INDEX

Abilities (see Skills) Aggression, 7, 57, 105 All-female groups, 16, 35, 36, 37, 47, 62, 89,	Classical music, 9, 28 Classification (see also Gender classification)
109	Colorblind ideology
All-male groups, 29, 62	Complex music, 3
Amateur, 22, 28, 32, 33, 34	Concert, 14
Appearance, 12, 18, 54, 84,	Covers (see Vocal covers)
94, 98	Cultural
Authenticity, 51	Capital, 11, 20
	Subcultural capital,
Bass guitar, 10, 13, 15, 23,	17, 20, 32n1, 33,
70, 71, 75	51, 52
Bedroom culture, 11	Embeddedness, 85–88
Boys, 6, 11, 17, 28, 66, 67,	Fit, 85, 87, 98
68, 70	
Boundaries	Discrimination, xvi, 92
Social, 82, 83	Dominance
Symbolic, 80, 81–82	Numerical, 80
Boundary work, 80, 81	Symbolic, 80, 82
Brazil, 22, 23, 37, 38, 43,	Double-edged sword, 5,
58, 60, 104	18, 20, 23, 54, 62,
, ,	77, 79, 117
Canada, 43	Drums, 10, 11, 13, 14,
Career, 5, 9, 21, 23, 33, 34,	23, 35, 52, 65, 66,
79, 111, 113	71, 73, 74, 75, 80,
Children, 6, 12, 17, 34, 66,	84, 92, 105, 114,
67, 68	117
,	

Education, 11	Learning gender (also
Emotions, 53, 57	see gendered
Employment (see Work)	socialization)
Encyclopaedia Metallum,	Overrepresentation, 22
xvi, xix, 19, 111	Roles, 6, 13, 18, 84
Ethnicity (see also Race)	Socialisation, 7
	Status, 8, 12, 20, 71, 83
Facebook (see Social	Status beliefs, 7, 8, 12,
media)	20, 68, 71, 83
Family, 6, 12, 17, 34, 67	Trans, 107
Femininity	Underrepresentation, 15
Emphasised femininity,	Genre
7, 20	Conventions, 29, 52, 73,
Pop femininity, 11, 20	87, 104
Female-fronted (i.e.	Rules (see Genre
male-backed), 31,	conventions)
73	Subgenres (see Metal
Fender (brand), 110	subgenres)
Flute, 11, 66	Germany, 43
, ,	Girls, 3, 6, 11, 12, 52, 62,
Gaze	65, 67, 68, 87, 109
Erotic gaze, 84	Globalisation, 37, 38, 39,
Female gaze, 90	40
Male gaze, 18, 83, 84,	Glocalization, 38, 39, 40,
90, 94, 95	41–45, 105
Romantic gaze, 18	Guitar, 10, 11, 13, 52, 66,
Gender(ed)	68, 70, 71, 73, 75,
Blind ideology, 91	105, 110, 117
Classification, 31	100, 110, 117
Doing gender, 7, 11, 17,	Hard rock (see Heavy metal)
68, 87, 89, 93, 109	Harp, 71
Evaluating gender,	Happiness, 5
5–10	Hip-hop, 9
Expectations (see	History, 28–32
gender roles)	Homosociality, 20
Ideologies, 54	1101110300141111, 20
Instrumentation, 65,	Identity
72, 76	Collective identity, 33
/2, /0	Concentre identity, 33

Individualism, 54	Media, 6, 11, 17, 37, 38,
Interviews (see Qualitative	39, 40, 89, 104
research)	Melodic, 15, 57, 77, 105
Internet, xv, 111	Metal Archives (see
Instrument	Encyclopaedia
Stereotyping, 11, 20, 67,	Metallum)
109	Metal subgenres
Instruments store, 11, 67	Black metal, 22, 40, 48,
Invisibility, 18	49, 50, 51, 54, 55,
	56, 57, 60, 61, 89,
Jobs (see Work)	95, 97, 98, 98, 107,
	116
Keyboards, 13, 23, 52, 66,	Crossover metal, 56,
71, 75, 114	97, 98
, ,	Death metal, 56, 57, 58,
Legitimation, 70, 83	60, 61, 77, 82, 84,
LGBTQ, 107	89, 95, 97, 98, 98,
Locality, 32	114
Longitudinal comparison, 8	Extreme metal, 15, 21,
Love (see Romance)	35, 49, 50, 52, 53,
Love (see Romanee)	77, 108, 115
Magazinos	Heavy metal, 9, 13, 29,
Magazines	
Guitar World, 68	34, 35, 36, 38, 39,
Kerrang!, 16	50, 55, 56, 57, 60,
Loudwire, 16	61, 92, 97, 98, 104,
Revolver, 89	105, 112, 114
Rolling Stone, 16	Gothic metal, 15, 22,
She Shreds, 68, 109	23, 45, 53, 55, 56,
Marketing (see Promotion)	57, 58, 60, 61, 73,
Marking (see Social	75, 83, 90, 97, 98,
marking)	105
Masculinity	Grindcore, 49, 50, 54,
Masculine culture, 42	56, 97, 98
Hegemonic masculinity,	J-metal (Japan metal),
7, 17, 20, 52	45
Index (Hofstede's	Metalcore, 56, 97, 98,
Masculinity Index), 42	114
Rock masculinity, 11, 20	Numetal, 111

Power metal, 23, 56, 60,	K-pop (Korean pop), 9
61, 98, 98, 105	Privilege
Progressive metal, 56,	Male privilege, 8
60, 61, 75, 97, 98	Professional, 22, 33, 34,
Speed metal, 35, 114	77
Thrash metal, 22, 30,	Promotion, 89
35, 36, 47, 49, 51,	
54, 55, 56, 57, 60,	Qualitative research, 60
61, 75, 95, 96, 98,	Quantitative research, 106,
98, 105, 114	111
Mosh pit, 53	
Motherhood, 12	Race, 21, 28, 91, 107,
Musical career (see Career)	108, 117 (see also
Music industry, 9, 54	Ethnicity)
Music scene, 17, 32, 33	Recognition, 4, 9, 10, 15,
Music store, xvi	16, 22, 24, 28, 32,
Mythology, 49	33, 63, 80, 82, 88,
	92, 95–101, 106,
Nationalism,	107
Neoliberalism, 54	Record label (see Music
Netherlands (the), 9, 23,	industry)
44, 45, 58, 59, 60,	Record store (see Music
61, 93, 117	store)
D / M 1 1)	Relationships, 57, 96, 97
Pagan (see Mythology)	Riot Grrrl, 62, 109
Parents Music Resource	Rock music
Center (PMRC), 49	Psychedelic rock, 9
Peer pressure, 33	Rock 'n' roll, 13
Performance	Hardrock (see Heavy
Expectations, 12	metal)
(see also gender role	Romance, 11
expectations)	Russia, 22, 23, 38, 42, 44,
Live performance	58, 59, 60, 61, 105
(see concerts)	Sama (saa Musia saana)
Politics, 50	Scene (see Music scene)
Political systems, 14 Pop music	Segregation, 8, 65, 66–71, 72, 73, 107 (see also
-	
Teen pop, 9	Sex segregation)

Sex	Tokenism, 5, 20, 80,
Eroticism, 18, 84, 94	82–85, 88, 95, 98
Objects, 18	Transgression, 13
Segregation (Horizontal), 65, 66–69	Twitter (see Social media)
Segregation (Vertical), 66, 69–71	United Kingdom, 22, 37, 45, 76, 104, 117
Sexism, 14, 31, 92, 95,	United States, 9, 22, 37,
103, 108	45, 58, 59, 60, 77,
Sexuality	104, 116, 117
Heterosexuality, 11	, ,
Sexualization	Vocal covers, 108
Hyper-sexualization, 89	Vocals
Skills, 8, 11, 18, 54, 80,	Clean/operatic, 15, 30,
83, 85, 87, 91, 106,	76, 117
108	Guttural/growling/
Skype, 21, 115, 116, 117	screaming, 13, 15,
Social marking, 61–63,	18, 30, 52, 61, 73,
80–82, 83	77, 82, 84, 88, 93,
Social media, 89	115, 117
Statistics (see Quantitative	Viking (see Mythology)
research)	Violin, 11, 52, 66, 71,
Stereotypes, 6, 11, 12, 30,	114
65, 66–69	Visibility (see also
Street culture, 11	Invisibility)
Structural embeddedness,	
5, 85–88, 95	Whiteness, xvii, 108
Subcultures, 17, 32n1	
Sweden, 22, 42, 43, 58,	Youth, 95
59, 61, 104	YouTube, xvi, 21, 89, 91, 108, 115
Technique, 49, 115	
Television, 21	