

INDEX

Note: Page numbers followed by “n” with numbers indicate notes.

- Abeng (cow horn), 63
Acoustic bombardment,
77–80
Adolescence (book), 12
Adorno ‘call-response’
belief, 22
Afrobeats, 126
Age, 1
Agencies of control, 24
Al-Qaida in the Islamic
Maghreb (AQIM),
128
All Is War (album), 94
All the young dudes (song),
136
Anti-emo groups, 30
Anti-Jacobite verse, 60
Anti-loitering device, 87
Anti-riot system, 78
Anti-social behaviour,
110–111, 117,
122n10
legislation, 125
Anti-Social Behaviour
Order (ASBO), 117
Anti-terror legislation, 94,
138
Apple music, 45
Appropriateness, 129
Aryan Republican Army
(ARA), 51
Association for Freedom
of Thought Egypt
(AFTE), 138
Auditory fatigue, 63
Austin Daily Herald
(newspaper), 14
Authoritarian clampdown,
95
Avant-garde music, 22
Bagpipes, 62–63
Balkan turbo-folk, 53
Barracuda (song), 141
Bashment, 126
*Better by you, better than
me* (song), 43
Bill of Rights, 131
Black metal, 36
bands, 48

- Black-centred political movement, 113
 #BlackLivesMatter movement, 113
Blizzard of Oz (album), 43
 Blur (band), 142
 Boombox, 110–111
Born in the USA (song), 140
Born to Run (song) and *Nowhere to Run* (song), 78
 Brave Old World (BOW), 83*n*10
 British Broadcasting Corporation (BBC), 66, 135
British Medical Journal (BMJ), 29
 British Movement, 46
 British National Party (BNP), 47
 British Phonographic Institute (BPI), 133
 British Union of Fascists (BUF), 69
 British working-class invention, 35
 Bugles, 62
 ‘Caliente’, 136
 ‘Carnival of crime’ phrase, 8*n*6
 CDs, 133
 Celts, 62
 Censorship, 7, 123
 (un)authorised political use of music, 140–143
 forms of, 130–132
 music as form of political resistance, 137–140
 ‘offensive’ music, 124–128
 privatisation of, 132–137
 social and religious, 128–130
 ‘Central Park 5’ case, 40
 Centre for Contemporary Cultural Studies (CCCS), 18–19
 Chicago School, 86
 Chilling effect, 45
City, The (Park), 107
 Class, 1
 Classical music, 69
 Closed Circuit Television (CCTV), 86
 Columbine shootings, 38
 Communications Act (2003), 125
 Community Behaviour Orders (CBO), 95
 Counter-hegemonic subcultures, 38
 Country music, 21
 Crime, 2
 Crime and Disorder Act (1998), 122*n*10
 Crime and Policing Act (2014), 117
Crime and the Community (book), 14–15

- Crime Prevention Through Environmental Design (CPTED), 86
 Criminal justice system, 91–98
 Criminalisation, 115
 Crown Prosecution Service (CPS), 125
 Cultural capital, 23
 Cultural criminologists, 1
 Cultural protection, 124
 Culture industry, 22
 D-notices, 133
Daily Mail (tabloid), 125–126
 Dance hall, 115
Das Judentum in der Musik (Judaism in Music), 69
 ‘De-metalling’ treatments, 34
 Death metal, 36
 Decoding music, 124
Deep in the heart of Texas (song), 135
 Defensible space, 86
Detroit, I do mind dying’ (song), 107–108
 Detroit city, 107
 Deviance(y), 3, 5–6, 14–16
 Deviant identities, 24
 Deviant music, 6, 11, 14–16
 Emo, 26–30
 Goth, 26–30
 moral panics, 16–20
 subcultures and social construction of
 marginalisation and dissent, 12–14
 violence and death, 26–30
 youth subcultures and moralisation, 20–25
 Devil worship/Satanism, 35
 Digital, Culture, Media and Sport (DCMS), 127
Ding dong! The witch is dead (song), 134–135
 Dissent, social construction of, 12–14
Distinction: A Social Critique of the Judgement of Taste (book), 23
Division of Labour in Society, The (book), 14
 Dominant society, 23
 Drill (music genre)
 lyrics, 97
 music, 95, 97, 127
 scene, 96
 Drones, 79–80
 Drums, 62–63
 ECHR Art 10, 145n7
 Elastica (band), 142
 Electronic duo Ic3peak, 144n2
 Emotional hardcore (Emo), 26–30
 Endstufe (band), 132

- Enemies of the Internet*
 report, 132
Enter Sandman (song), 74
 Environmental Protection
 Act (1990),
 122*n*9
 Ether war, 68
 Ethnicity, 1
Eton Rifles (song), 143
Expanding the
criminological
imagination
 (book), 7
 Eye of Odin (Black metal
 band), 48

 Filling up space with
 sound, 116
 Financial harm, 3
 First Amendment, 124,
 144*n*1
 rights, 43
 Flutes, 62
 Folk devils, 23–24
Folk Devils and
Moral Panics
 (book), 26
 Folk music, 69–70
 Forced singing, 71
 Freedom of expression,
 124, 145*n*4
 Freedom of speech, 131
 Freya (band), 48
 ‘Functional’ music,
 118–119

Gang Signs and Prayers
 (album), 146*n*17
 Geneva Convention, 52

 Genocidal or dictatorial
 regimes’ use of
 music, 52–54
 Gentrification, 115
 Ghetto blaster (*see*
 Boombox)
 ‘Ghost army’, 63
 ‘*Giovinezza*’ (song), 70
Gloomy Sunday (song), 135
 God save the King/Queen
 (British national
 anthem), 60–62
Gold Coast and the Slum,
The (book), 107
 Goth, 21, 26–30
 Government
 Communications
 Headquarters, 145*n*9
 Grime scene, 96
Guardian, The
 (newspaper), 99

 Habitus, 145*n*6
Happy Days Are Here
Again (song), 140
 Harms, 3
 Heavy metal, 21, 37
 artists, 42
 syndrome, 37
 thunder, 34–35
Heavy Metal: The Music
and its Culture
 (book), 35–36
Heroin (song), 136
 Hip-hop (music), 91–92,
 108–109, 122*n*4
 in London, 116
 His Master’s Voice (HMV),
 146*n*13

- Holocaust, 70–72
 Hooliganism, 129
 ‘*Horst-Wessel-Lied*’
 (song), 70
 Human Rights Act, 131
 Human rights-based
 international
 organisation, 129
- Ill Manors* (song), 143
 Inciteful speech, 125
 Indecency, 129
Independence Day (song),
 140
 Independent Broadcasting
 Authority (IBA),
 133, 146n14
 Industrial metal, 36
 Industrial Revolution,
 106
 Institutionalised racism,
 127
 International Criminal
 Tribunal for
 Rwanda (ICTR), 52
 International Criminal
 Tribunal for the
 former Yugoslavia
 (ICTY), 53
 Interpreting music, 124
 Interrogation methods, 74
Irbal (song), 138
 Irish Republican Army
 (IRA), 134
 iTunes, 45
- Jackie* (song), 136
 Jazz, 68
 Judgement of music, 88
- Kemalism, 129
Kleb adDawla (song), 139
 ‘Knock-on-roof’, 79
- Labelling, 15
 Licensing Act (2003), 126
*Little stick of Blackpool
 rock* (song), 135
 Liverpool, 107, 122n2
Lock and Load (song), 51
 London making drill, 95
 Long range acoustic
 devices (LRADs),
 78–79
 ‘Loops’, 96
- Male-centric culture of
 music industry, 99
 Malicious
 Communications
 Act (1988), 125
Mamnou3 f’Radio, 139
 Manilow method, 88
 ‘*Marching Song The*’,
 (song), 70
 Marginalisation, social
 construction of,
 12–14
 Martial music, 60–62
 Matrix of domination, 20
 Media forms, 134
 Metalcore bands, 37
 Metallica, 64, 74
 #MeToo movement, 99
Miller v. California,
 124, 413 U. S.
 15 (1973)
 Minuscule booth, 73
 Misogynistic lyrics, 124

- Misogyny, 98–100
- Moral panics, 11, 16–20
- Moral Panics and Folk Devils: The Creation of the Mods and Rockers* (book), 16
- Moralisation, 20–25
- Mosquito, 87, 89–90
- Muds, 51
- Murder music, 33
 - genocidal or dictatorial regimes' use of music, 52–54
 - heavy metal thunder, 34–35
 - metal and murder, 37–38
 - Runnin' with devil, 42–46
 - Satanic panic, 40
 - shout at devil, 35–37
 - sounds of white hate, 46–51
 - 'West Memphis 3', 38–39
- Music, 1–2, 4–7, 21, 59, 87, 105, 118, 123, 130, 134
 - acoustic bombardment, 77–80
 - on battlefield, 62–65
 - copyright, 128, 130–131
 - in concentration camps, 71
 - criminal justice system, 91–98
 - 'designing out' young people and non-consumers, 86–91
 - as form of political resistance, 137–140
 - holocaust, 70–72
 - as manipulation, 66–70
 - martial, 60–62
 - patriarchy, music and misogyny, 98–100
 - torture, 72–77
 - wartime, 65–66
- Music of Murder, The* (article), 41
- Music While You Work* (radio programme), 66
- Musical forms, 126
- Musicians, 1–2, 123
- Muzak brand, 118
- National anthems, 60
- National Democratic Party (NPD), 50
- National Deviancy Conference, 15
- National Front, 46
- National Security Agency, 145*n*8
- National Socialism, 68
- National Socialist Underground (NSU), 50
- National songs, 61
- National Viewers' and Listeners' Association (NVALA), 132
- Nationalism, 60
- Naughton's framework, 8*n*3
- Nazis, 67–68

- Neighbourhood vibrancy, 115
- Neo-Nazi bands, 131–132
- New wave of British
Heavy metal
(NWOBHM), 36
- New York Times*, 77
- Newspapers, 125–126
- Niggaz Wit Attitudes
(NWA), 109–110
- Noise, 4–7, 8*n*5, 110, 117
cancelling headphone,
120
- Noise Act (1996), 122*n*9
- Noise pollution, 114
anti-social behaviour,
117
‘functional’ music,
118–119
music, 105
personalised
soundscapes,
120–121
problematic noise,
114–116
raced and classed ability
to make noise in
spaces, 112–113
rock ‘n’ roll, 110–111
silence and withdrawal,
119–120
sounds of city, 106–110
- Non-consumers, 86–91
- ‘Non-lethal’ forms
of ‘enhanced
interrogation’, 72
- ‘Northside Newham’, 94
- nu-metal, 37
- Oasis (band), 142
- Obscene Publications Act,
125
- Obscenity, 125
- ‘Offensive’ music, 124–128
- Oi! movement, 46
- ‘*Onward Blackshirts!*’
(song), 70
- Operation Just Cause, 77
- Orchestra playing, 8*n*4
- Organ grinders, 112
- Organ nuisance (*see* Times,
The (newspaper))
- Organisation Liberty, 124
- Ostracism, 61, 120
- ‘*Over There*’ (song), 65
- Overload techniques,
72–73
- Paradise Lost: The Child
Murders at Robin
Hood Hills* (film),
55*n*3
- ‘Parental Advisory:
Explicit Content’
stickers, 45
- Parents Music Resource
Center (PMRC), 27,
34, 42, 45
- Patriarchy, 98–100
- Peaky Blinders, 97
- Personalised soundscapes,
120–121
- Physical harms, 3
- PMRC Senate Committee,
34
- Poetics of transgression, 5
- ‘Polish hooligans’, 49

- Political
 censorship, 134
 protest, 143
 speeches, 48
 Politics, (un)authorised
 use of music in,
 140–143
 Popular music, 22, 25, 65
 Popular songs, 65
Post-graduate Medicine
 journal, 34
 Power, 2, 12, 15, 88
Prathet Ku Mee (song), 140
 Presbycusis, 87
 Private troubles analysis, 20
 Privatisation of censorship,
 132–137
 Problem music, 44
 Problematic noise,
 114–116
 Prosecutors, 44
 Psychological harms, 3
 Psychological military
 operations (PSYOP),
 78
 Pulp (band), 142
 Punk, 21
Purple Rain (album), 42
 Race(ism), 6, 16, 18,
 91–98, 101, 109,
 123, 127
 Racist skinheads, 48
 Radio, 55*n*12, 66–67
Rais Lebled (song), 139
 Rap (song), 21, 91, 122*n*4,
 126, 134, 137–138
 lyrics, 85, 92–93
 Rap against Dictatorship
 (RAD), 140
 ‘Rap on trial’
 phenomenon, 92
 Rappers, 92
 Regulatory censorship, 138
Reichskulturkammer, 69
 Religious censorship,
 128–130
 Repression, 119
 Respect, 91
 Rights, 1, 7, 44
 Rock ‘n’ roll music (*see*
 Rock and roll music)
 Rock and roll music, 24–25,
 107, 110–111
 Rock O Rama records, 47
Rock’n’roll animal
 (album), 136
 Rockdale Council, 88
Rumble (song), 146*n*15

 Satanic Panic, 27, 40
 ScotRail, 87
Sentimental Journeys
 (book), 40
 Serious literary, artistic,
 political, or scientific
 value test (SLAPS
 test), 124–125
She Makes Me Warm
 (song), 136
She wants a Man from
 Brum (song), 97
 Silence, 105
 and withdrawal,
 119–120
 ‘Silent Night’, 65

- Skrewdriver (band), 46–47
 Slayer lyrics, 44
 Sleep deprivation, 72
 Sleipnir (Black metal band), 48
 Social censorship, 128–130
 Social control, 15
 of deviancy, 124
 Social harm, 3
 Social housing, 119
 Social interaction process, 14
 Social soundproofing, 119
 Sodcasting, 111
 Songs, 123
 Sonic banality, 118
 Sonic privacy, 115
 ‘Sound cannon’, 79
 ‘Sound scape’, 105
 Sound(s), 4–7, 105, 112
 of city, 106–110
 sound-based deterrents, 87
 Soundproofing, 119
Soundtrack to War (film), 78
 Sousa marching music, 71
Sout el Huriyya (song), 138
 Southern rockabilly, 41
 Spectacular youth
 subcultures, 17
 Spotify (internet music supplier), 45, 133
Stained Class (album), 43
 Storkraft (band), 131
Straight Outta Compton (album), 109
 Straus marching music, 71
 Streaming services, 133
Strength Thru Oi!
 compilation record, 47
Stunde der Nation
 (Hour of the Nation), 67
 Subculture, 11–14
Suicide Solution (song), 42–43
 Swingjugend (swing kids), 70
 Taliban banned music, 65
 Techno, 122*n*3
 Technological
 advancements, 111
 Technological sound, 8*n*5
Teenage: The Creation of Youth (book), 12
 Teenager, 13
 Terrorism, 134
 Terrorism Act (2006), 94
 Time’s Up movement, 99
 Times, The (band), 112
 Tokyo Rose broadcasts, 68
 Torture, 72–77
 Torture ‘lite’ techniques, 60, 73
 ‘Tough’ masculinity, 46
 Transgression, 5–6
 Transgressive identities, 24
 Transgressive subcultures, 38
 Travelling musicians, 106
 Trumpets, 62

- UK drill music, 94
 Ultra-sonic measures, 85
 (Un)authorised political
 use of music,
 140–143
 ‘Unbreakable Union’, 62
 Unmanned Arial Vehicles
 (UAVs), 79
 Urban, 126
 territorial strategies, 105
 US Twenty-Third Special
 Troops, 63, 78
 Ustasha, 56*n*14

Vancouver Sun
 (newspaper), 13
 Vehicle-mounted sonic
 blaster shoots, 78
Venus in Furs (song), 136
 Violence and death, 26–30

Waiting for the Man
 (song), 136
 Wal-Mart, 132

 Wartime music, 65–66
Washington Post, 98
 ‘Washington Wives’, 42
 ‘West Memphis 3’, 38–39
 White hate, sounds of,
 46–51
 White power concert, 49
Wild Thing (song), 41
 Wilding, 41
 Withdrawal, silence and,
 119–120
 Witnesses, 76–77
Wizard of Oz, The (film),
 135
 Women, 66, 99, 121, 129
 ‘World Capital of Pop’,
 107
 World Health Organisation
 (WHO), 119

 Young people, 86–91
 Youth subcultures, 12
 Youth subcultures, 20–25
 ‘Yugosphere’, 54