

INDEX

- “Absent parent”, 47
Addictions, 74, 78, 82,
 87–88, 92
Afterbirth, 95–96
Alcohol, 76–77
 abuse, 74
Aliens, 13
Amniotic sac, 18, 19
Anthropophagi females, 30
Anthropophagus, 28
Antichrist, 4
Auerbach, Nina, 12

Babadook, *The*, 5, 38, 40,
 45, 46, 49, 53,
 54
Bad mothers, 38
Barker, Clive, 21
Barrels, Ron, 24, 25, 26
Birth, 2, 95
 control methods, 35
Books of Blood, *The*, 21
Brain neurotransmitter, 78
Brood, *The*, 40
Burns, Craig William, 27

Carrie White, 40, 50
Childhood psychological
 trauma, 74

Claire, 48
Coagula, *The*, 68–71
Cohen, Andrew, 51
Conception, 1
 Creed’s theory, 10
 de Lauretis’ argument, 9
 feminist methodology,
 13
 horror texts and films, 4
 “Mad Scientists and
 Monstrous
 Mothers”, 11
 motherhood and birth,
 2
 object of gender
 analysis, 6
 PG-13 films, 1
 redeeming moment, 7
Conolly, Jez, 19
Coot, 22, 23
Couvade, 19, 36
Creed, Barbara, 9
Creed’s theory, 10, 19
Croenberg, David, 40

“Damsel in distress”, 47,
 48
Dead Alive, 50
Demographics, 70

- Devil's Advocates* series, 19
Doctor Sleep, 8, 75–76
 Doctor Warthrop's
 autopsy of
 teenage girl, 28,
 29, 30, 34
 “Dog whistles”, 69–70
 Dopamine, 78
Dracula, 7
 “Dry drunk”, 78

Erlking, The, 6, 7

 Female mitochondrial
 DNA, 20
 Feminists, 96
 approaches to narratives
 in texts, 8
 feminine frailty, 39
 methodology, 13
Fly, The, 40
Frankenstein, 8, 11
 Freeland, Cynthia A.,
 10–11
 Freudian female
 monstrosity, 10
 Freudian–Lacanian
 models, 9

 Gender, 96
Get Out film, 67
 Giant, Cerne Abbas, 24
 Goddess, 15, 16
 Good mother/bad mother
 dichotomy, 15

 Henrik, 17, 18
 Henry, Will, 31, 32, 34

 Herd-animal reproductive
 patterns, 29
Hills Have Eyes, The, 13
 Hippocampus, 74
 Hirsh, Marianne, 9
Holiness, The, 26
 Horror, 96
 Horror fiction, 95
 Horror film, 2, 3, 67, 95
 Horror texts, 15, 40, 50,
 96
 redemption of “bad
 dads” in, 55–93
 Horror trope, 57
*House of Psychotic
 Women, The*, 48

 Janisse, Kier-La, 48–49

 Kali-Ma (“Black Mother”
 of Hindu
 religion), 16
 Kate, 18
 Kent, Jennifer, 46
 Kramer, Heinrich, 33
 Kristeva's theory of
 abjection, 9

 Labor pains, 15
 amniotic sac, 18
 Anthropophagi females
 description, 30
 Anthropophagus, 28
 Barrels, Ron, 24, 25, 26
 birth control methods,
 35
 Coot, 22, 23
 Creed's theory, 19

- herd-animal reproductive patterns, 29
 horror texts, 15
 Juliette-Thing, 18–19
 literary-critical analysis, 34
 menstruation, 21
 Phallus worship, 24
 Rawhead Rex, 21, 22, 27–28
 reproduction process, 20
 Reverend's wife died, 31, 32
 “unholy spawn”, 31
 Lauretis, de, 8, 9
 “Law and Order”, 52
 “LET ME IN!”, 43
 “LET ME OUT”, 54
Lost Boys, The, 12
 Loviatar, 16
 Low birth weight, 39

 “Mad Scientists and Monstrous Mothers”, 11
Malleus Maleficarum, 33
Mama, 50
 Masculinity, 89
 “Maternal imagination”, 38–39
 “Maternal impressions”, 38, 39
 model, 40
 theory, 38
 May Day festivities, 4
 Medial prefrontal cortex, 74

 Menstruation, 21
 Microaggression, 69
 Miles, Rosalind, 20, 26
Mister Babadook, 41, 42, 50
 “Monsters”, 56
The Monstrous-Feminine: Film, Feminism, Psychoanalysis, 9, 19
Monstrumologist, The, 4–5, 28, 31, 33, 34
 Mother-blame, 37, 50
 Motherhood, 2, 3, 95
 bad mothers, 38
 becomes monstrosity, 37
 “Damsel in distress”, 47, 48
 deep cultural
 connotations, 3
 feminine frailty, 39
 “Law and Order”, 52
 “LET ME IN!”, 43
 Mother-blame, 37
 Scanners, 40
 MRIs, 74

The Naked and the Undead: Evil and the Appeal of Horror, 10, 11
 “New Daughter, The”, 57–58
 New Yorker, The, 56
 Nicholson, Gwen, 22
Nocturnes, 57

- Noël Carroll's argument, 10
- Nussbaum, Felicity, 39
- Oedipus tale, 8
- Parenting, 67
- Passion, 35
- Patriarchal fantasy, 30
- Patriarchal ideology, 30
- PG-13 films, 1
- Phallus worship, 24
- Priapus, 24
- Psycho*, 13
- Psychological trauma, 74
- Rawhead Rex, 5, 21, 22, 24, 27–28
- Reagan era, 12
- “Reckoning, The”, 56
- Redeeming moment, 7
- Redemption of “bad dads”
 in horror texts, 55, 57
 abuser trait, 84–85
 acknowledgment of danger, 61–62
 alcohol, 76–78
 “bad good father”, 64–65
 cycle of abuse, 81–82
 Doctor Sleep, 75–76, 85–86
 “Dog whistles”, 69–70
 Dracula, 65–66
 family's dysfunction, 80–81
- Get Out* film, 67–68, 71–73
- hyper-masculine patriarchal ideals, 90–91
- internal feelings, 78–79
- masculinity, 89–90
- mass shooting, 56–57
- “New Daughter, The”, 57–60
- parental attention, 60–61
- positive coping mechanisms, 86–87
- presence of monsters, 62–64
- redeeming moment, 82–83
- regressive behaviors, 88–89
- Shining, The*, 73–75, 87–88, 91–93
- psychoanalytic interpretations, 88–89
- strange behavior, 66
- victims, 79–80
- Reproduction, 2, 20
- Reverend's wife died, 31, 32
- “Rock bottom”, 75
- Sandor Halvorson, Dr., 17–18
- Scanners*, 40
- Shining, The*, 8, 13, 73–75, 91

- Shining and Doctor Sleep, The*, 57
The Shining and Eraserhead, 11
 Shiva, 24
 Silence, 65
 Spinsters, 3
 Sprenger, Jacob, 33

 Taboo, 3
 Teenage girl, 28, 29
 Textual analysis of fiction, 13
Thing, The, 4, 5, 10, 17, 19

 “Uncanny horror”, 11
 “Unholy spawn”, 31
 “Unrelenting efforts”, 38

 Uterine sac, 19

Vagina dentata, 5, 16–17, 18, 19, 28, 30, 35
 horror texts, 95
 Van Helsing, 7, 64–66, 70

 Western ideal woman, 3
Who Cooked the Last Supper: The Women’s History of the World, 20
Wicker Man, The, 4
 Womb of woman, 30

 Yancey, Rick, 28
 Yates, Andrea, 51, 52