–90, 95  
     foreboding, 86–87  
     generational reactions, 96–97  
     ‘Good transsexual’, 81–82  
     *Hearty*, 80–81, 83–84, 88, 90, 95  
     hyper-feminine trans female ideal,  
         82–83  
     informed feminism, 88  
     punk mood, 79  
 Transgender apocalypse, 100–101  
 Transgender figure, 79–80  
 Transphobia, 90–91  
*True Blood* [HBO television  
     phenomenon], 41–42  
  
 Uxoricide, 153  
  
*Vagina dentata*, 65–67  
*Vampire Girl*, 42  
 ‘Veil of legitimacy’, 127  
 Victimology, 153  
 Violence  
     domestic, 5, 108  
     intimate partner violence, 108  
     male, 139–140  
     physical, 109  
     situational couple, 106  
     women and, 140–142  
  
 War crimes, 153  
 ‘War on Terror’, 124–125  
  
 WhatsApp messenger, 111  
 ‘White womanhood’, 82  
*Witch, The* [film], 61–62, 64–65, 100  
     agency and choice in, 72–77  
 Witch-media, 6–7  
 Witchcraft, women and, 62–64  
 Witches, 63–64  
 Women, 43, 1–2, 139  
     abusing power, 127–128  
     abusing state power by ordering  
         torture, 129  
     in Anglo-Saxon culture, 50–51  
     Bone, Kristin, 44  
     in Canada, 43–44  
     dangerous, 146–147  
     hegemonic discourses of, 107  
     homicide perpetrators, 153  
     media framing of, 139–140  
     men’s perceptions of, 43  
     ordinary women, extraordinary  
         actions, 135–137  
     power, abuse and, 4–11  
     power of high office and,  
         157–158  
     priest, devil, and women’s  
         subjectivity, 26–27  
     of Quebec, 20  
     in Quebecois during nineteenth  
         century, 17–18  
     right to privacy, 111–112  
     role media coverage in Rwandan  
         and Bosnian–Croatian  
         conflicts, 132–133  
     role Quebecois of, 27  
     serial killers, 141–142  
     in society, 19–20  
     and torture in fiction and film,  
         134–135  
     violence, 105–106, 123–124, 140,  
         142  
     and witchcraft, 62–64  
 WW2 Axis power female torturers,  
     154–155  
  
*Zero Dark 30*, 134