

**Jack Katz**

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# Jack Katz: Seduction, the Street and Emotion

**EDITED BY**

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# Table of Contents

About the Contributors	vii
<b>Chapter 1 Introduction</b>	1
<i>David Polizzi</i>	
<b>Chapter 2 Start Here: A Conversation with Jack Katz</b>	7
<i>Keith Hayward</i>	
<b>Chapter 3 “It Is the Sensual, Stupid”: Katz and the Futures of Criminology</b>	25
<i>Anna King and Shadd Maruna</i>	
<b>Chapter 4 The Negative Character of Killing in the Narratives of Soldiers and Police</b>	41
<i>Katherine T. Baggaley and Phillip C. Shon</i>	
<b>Chapter 5 Righteous Slaughter and the Phenomenology of the Assailed Self</b>	57
<i>David Polizzi</i>	
<b>Chapter 6 Doomed Antiheroes: Intimate Killers and Home-grown Jihadis</b>	73
<i>Paul Kaplan</i>	
<b>Chapter 7 “There’s a Chance for Adventure...”: Exploring Excitement as an Existential Attraction of Violent Extremism</b>	91
<i>Suraj Lakhani and James Hardie-Bick</i>	
Index	111

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## About the Contributors

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**Paul Kaplan** is a Professor of Criminal Justice in the School of Public Affairs at San Diego State University. He received his PhD in Criminology, Law and Society from the University of California, Irvine in 2007. His primary research areas are capital punishment and cultural criminology. His work has appeared in journals such as the *Law & Society Review*, *Theoretical Criminology*, *Crime, Media, Culture*, *Race and Justice*, and *Law & Social Inquiry*. His book *Murder Stories: Ideological Narratives in Capital Punishment* was published in 2012. He is the co-creator of the Art | Crime Archive: <http://www.artcrimearchive.net>. Dr Kaplan is the former President of the Western Society of Criminology (2013–2014). Prior to entering academics, he worked as a mitigation investigator on capital cases.

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Reading Jack Katz's work as an undergraduate has had a lasting impact on her scholarly interests. She has written about the expressive functions of public responses to crime, the phenomenological meaning of punishment, innovative criminologies and cultures of injustice, and 'doing' gender in female offending. Her work has appeared in journals such as *Punishment, & Society*, the *British Journal of Criminology*, the *Journal of Theoretical and Philosophical Criminology*, and the *Journal of Criminal Psychology*. She has been an H. F. Guggenheim Fellow, a Gates Cambridge Scholar, and a Ruth L. Kirschstein National Research Service Award Fellow. She is the author of *The Historical Dictionary of American Criminal Justice* (2019, Rowman & Littlefield with Matthew Sheridan).

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**David Polizzi** is currently a Professor in the School of Criminology and Security Studies at Indiana State University and Editor of the e-publication the *Journal of Theoretical and Philosophical Criminology* ([jtpcrim.org](http://jtpcrim.org)). He has published *Solitary Confinement: Lived Experience & Ethical Implications* (2017) and *The Philosophy of the Social Construction of Crime* (2016) and co-authored the text *Forensic Psychology Reconsidered: A Critique of Mental Illness and the Courts* (2016) along with a variety of journal articles and book chapters. He is currently working on a manuscript focused on the phenomenology of terrorism.

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