

CHILDBIRTH AND
PARENTING IN HORROR
TEXTS

The Marginalized and the
Monstrous

ALTERNATIVITY AND MARGINALIZATION

Series Editors: Samantha Holland and Karl Spracklen

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The Marginalized and the
Monstrous

BY

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United Kingdom – North America – Japan
India – Malaysia – China

Emerald Publishing Limited
Howard House, Wagon Lane, Bingley BD16 1WA, UK

First edition 2017

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British Library Cataloguing in Publication Data

A catalogue record for this book is available from the British Library

ISBN: 978-1-78714-882-6 (Print)

ISBN: 978-1-78714-881-9 (Online)

ISBN: 978-1-78743-275-8 (Epub)



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INVESTOR IN PEOPLE

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Samantha Holland is Senior Research Fellow at Leeds Beckett University, UK. Her work is interdisciplinary: her educational background includes English Literature, Sociology, and Cultural Studies. Her first monograph *Alternative Femininities. Body, Age & Identity* (2004) was at the forefront of the current interest in ageing and subcultures. Since then she has published two other books: *Remote Relationships in a Small World* (Peter Lang, 2008, edited) and *Pole Dancing, Empowerment & Embodiment* (2010). Her research interests are gender, leisure, non-mainstream subcultures and ageing, utilizing feminist, ethnographic qualitative methods. She is currently the Acting Editor of *Journal of Gender Studies*, and book review editor for *Loisir/Leisure*.

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DEDICATIONS

With love to my Uncle Barry

*For Dana Sonnenschein for allowing me to
become part of her pack*

*To my parents, for allowing their daughter to
embrace darkness without judgment*

ACKNOWLEDGMENTS

Monsters occasionally have many victims, and every now and then many midwives are necessary for something to be born. I would like to thank everyone who has been a part of the gestation and birth of this book, the child of my brain and the child of my heart. Dana Sonnenschein, to quote a character in one of the texts in this work: you are indispensable to me. Dana, I do not know what I would have done without you. Continue to spread your sunshine to everyone around you. To Karl Spracklen, for allowing me to talk to him about *The Wicker Man* for an hour in Helsinki, and to Sam Holland, for giving me this opportunity. Uncle Barry, thank you for making me a horror junkie. I am in deep gratitude to my parents for supporting me (the child they affectionately call ‘Nosferatu’) every step of the way. Titus Hjelm: thank you for supervising my PhD thesis! To ‘Titus’ Babies: never put us in a corner. “To my SCSU Women’s Studies cohort Class of 2016 (and in particular Lauren, Kate, Betsy, Dayeshell, and Dixie): from slashing metaphorical tires to writing books!” To my friends in The Garden Halls: from unfinished kitchens to lifelong friends. Jennifer Altavilla, I am so happy that I can call you my soul sister and best friend: thank you for all of your support throughout the years. For Sam Shaughnessy: ‘I know, I saw’. For Jules Bakes, Fabian Schäuble, Brooke Mealey, and Imani Williams: the roommates of my heart forever. Heather Louise Creel and

Charlotte Naylor Davis: thank you for all of the times you listened to me at Leon. To Jasmine Hazel Shadrack, for being black metal Ripley. For all of my friends in New Haven: sláinte. To Bill McGrath and Ballymore. To Jon Levitt, McSorley's, and New York City. To Lyndsay Helfrich, the Precious, and nasty women everywhere. To M Selim Yavuz for answering many a panicked message reassuringly. To all of my Metal Music Studies colleagues, I am proud to stand by you all and raise the horns. To every friend who believed in me before I believed in myself: you are worth your weight in gold.