Index

Please note that: i) page numbers in italics denote photographs or other images; and ii) a distinction has been made between bands as entities (found under 'bands and albums') and individual musicians and composers that might work with or within those bands and/or as solo artists (found under 'musicians').

```
abjection see also Kristeva, Julia 141,
                                         Attali, Jacques 90
        153–158–160, 164–172, 176,
                                         autoethnography xix, 1, 9, 14, 121,
        186–187, 191–192, 195–198
                                                  128-129, 141, 146-148, 164
   abuse, intimate partner see also
                                            ethnomethodology 12
        trauma xv, xviii-xix, xxiii,
                                            feminist 3-4, 22, 29, 43
        9-10, 29, 130, 177-180, 211,
                                            interpretive performance
        214
                                                  see also performance;
  coercion 6, 211-213
                                                  performativity xviii, xxiv,
   dialogical space 18-21
                                                  2-4, 10, 15, 92, 125
                                            interrogative 9-12, 15
   economic 5-6, 212-214
   gaslighting 5–6
  love-bombing 6
                                         Bailey, Helen 6n3
   pets, risk to 5–6, 213
                                          Baldwin, James 7
   rape 5, 8–9, 34–37, 40, 50, 211–214
                                         bands and albums see also musicians;
   stalking 5, 9, 211–213
                                                 record labels
   survival of 3, 163
                                            Abnormality 34
abyss, the see void, the
                                            Absurd 66
Acker, Kathy 17-18
                                            Alcest 107
Adorno, Theodor 102
                                            Anal Whore 25
albums see bands and albums
                                            Arch Enemy 24, 44
album art see bands and albums,
                                            Arkhon Infaustus 127
                                            Asagraum 110n8
       cover art
Alexander, Skye 107-108
                                            As I Lay Dying 38
                                            Baroness 39
anti-Christianity see also Christianity
        30, 66, 80–82, 86, 95, 111,
                                            Bathory 58, 105
                                            Behemoth 36, 100, 135, 217
        114, 132n3, 188, 216–218
                                            Benediction 105
   church-burning 63-64
                                            Black Sabbath 31, 58
   Gregorian chant, appropriation of
        86-87
                                            Blut Aus Nord 107
anti-Semitism see National Socialism
                                            Bolt Thrower xvii, 44, 49
antlers xv, xviii, 122-123, 133, 138,
                                            Botanist 70-73
        149, 166, 190
                                            Burzum 61–67, 103, 117, 216
```

(bands and albums cont.)	Gorgoroth 78
Cannibal Corpse 23–24, 38, 48	Graveland 66
Eaten Back to Life 24	Hatebreed 36
The Bleeding 23–24	Hellhammer 58, 105
Celtic Frost 58–60	Immortal 127, 137
cover art 25, 29, 33–35, 55, 61, 128,	Infernal Sea, The 70
136–140, <i>138</i>	Iron Maiden 33, 58, 201
Cradle of Filth 111, 137	Judas Priest 58, 201, 215
Cult of Luna 39	King Diamond 38
Cuntscrape 25	Kreator 60
Darkspace 107	Liturgy 26
Darkthrone 59, 64, 82–83, 100, 127	Mayhem 60–61, 82, 100, 108, 115,
A Blaze in the Northern Sky 83,	127, 135, 216
86–90, 93–96, 103	Dawn of the Black Hearts 61,
Deafheaven 71, 97, 107, 127	105
Deathspell Omega 107	Deathcrush 102–103
Decapitated 36–38	Menstrual Munchies 33–35
Deicide 54, 105	Mercyful Fate 58-60, 63
Denigrata see also musicians,	Morbid Angel 54
Denigrata Herself; musicians,	Mötley Crüe 35
Manea xv, xviii, 15–16, 20,	Myrkur 97, 110, 114–118, <i>115</i> , 152
70–71, 100, 107, 119–120,	Napalm Death 54, 105
125–161, 165, 180, 193,	Necrosadistic Goat Torture 110n8
217	Old Corpse Road 70
Missa Defunctorum: Requiem Mass	Panopticon 70, 115
in A Minor 103, 129–136,	Pantera 29, 49
<i>136, 137, 138,</i> 161	Peste Noir 66
'Agnus Dei' 127, 132	Prostitute Disfigurement 30, 48–50
'Dies Irae' 131	Deeds of Derangement 24,
'Kyrie Eleison' 20, 83, 95–98, 95,	49n19, 50n19
96, 120, 126–127, 130, 134	Descendants of Depravity 24
'Lacrymosa' 131–132	Embalmed Madness 24, 35
'Rex Tremendae' 131	From Crotch to Crown 24, 50n19
video 120-122, 130, 134-135	Left in Grisly Fashion 24
'The Prince' 193	Putrescine 41–42
Der Weg einer Freiheit 127	Queensrÿche 59
Destruction 60	Sarcófago 60
Devourment 35	Satanic Warmaster 66
Dimmu Borgir 82, 83	Sepultura 59, 105
Dødheimsgard 115	Severed Heaven 26
Dokken 38	Severe Torture 54
Emmure 36	Sigh 109–111, 114, 118
Emperor 63–64, 216	Silvester Anfang 102n4
Gehenna 59, 73, 110–111, 118	Skagos 70
Goresluts 25	Slayer 60, 202

Sodom 60	Campbell, Aaron 214
Soldered Poon 25	Carr, Tessa 163
Spermswamp 25	Carter, Angela 27, 54, 187n2
Split My Bitch Up 25	catharsis 12, 18–22, 139, 153, 164
Steel Panther 115	charities 36, 39, 211–212
Sunn O))) 135, 218	Christianity see anti-Christianity
Stigma Diabolicum 63	Clifton, Tara 182
Thorns 63, 216	Clough, P.T. 2–3, 11
Tsjuder 107–109	consent 8, 25
Ulver 117	corporeality see also disability
Unleashed 72	performing see also performance
Van Halen 215	4, 9–11, 36, 79, 99, 149–153,
Venom see also metal, extreme,	165, 175
black, first wave 58-60	subjective embodiment xix, 16–18,
Venom Prison 34	53, 141, 182–184, 186
Vixen 27	suffering xvii, 102, 161, 169–170,
Vulvodynia 34, 39	173, 178–184
Watain 135, 218	corpsepaint see metal, extreme,
White Zombie xvii, 49	fandom, corpsepaint
Whore 50	Creed, Barbara 74
Winterfylleth 70	
Wodensthrone 70	Dadaism 128
Wolves in the Throne Room 10,	Daniel, Drew 155, 217
70–75, 89–96, 105, 116, 127,	Dawes, Laina 35
216	death see also bands and albums,
Black Cascade 83, 90–96	cover art; violence
Wovenwar 38	corpse, the 154–158, 161, 182,
Zeal and Ardor 107	185–191
Barron, Lee 24	Dead <i>see</i> musicians, Dead
Bayton, Mavis 47	metal see metal, extreme, death
Belgium 81	murder 32, 63, 141, 214
blackened ecology see also metal, black,	mystical see renihilation
hyperborean 68–75, 216	performance of 71, 132n3
blackened walking 74, 132	psychic 74
Blake, Charlie 19	requiem masses 130–134
	suicide 61, 179
body, the <i>see</i> corporeality	
Bourdage, Monique 52–53	threats 115–117
Boylorn, Robin 14–15	de Beauvoir, Simone xvii, 94
Braidotti, Rosi 1, 92–94, 180	Denzin, Norman 9–10, 13–14, 18, 21,
Brownmiller, Susan 8–9	147–148, 164
Butler, Judith see also corporeality;	disability
performativity xvii–xix,	becoming disabled xv, 167–171, 174
44, 52–54, 87, 90–94, 113–	cathexis 183, 186, 195, <i>196</i>
114, 117, 125,	C-PTSD xxiii, 170, 177–180, 193–195
140–152, 164, 185	crip time 174–176, <i>181</i>

(disability cont.)	Hunt-Hendrix, Hunter see also
epistemic injustice 171–174	bands and albums,
fibromyalgia xxiii, 170, 177–182,	Liturgy; perichoresis;
193	renihiliation 16–21, 69, 74,
invisible 172	87, 91, 108, 125–130, 140,
domestic violence see abuse, intimate	201–202
partner	
drums see instruments, percussion	instruments see also musicians;
Dworkin, Andrea 24–25	vocals
	gendering of xix, 49, 166
eco-anarchism see blackened ecology	guitars 15–17, 20, 26–27, 35–38,
Ellis, Carolyn 2	42–43, 52, 88–90, 105, 127,
epiphanies 14–17, 20, 157	142–144, 178, 199
existentialism 73	bass 15, 49, 81, 94, 127, 130
	distortion 30, 58-61, 86, 165,
femininity see also masculinity;	200–201
women 82–98, 165, 196–197	overdrive 58
feminism 25, 39, 46, 75, 143–146, 164,	palm-muting 95, 131
169, 174	power chords 93
Fett, Shea Emma 7	riffs 4, 93
film 62, 81	strumming 90, 93, 103, 131
Until the Light Takes Us 74	tremolo picking 58, 87–88,
video 120–122, 130, 134–135	103, 127–128, 132, 165, 202
Foucault, Michel see also bands and	keyboards and piano 5, 15, 107,
albums, Panopticon xvii, 114,	110, 129, 145
143, 170	percussion 30, 36, 54, 58, 79–81, 94,
Freud, Sigmund 153	102, 201
Fricker, Miranda 170–172	Ableton Live 9, 95, 125–126,
Frith, Simon 77	131, 143
	blast beat 19–21, 86–91, 95,
Gardenour-Walter, Brenda xviii, 122,	103, 126–128–132, 135, 165,
165–166	199, 202
Garland-Thomson, Rosemarie	burst beat 19, 85, 91–93, 96,
175–176	127–128, 137, 200
Gay, Roxane 214	extreme 60, 86–87, 127
Granholm, Kennet 63–64, 135, 218	saxophone 112–114
Grey, Peter 105, 121–123, 195–196	Irigary, Luce xvii, 44, 50
Gutman, Marta 26	
	jouissance 157–161, 191
Hall, Stuart 98	
Hill, Rosemary Lucy xv-xvi, 25–30,	Kafka, Franz 167
47, 78, 85, 110n7	Kahn-Harris, Keith 24, 28–30, 46, 79,
homophobia see LGBT community,	87, 103
hatred of	Kelly, Kim 116

Kristeva, Julia see also abjection;	experimental 111
death, corpse, the; jouissance	first wave see also bands and
xvii–xx, 4, 14, 20, 125, 139–	albums, Venom 58–59, 62
141, 153–164, 167–176, 182,	hyperborean (second wave)
185–186, 191–192, 195–197,	19–20, 57–59, 61–68, 73,
218	81–95, 100–102, 108–109,
	114–118, 125–128,
Lacan, J. see also metal, extreme,	136–137, 140, 143, 200–201,
black, che vuoi? 8, 69, 83-84,	217–218
84, 87–94	National Socialist Black Metal
Lashua, Brett 47, 51	(NSBM) see National
Leeds 26–28	Socialism
Leonard, Marion 47	nigredo, the 99, 104, 214
Lesourd, Elodie 19	transcendental (third wave)
LGBT community, hatred of 24, 32,	19–20, 57, 68–75, 82–83,
47, 78	90–100, 103, 108, 121,
	125–129, 136, 139, 159,
Masciandaro, Nicola 11, 16, 70, 73,	202, 216
94, 127, 136, 139, 155, 159	black thrash 59-60
masculinity see also femininity xix,	composition of 80, 85, 88-90, 102,
57–75, 77–98, 165	106, 120, 125, 142, 160, 165
hypermasculinity 48, 215–216	death see also death 23-25, 30,
patriarchy see patriarchy	34–35, 42–56, 62, 81–82, 109,
toxic 3n2, 115	200–201, 215
McClary, Susan 86, 89, 109, 117, 145,	deathcore 35
219	doom 88, 131
McRobbie, Angela 77	drone 218
melancholy 11, 71–73, 136, 155–156	fandom
metal, extreme	American male 116
aggression of 29, 80-81, 95	authenticity 26, 29, 34, 42, 62,
bands see bands and albums	79–80, 117–118, 126
black 12, 17–21, 23, 30, 48, 54,	clothing 28–30, 48, 62, 105, 112,
199–201	117–118
basso continuo nero 86-89, 95,	corpsepaint see also performance
199	30, 71, 104, 117–118,
black metal extract 59-60, 72,	121–122, 133, 136, 142, 149,
199	155, 165–166, 190, 200,
blast beat see instruments,	216–217
percussion, blast	fanzines see metal, extreme,
beat	press
burst beat see instruments,	female 27–28, 50–51, 63n4, 79,
percussion, burst	110n7
beat	leather 30, 48, 62, 215–216
che vuoi? 84, 118	solidarity within 25–28

(metal, extreme, fandom cont.)	musicians see also bands and albums;
spikes, chains and studs 30, 62,	instruments; performance;
105, 215–216	vocals
tattoos 27, 30, 216	Abbath 137
grind (grindcore) 23–25, 30, 35, 48,	Andrew, Chris 35
200–201	Astarte 110n8
goregrind 23	Barnes, Chris 24n3
pornogrind (porngrind) see	Bench, Jo xvii, 44, 49
also bands and albums,	Bentley, Duncan 34
cover art; pornography	Cændél 98, 132
23–25, 33, 81	Cooper, Alice 33
groupies see women, as groupies	Creekbaum, Jesse 33
Helvete 61–62	Dead 19, 61–62, 105–106
kvlt 105, 109, 201, 216–217	Denigrata Herself see also antlers;
mosh pits and moshing 28–29,	bands and albums, Denigrata
37, 51	xv, xviii, 16–18, 18, 21, 98,
musicians see musicians	119–123, <i>120</i> , 129–134,
New Wave of British Heavy	138–141, 150–160, 164–166,
Metal (NWOBHM) 58–60,	176, 184–185–187, 190–198,
201, 215	218
press 115, 135	Deva, Sarah Jezebel 111
Absit Omen Zine 132	Dickinson, Bruce 33
Decibel 110, 128	Dolgar 59, 73, 110
Dirge 122	Euronymous 61–64, 105–106
Faro-Journalem 82	Faust 63
Metal Hammer 110, 128	Feminazgul 39–41, 110n8
Orcustus 62	Fenriz 74
Terrorizer 97–98, 105, 110,	Filth, Dani 137
128	Fisher, George 'Corpsegrinder'
Zero Tolerance 110, 128	24n3
Satanism, relationship with see	Gaahl 78
Satanism	Gossow, Angela 24, 44
speed 82	Hayter, Kristin 40
thrash 59	Hedlund, Johnny 72
Metta, Marilyn 3	Hipa, Nick 38
misogyny see also masculinity, toxic	Ihsahn 63–64
xvi, xix, 24–25, 29, 34–42, 46,	Jasta, Jamey 36
78, 81–82, 215	Kieltyka 37
incels and Men's Rights Activists	Killjoy, Maggie 40–41
(MRAs) 116	Lambesis, Tim 38
internalised 79–80, 143	Lingua Ignota 39–40, 110n8
sexual harassment 42–43, 55	Lee, Tommy 35
Moore, Alan 135	Legivn 132
Morton, Timothy 71, 75	Manea xv, 119–121, 121, 129–134,
Movnihan, M. 62–67, 72	139–141, 145, 157–160, 218

Mikannibal 110–114, 112, 118	parallax 140–146, 185
Mozart, W. A. 31–32, 40, 130, 145	Partch, Harry 152–153
Nergal 36	Patterson, Dayal 57–60, 62n2, 73
Palmeri, Frankie 36	patriarchy see also masculinity, toxic
Persson, Johannes 39	misogyny 8, 34, 47, 197
Sarcana 110–114	islanding 26
Sixx, Nikki 35	modes of address xviii-xix, 23, 29
Stupar, Larissa 34	43
Sundaramurthy, Mallika 34	shepherding 26–27, 30–31, 54
Vikernes, Varg 61–67, 81–82, 218	performance see also bands and
Wagner, Richard 65–66, 145	albums 1, 13, 15–18, 18, 21,
Warrior, Tom G. 60	36, 106–118, 122, 125–165,
White-Glutz, Alissa 44	193, 198
Wolfe, Chelsea 110n8	corpsepaint see metal, extreme,
Ysseult, Sean xvii, 49	fandom, corpsepaint
	performativity 12, 27, 42–56
National Socialism 64–67, 217–219	perichoresis 19–20, 58, 72, 119–120,
National Socialist Black Metal	125, 128–135, 140, 158–161,
(NSBM) 67, 78, 129, 216	201
Neill, Callum 69	popular music 58, 109, 218
neo-paganism 73, 216	pornography see also metal, extreme
Nietzsche, Friedrich 74–75	pornogrind 25
nomadic theory 91n8, 92–94, 103,	praxis 5, 12–15
106, 134, 150–152, 158, 180	Prescott-Steed, David 73-74
Nordic culture see Scandinavia	
Northampton 43, 133–135	racism 35, 47, 81–82, 116
	Ramazanoğlu, Caroline 45
oblivion see void, the	Rayner, Tim 20
occult, the 59, 69–70, 73, 99, 104–105,	record labels
135, 184–186, 195, <i>196</i> , 217	American Recordings 202
Babalon, 187–188, 191, 194–198,	Anticulture Records 54
194	Candlelight Records 83n5
Baphomet 68, 122, 187–191, 188	Deathlike Silence 61
Hekate 190–193, <i>190</i>	Def Jam Records 60
tarot 100–101, 100, 107–108	Earache Records 129
ontology 26, 45, 73, 78, 81, 85, 92,	EastWest Records 29
101, 123, 150–152, 182–184,	Feto Records 54
198	Funeral Folk 102n4
opera 89, 109, 145	Listenable Records 129
Don Giovanni 31–32, 40	Metal Blade Records 23–24
operatic vocals 15, 129–131, 200	Morbid Records 24, 50n19
Orbe, M.P. 14–15	Neurotic Records 24
Other, the 69, 84, 103, 119, 139, 170,	Noise Records 60
180, 191, 197	Peaceville Records 83, 87, 129
Overell, Rosemary 47	Prosthetic Records 50

(record labels cont.)	Smith, Anne-Marie 14
Relapse Records 115–117	social media 115, 142, 214
Roadrunner Records 58–60	Søderlind, D. 62–67, 72
Season of Mist 82, 107	sonata form 58, 88–89, 95, 130
Southern Lord 83	
	Spivak, Gayatri 55–56, 158
Spinefarm 83n5	Spracklen, Karl 47, 51, 66–67, 77, 80,
Steamhammer Records 60	83, 175, 218
Unmatched Brutality Records 24	Spry, Tammi 4, 148–149, 160
Willowtip Records 24, 50n19	stag see antlers
Reed-Danahay, Deborah 1–2, 14	Stanley, Liz xv, 12, 44–46, 108, 148–152
renihiliation see also Hunt-Hendrix,	subjectivity 10-20, 52, 55, 62, 71, 84,
Hunter xv, 16, 80, 108,	146, <i>196</i>
127–130, 139–140, 164,	suffering see corporeality, suffering
198, 202	Switzerland 59
Riches, Gabby 28, 47, 51, 110n7	
rock 77, 88, 102n4, 110, 215	Taylor, Laura Wiebe 216
Rodger, Elliot 214	Teutonic culture 65
	Tiffin, Helen 26, 116, 119, 160
Said, Edward 55	time and temporality see also
Sarelin, Mikael 30, 66, 77–79, 94, 112,	disability, crip time 10–13,
215–216	174–176
Satanism see also occult, the 30, 59,	Thacker, Eugene 87, 103–105, 202, 217
62–68, 104, 111, 116, 122,	Theriault, Anne 122–123
126, 216–218	trauma see also abuse, intimate
Gnostic Luciferianism 68	partner xvi, xix, xxiii–xxiv, 1,
LaVey, Anton 64–66, 69	9–15, 18–20, 31, 139, 164, 170,
Temple of the Black Light Order,	177–179, 184–187, 196
the 68	Trump, Donald 32
Scandinavia	Turner, Brock 40, 214
as the birthplace of black metal 20,	
70–72, 86, 116–117, 201, 216	unsound 87, 202, 217
Denmark 58, 115	
Norse folklore 64–65, 72, 216–218	Van Der Kolk, Bessel xxiv, 177–180, 184
Norway 60–63, 82, 86, 216–218	Vasan, Sonia 28–31, 49–50, 55, 110n7
Sweden 58, 72	vignettes 2–4, 10, 13–15, 21, 42–43,
Schoenberg, Arnold 102	51, 142–145, 157, 160
Sciscione, Anthony 140	violence 90
Scott, Niall 70-73, 93, 132-134, 140	against women xv, 9, 25, 32, 42, 48,
self	211–214
doubling of 15–18	Dayton shooting 33
erosion of 7, 15	female genital mutilation (FGM) 34
subject sense of 1, 17, 73, 187	in album art see bands and albums,
Shakespeare, Steven 68, 217	cover art
Shipley, Grant 17, 60	
	in lyrics 33–34, 49–50
Shoemaker, Deanna 163	sexual see abuse, intimate partner

vocals see also instruments 36, 81, 142 falsetto 58–60 female 106, 109, 145 operatic 15, 129–131, 200 rasping 30, 58–60 reverb 87, 103 screamed 15–17, 21, 34, 87, 103, 116, 131, 150–152, 161, 166, 178 void, the xv, 72–74, 77–83, 86, 93, 101–103, 106, 134, 137, 185–189, 194, 196, 198, 202, 217 haptic 16–17, 20, 139, 156, 163, 183, 199–201 wolf tone see wolf tone

Walser, Robert 24–26, 47–48, 78, 88, 111, 215
Walsh, Ashley 218–219
Weinstein, Deena 26–27, 30, 47–48, 78
Wilson, Scott 105
Winterson, Jeanette 91–92
Wise, Sue xv, 12, 44–46, 108, 148–152
Wolf, Naomi 139
wolf tone, the *see also* void, the 99–104, 108

women see also femininity; feminism as girlfriends 78-80, 122, 197 as groupies xix 4-5, 31, 37, 80, 122, 197 excription of 64n4, 77–98, 111, 119, 142, 148, 215 hatred of see misogyny hostile language about 32–34 of colour 32, 35, 41 sexual attachment of 27, 47 trans 24, 32, 41, 50n19 violence against see violence, against women witches see also feminism; occult, the, Hekate 99, 105, 118–123, 120, 121, 135, 158–159, 186, 195, 198, 218 Women's Aid 211–212 Woodward, Ben 72, 90, 216 Woodwell, Donna 106 World Health Organisation (WHO) 32

Yeats, W.B. 131

Žižek, Slavoj 69, 84, 101