Index

Note: Page numbers followed by "n" with numbers indicate notes.

Academic writers on goths, 9 Brill, Dunja, 15–17 goth club scene, 9–10 Hodkinson, Paul, 10–13 Isabella van Elferen and Jeffrey Andrew Weinstock, 17–19 Siegel, Carol, 13–15 Actor-Network Theory, 18	Bauhaus, 44–46, 158 Beggars Banquet, 65 'Bela Lugosi's Dead' song, 44, 45, 130 Biker culture, 158 Birthday Massacre and Bad Pollyanna, 145 Black metal, 2, 15, 97
Ad hominem arguments, 32	Black Sabbath, 108
Adornian culture industries, 169, 176,	Bloody Kisses (album), 99
185	Bondage, domination, sadism and
Adornian-Habermasian critical	masochism (BDSM), 112
theory, 34	Bram Stoker International Film
Adorno, Theodor (structural	Festival, 142, 143
theorists), 27–31	The Breakfast Club (film), 55
Alice Cooper, 98, 108	Brill, Dunja, 15–17
Alternative reveils as 2	British goth culture, 4
Alternative music scenes, 3 Alternativity, 1–5, 7, 34	Buffy the Vampire Slayer (television programme), 14
commodification of, 31	The Burning Season (album), 104
communicative, 34–35, 52, 101–104	Butler, Judith (post-structural
nature of, 2–3	theorists), 31–34
new theory of, 27, 31–35	
Amazon, 124	Campaign for Nuclear Disarmament
American Goths, 108	(CND), 68
Annwyn (album), 104	Canon of classical music, 29
Antichrist Superstar (album), 97-98,	Capitalism, 31
113	Ceremony (album), 63
Apple, 124	Children (album), 65
iTunes store, 75	Christian Goth, 118–120
ARPANET, 123	Christian West, liminal status of goth
As the Flower Withers (album), 96	in, 109–115
Authentic Femininity, 107	Christianity, 118
D 111 C : 20 21	Church Steps, 146–147
Baddeley, Gavin, 20–21	Churchyard, 146
Batcave club, 50–54 'Bats Day', 181, 182	Click-bait, 174, 182 Columbine shootings, 113
Dais Day, 101, 102	Columbine shootings, 115

Commodification, 2–4, 12, 28, 38, 68,	Darkwaya transgrassion goth and
	Darkwave transgression, goth and metal as, 158–160
74, 75, 141, 164, 180, 181,	
186–188	Dawnrazor (album), 66
of alternativity, 31	"Daze of Future Past" festival, 47
of culture, 30	Death metal, 94
Commodity, 5, 27, 35, 152	Death-doom, 95
Communicative action, 30, 34, 185–188	Deliverance (album), 65
Communicative alternativity, 34–35,	Denial of Service attacks (DoS
38, 44, 58, 60, 67–68,	attacks), 132
78, 91, 93, 95, 96, 109,	Devil-worshippers, 176
112–113, 125, 126, 131,	The Dialectic of Enlightenment
135–136, 146, 158, 175,	(Adorno), 28
176, 181, 185–186, 188	Digital culture, 6, 17, 123, 126, 136
Christian Goth and, 118, 119	Digital leisure, 6, 75, 80, 123, 125,
goth bands and spaces in nineties	126, 136, 185
as, 101–104	Digital synthesisers, 39
of post-punk, 52	Disc Jockeys (DJs), 49, 90, 101
Communicative rationality, 1, 2, 4,	Discourse-tracing approach, 1
30–31, 34, 67, 125, 129,	Disney, 181–182
161, 175	Doctor Who (television programme),
The Communist Manifesto (Marx and	166
Engels), 189	Doom metal, 21, 24 <i>n</i> 2, 53, 93, 96, 97,
Computer-mediated communication,	99
126	Dracula (Stoker), 7, 130, 137–140, 142
Contemporary society, 3, 33, 161	<i>Dreamtime</i> (album), 63, 64
Content Management System (CMS),	Drum machines, 39, 55, 57, 74, 123,
134	186
Conventional research monograph, 4	Dual P3/800, 128
Coronation Street (television	Dual PPro/200, 128
programme), 155, 163, 175,	Dusk And Her Embrace (album), 95
187	Dynasty (television programme), 55
Cosmic Balance, 166	
Cradle of Filth, 15, 21, 95, 155, 159	Early deeds of goths
The Critique of Everyday Life	Fields of the Nephilim, 65–66
(Lefebvre), 33	The Cult, 62–64
The Cult, 62–64, 66–68, 73, 85, 91, 186	The Mission, 64–65
Cultural capital, 161–162	The Sisters of Mercy, 56–61
Culture industry, 28–29, 34	Early goth aesthetic, 156–158
The Cure, 21, 40–44, 49, 61	Eldritch, Andrew, 77
Cyberpunk, 101, 129, 165	and The Sisters of Mercy, 77-84
•	Electric (album), 63
Daily Mail (Brown), 156	Electric Wizard, 97
Dance music, 89–90, 92, 101, 108, 121	Electronic Beat Music (EBM), 16,
Dark culture, 76	101, 102
Dark fashion elements, 24	Elizium (album), 66
Dark leisure, 1, 132	Elyria (album), 103, 104
	* * * * * * * * * * * * * * * * * * * *

Emo, 112, 160, 163, 164, 175–176	Globalisation of popular culture
The Empire Strikes Back (film), 111	extreme metal, mainstream metal
End of Goth, 173, 178	and goth, 93–101
goth not dead, 173-178	goth and, 89
Enlightenment, 28, 30, 32, 34	goth bands and spaces in nineties
Ersatz, 21, 34	as communicative
Ethnography, 12, 16–17	alternativity, 101–104
Eventisation, 2, 9, 152, 178	RSV, 89–93
Every New Dead Ghost, 102	God's Own Medicine (album), 64-65
Extreme metal, 2, 93–101, 113,	Google, 22, 124
158–160, 169	Goth bands, 5–6, 15, 16, 18, 21, 22,
Eye of Horus, 74	45, 49, 56, 61, 71, 75–77,
	81, 84, 91, 93, 96, 101–104,
F-Club, 2, 6, 46–50, 71, 79, 158	131, 135–136, 145, 186
Facebook, 23, 124, 131, 134–135, 149,	'Goth Bible', 19, 92
151	Goth Chic: A Connoisseur's Guide to
Fallen (album), 100	Dark Culture (Baddeley), 20
Fascism, 21, 27, 38	Goth City Festival, 187
Fascist regime, 39	Goth culture, 1–2, 4, 7, 13–16, 19, 31,
Fashion choice, goth as, 155, 160–165	48, 60, 71, 77, 83, 85, 89,
early goth aesthetic, 156–158	96, 99, 103, 109, 111–113,
goth and metal as darkwave	118, 119, 121, 123, 130,
transgression, 158–160	132, 134–136, 144, 156,
goth sub-culture, 162	160, 163, 173–175, 178,
Steampunk, 165–169	180, 185, 187, 188
Fields of the Nephilim (see also	Goth Culture (Brill), 2
Whitby Goth Weekend	Goth Culture: Gender, Sexuality and
(WGW)), 20, 56, 62, 65–66,	Style (Brill), 15
70 <i>n</i> 10, 91, 95, 97, 145	Goth events, 12, 102, 141, 143, 162
First And Last And Always (album)	Goth imagination, 55
(FALAA), 72, 85	Goth in Islamic Countries, 116–118
First Chapter (album), 64	Goth Lolita, 180
Floodland (album), 72, 73, 75, 77, 78,	Goth music, 16, 175, 177
83	Goth Music: From Sound to
	Subculture (van Elferen and
Folk Devils and Moral Panics (Cohen), 114	Weinstock), 2, 17
Futurama festival, 46–50	Goth rock, 5, 46, 52, 56, 91
Cana of Faur 40, 41, 47, 40, 70	Goth section, 159
Gang of Four, 40–41, 47, 49, 79	Goth sub-culture, 11, 14, 24, 89, 107,
'Gang of Four: Dialectics Meet	162, 175
Disco', 40	goth.net, 127–128
Gender, 2, 13, 14–16, 32, 33, 34, 117, 159	Goth: Identity, Style and Subculture (Hodkinson), 10
hegemonic gender order, 17	Goth's Dark Empire (Siegel), 2, 13
politics, 9, 107	'Goth's Not Dead', 135, 173–178
Ghastly, 108	GothGeeks, 134

Gothic (album), 95 Gothic Beauty, 164 Gothic fashion, 163 Gothic Rock (Mercer), 19 'Gothic rock' points, 42 Gothic tropes, 20 Gothicness, 1 Goths, 1–2, 4, 12, 34	Hegemony, 5, 27, 28, 34, 135, 165, 169 Heteronormative clothing, 182 order, 32–33 performativity, 146 sexuality, 159 Hex Files: The Goth Bible (Mercer),
academic writers on, 9–19	Hodkinson, Paul, 10–13
Baddeley, Gavin, 20–21	Goths for Hodkinson, 176
bands and spaces in nineties	'Horror punk', 45
as communicative	Hussey, Wayne, 55
	The state of the s
alternativity, 101–104	Hyper-commodification, 3
extreme metal, mainstream metal	IDM 124
and, 93–101	IBM, 124
future, 188–189	The Independent, 22, 174
genesis and deeds, 185	Industrial groove machine, 78
for Hodkinson, 176	Instrumentality, 30, 31
Internet and Wikipedia, 22–24	Internet, 12, 22–24, 75–77, 123, 125
Mercer, Mick, 19–20	goth joining, 126–135
popular writers on, 19	Islamic Countries, Goth in, 116–118
Scharf, Natasha, 21–22	. 20
Thompson, Dave, 21	Jazz music, 29
Graveyard, 147	Joy Division, 41–44, 158
Greatest Lovesongs Vol. 666 (album),	(Tr 1.165
100	'Kato', 167
The Guardian, 92, 146	Keenan, John, 46–50
***	Killing Joke, 41–44, 158
Habermas, Jürgen (structural	Klebold, Dylan, 108
theorists), 27–31	. (11) 05
Habermasian communicative action,	Lamentations (album), 97
185	The Last Goths of Tashkent
Haram, 117	(Ibrahimova), 116
Harbingers of Doom and moral	Late-antique framework, 3–4
panics, 107	Latourian analysis, 18, 19
Christian Goth, 118–120	Lefebvre, Henri (post-structural
Goth in Islamic Countries, 116–118	theorists), 31–34
goth sub-culture, 107	Like Gods of the Sun (album), 96
liminal status of goth in Christian	Liminal status of goth in Christian
West, 109–115	West, 109–115
Harris, Eric, 108	Linux, 125
Hauntology, 18, 19	Liquid modernity, 32
'Heat death', 2, 9, 164, 170	Lost Highway, 100
Heavy metal, 3, 63, 73, 78, 92, 93, 94,	Love (album), 63
98, 108, 110, 112, 114, 116,	Love Metal (album), 100
155, 157, 159, 185, 186	Lovelace, Chelsea, 179–180

Lucifer Rising (Baddeley), 20	Newsgroups, 124, 127
Lucretia, 85	The Nightmare Before Christmas, 181
	A Nomad of the Time Streams
The Mabinogion, 104	(Moorcock), 166
\Madness, 32	Non-cybergoths, 101
Mainstream metal, 93–101	Norwegian black metal circle, 113
Marilyn Manson band, 15, 24n4, 89,	Nu metal, 90, 97, 100
92–93, 97–100, 108, 110,	The Number of the Beast (album), 93
112, 113, 116, 132, 159,	•
186, 187	One Second (album), 96
Marxist critical theory, 5, 27	Online ethnography, 7
Masque (album), 65	Online media, 12
Melody Maker, 43	Origin of Goths
Mercer, Mick, 19–20	Batcave, Specimen, Alien Sex Fiend,
Metal bands, 101	Sex Gang Children and
Midian (album), 95	Southern Death Cult, 50–52
The Mission, 5, 55, 56, 64–65, 73, 91,	Bauhaus, 44–46
92	F-Club, John Keenan and
The Mission and Skeletal Family, 145	Futurama, 46–50
Mittelalter, 102	first goths, 41
Mobile phones, 125	joke, 37–38
Modern capitalism, 28	post-punk as the morning after,
Multiverse, 165	38–41
Music, 18, 29	punk rock as year zero, 38-41
magazines, 5, 56	The Cure, Siouxsie and Banshees,
scene, 3, 5, 20, 38, 49, 53, 56, 60, 62	joy division and killing
style, 55	joke, 41–44
Music to Die For (Mercer), 20, 37	Oxford English Dictionary (OED), 112
Mute Records, 102	• • • •
Mutter (album), 100	Paganism, 1, 19, 20, 109, 110, 118, 174
My Chemical Romance, 165	Performativity, 16, 32, 33, 180, 187
My Dying Bride, 96	fake, 152
MyHeartland, 179	heteronormative, 148
Myspace, 131	Phonogram, 64, 65
	Pirates of the Caribbean (film), 181
National Knowledge Network	Political performance, 34
(NKN), 128	Pop music, 29, 78
Nature of alternativity, 2–3	Popular culture, 75–77
Neo-folk, 102	Portrait of an American Family
The Nephilim (album), 66	(album), 98
Neuromancer (Gibson), 165	Post-apocalyptic elements, 167
Nevermind (album), 90	Post-punk
New Musical Express, 42	bands, 39
New theory of alternativity, 27, 34–35	as morning after, 38–41
Adorno and Habermas, 27–31	music scene, 38
Butler and Lefebvre, 31–34	Post-structural theories, 31–34

The Principle of Evil Made Flesh	SistersWiki site, 77
(album), 95	Skinhead-punks, 46
Propaganda, 108	Social media sites, 130–131
'Punk gothique', 49	Some Wear Leather, Some Wear Lace
Punk historiography, 38	(Harriman & Bontje), 40
Punk rock as year zero, 38–41	Sonic Temple (album), 63
•	Sounds, 45
The Quietus (Ogg), 37	South Park (television programme), 177
Radical feminist theories, 32	Southern Death Cult, 37, 39, 50–52,
Radical Jacobins of Enlightenment,	57, 58, 60, 62
34	Specimen band, 50–52
Ray of Light (album), 169	'Spiritwalker', 62, 63
Razorblade Romance (album), 100	The Production of Space (Lefebvre),
Received Standard Version (RSV),	33
89–93	Star Trek (film), 124, 179
Registered trademarks, 141	Steampunk, 149, 165–169
Resistance, 185–188	Stench of Death, 155
Riot Grrl movement, 159	The Stone Roses, 92
Ritual, 62	The Stooges, 38, 57, 79
Roland TR-808, 39	"Straight Music", 47
Romanticism, 20	Structural Marxists, 31
	Structural theories, 27–31
Sadomasochism (S/M), 13	Sub-cultural capital, 11
Sanctuary (album), 90	Sub-culture (see Goth sub-culture)
'Satanic rock' band, 110	Sun SPARC LX, 128
Satanism, 1, 20, 93–95, 108, 109–112,	Sykes Cottages, 137
113	
Saxophone, 65, 66	Taxidermy, 182
Scharf, Natasha, 21–22	Teddy boys, 173, 188
Screaming for Vengeance (album), 93	Terrorizer, 91
Screw Shareholder Value (SSV), 74	'This Corrosion' (song), 69, 71–73
'Second wave' of black metal, 94	Thompson, Dave, 21
Sehnsucht (album), 100	Top of the Pops (television show), 41
Sex Gang Children, 50–52	Traditional media, 12
Sexual politics, 9	Transgression, 32, 33
Siegel, Carol, 13–15	The Tube, 62
Siouxsie and the Banshees, 41–44, 158	Turn Loose the Swans (album), 96
The Sisters of Mercy (TSOM)(see	Twenty-First Century Goth (Mercer),
also Whitby Goth Weekend	20
(WGW)), 4–6, 46–47, 49,	Twitter, 131
56–61, 71–75, 86, 90, 91	Type O Negative goth nightclubs,
Eldritch, Andrew, 77–84	159
fans on new sisters' sound and	
gothness of, 85–86	UK-based goth, 177
internet and nonular culture 75-77	Underneath the Rock (UTR) 80

United Kingdom (UK), 76 US GOTH. NET, 133 Usenet, 124

Vampire goths, 129 van Elferen, Isabella, 17–19 Venom, 94, 108 Victorian Goths, 129, 166 Virtual identity and culture online, goth as, 123 goth joining Internet, 126–135 Vision Thing (album), 73, 74, 75, 78, 99 Visual kei, 180

The Warlord of the Air (Moorcock), 166 WEA, 64, 72, 74 Wealth of West, 28 'Web-savvy', 12 Weinstock, Jeffrey Andrew, 17–19 Welcome to Hell (song), 108, 110 Wendy House, 178 Western popular culture, 55 Whig interpretation of goth history, 174

Whitby Goth Weekend (WGW) (see also Fields of the Nephilim), 1, 4, 7, 9, 12, 137, 138, 141, 144, 150–151, 173 goth bands, 145 performing and framing 'alternative', 146–151 registered trademarks, 141 Whitby Museum, 140 Wikipedia, 142, 143 Whitby Parish Office, 147 The Wicker Man (film), 104 Wicks, Paul, 150, 151 Wikipedia, 19, 22–24, 76 Williamsian subculture, 175 Women of Grace, 107, 109 World Wide Web, 124 The World's End (film), 71 Worldwide Gothic: A Chronicle of a Tribe (Scharf), 21

The X-Files, 19 The Xpelaires (see also The Sisters of Mercy (TSOM)), 49

The Young Ones (television show), 68