access	Baer Collection, 206–210,
government information, 187–189,	213–214
191–194	Baker, John, 2
GPO, 187–189, 193–194	BAN see Russian Academy of Sciences Library
moving images, 79–85	Bandy, Mary Lea, 51–52
sound recordings, 112–113	Banks, Paul, 171
storage, 178	Batch Ingest service, 42
Access Act 1993, GPO, 187–189	Belayaeva, Irina M., ix, xiii, 199–218
accessioning, 75, 175	Bellardo, L., 50–51, 56
acetate film, 53, 57–58, 83, 86	Bellinger, Meg, ix, xii, 25–48
achievements, RLG, 1–23	Besser, H., 26–28
acid-free cardboard, 208, 210	Betacam SP, 55, 74
acquisitions, 120, 131, 135–136	Bingham, Beth, 239
ActivePaper Archive, 38–39	Bit Preservation, 42–43
aerodynamic drying systems, 202–203	Bolt, Nancy M., ix, xiii, 219–237, 250–253
air pollution, 169–170	brittle books, 86
analog videos, 53–54, 85	Brown University, 130–137
anthropological theory, 97–98	Bulgaria/Colorado Library Partnership
archives	Program, 219–252
ActivePaper Archive, 38–39	origins and implementation, 219–237
Digital Archive, 39–46	Bulgarian Library Project Resolution,
films, 51, 56–60	225
foreign archives, 64	activities, 227–232
large public archives, 62–63	evaluation, 237–249
NARA, 21	current partnerships, 252
OAIS, 19	improvements, 245–247
specialist archives, 63	problems, 243–244
Archives Preservation Microfilming	satisfaction, 240–242, 244–245
Project, 9	successful partnerships, 250–251
ARL see Association of Research Libraries	visits, 230–232, 251
Art Serials Preservation Project,	visits, 250–252, 251
8–9	
Association of Research Libraries (ARL),	cable television networks, 64–65
120–121, 164–165	Caplan, Priscilla, 31
Association Tolerance, 234	care, moving images, 87–93
Australia, 20–21	cataloging, 25, 28, 81–82
authenticity, 44, 107–109, 192, 194	CDs see compact disks
automated storage systems,	Center for Research Libraries (CRL),
172–173, 215	166–167, 170
1/4-1/3, 413	100-10/, 1/0

challenge grants, 130, 132, 136-137	depository libraries, 185–196
Cloonan, Michèle Valerie, ix, xii, 49-95	desiderata, endowments, 139
Cole, Lisa, ix, xiii, 237–253	development issues
collaboration, 1-23, 31, 219-252	Brown University, 132-133
collections, 32-46, 63-64, 192-193, 199-218	digital libraries, 27–32
Colorado Partnership Programs, 219-253	DIAP see Digital Image Access Project
communication, 215, 241-243, 246-248	Digital Collection and Preservation Services
compact disks (CDs), 100-101	(DCPS), 26–27, 32–46
compression, 69–70	Digital Image Access Project (DIAP), 13-14
conferences, 232–235	Digital Library Federation (DLF), 21, 30
Connexion, 44	digital preservation
conservation, 134, 136, 206-215	see also preservation
consortial action, 1-23	Brown University, 134, 136
consultations, BAN, 215-216	DCPS, 26–27, 32–46
containers, 12-14, 177, 208-214	DIAP, 13–14
Content Management Services, 32, 37-39	Digital Archive, 39-46
CONTENTdm (software), 37-39	Digital Content Management Services, 32, 37
conversion processes, 98-104, 210-212	digital libraries, 27-32
cooperative activity, OCLC, 25-26, 31	funding, 121, 134, 136
Cooperative Preservation Microfilming Projects	moving images, 68-72
(CPMP) I&II, 6	OCLC, 25–48
cooperative storage, 165–167	outreach services, 32-33
copyrights, 62-63, 75-76, 109-113	reformatting, 84
Cornell University, 161–163	RLG, 13–21
costs	RLG Member Institutions survey, 18
government information, 192	sound, 97–117
sound, 113–115	storage, 162–163, 178
storage, 164	videos, 54–55
Cowell, M. Elizabeth, ix, xiii, 185-197	disinfection, 203–204
CPMP I&II see Cooperative Preservation	distribution, films, 61
Microfilming Projects I&II	DLF see Digital Library Federation
CRL see Center for Research Libraries	Dobritch 'Dora Gabe' Library, 229
cultural issues	documentation, 43-46, 49, 76-79
Bulgaria/Colorado Partnerships, 224,	Dogan, Ahmet, 234
226–227, 231, 245, 248–249	donors, Brown University, 132-133
microcultures, 97-98, 115	Douglas Public Library District, 229
custodial problems, 70–71	drying techniques, 201–203
	Dublin Core records, 106–107
	DVD, 66, 84–85
Dale, Robin L., ix, xi, 1–23	
Darling, Pamela, 2 data gathering, endowments, 125–126	e-mails, 24, 241–242
data gathering, endowments, 123–120 database, BAN, 209–210, 216	see also Internet
DCPS see Digital Collection and Preservation	EAD see Encoded Archival Description
Services	-
deacidification, 133–134, 136	Eagle Library District, 228–229 East Asian Microfilming Project, 8
dead books controversy, 160–161	electronic government information, 185–197
demagnetization, 89–90	access pitfalls, 191–194
democracy, 222	FDLP, 185–191, 195–196
democracy, 222	101, 107–171, 177–170

formats, 186–191	funding, 58, 65–67
new model, 194–195	institutional issues, 56–72
Electronic Technologies and Preservation	media, 52–53
(Waters), 14	preservation definitions, 51–52
Eliot, Charles William, 160	reformatting, 74–75
emulation, 74–75	stakeholders, 60–67
Encoded Archival Description (EAD),	vinegar syndrome, 58, 72–73
105–107	fire damage, 177, 199–218
encryption, 69–70	foreign archives, 64
endowments, 124–157	formats
Brown University, 130–137	FDLP, 186–191, 196
establishing endowments, 137–141	fire damage, 206
literature, 124–125	microfilms, 35
questionnaire, 125–130, 142–157	reformatting, 74–76, 83–84, 134, 136
Enev, Radomir, 232–233	sound standards, 104–105
enthusiasm, successful partnerships, 250	TIFF, 38–39
environmental controls	videos, 55, 74–76
automated storage systems, 173	Friends of the Library, Brown University, 133
Harvard Depository, 171–172	functional areas, Digital Archive, 40–41
moving images, 72, 84, 90	funding, 119–158
storage, 167–170, 173, 175–178	Brown University, 130–137
equipment	Bulgaria/Colorado Partnerships, 235–237, 251
moving images, 80–81	Bulgarian libraries, 222–223
sound, 103	endowments, 124–157
ESTAR film, 53, 58	films, 58, 65–67
evaluation, Bulgaria/Colorado Partnerships,	fandraising, 128–130, 132–133, 145–146
237–249	grant-funded projects, 122–124
expenditures	
see also costs; funding	
Brown University, 133–135	Gate project, GPO, 192
endowment questionnaire, 126-127, 129,	generations, digital libraries, 27–32
144–145	Gibbons, Patty, 224, 228, 234
Extensible Markup Language (XML), 106	Global Digital Format Registry, 21
1 0 0	Gould, Martha, 238
	government information, 43, 185-197,
fair use, 112–113	232–233
FDLP see Federal Depository Library Program	Government Printing Office (GPO), 43,
Feather, J., 50–51	185–196
Federal Depository Library Program (FDLP),	Gracy, Karen F., ix, xii, 49-95
185–191, 195–196	grants
FIAF see International Federation of Film	Bulgaria/Colorado Partnerships, 236–237
Archives	challenge grants, 130, 132, 136-137
films	funding, 122–124
see also microfilms; moving images	Great C1ollections Microfilming Projects, 8,
access, 83-85	123
accessioning, 75	Greenstein, D., 26–30
archives, 51, 56–60	guidelines
care, 87–88	see also how-to manuals
collections, 63–64	digital preservation, 15–17

Harvard Depository, 159–160, 171–172	interrelated components, moving images, 70
historical aspects	Ivanova, Kalina, 224, 226, 228
BAN, 199–200, 207	
Bulgaria, 220–222	Joint Information Systems Committee (JISC),
funding, 119–121	UK, 20
moving images, 56–72	Joint Photographic Experts Group (JPEG), 35
RLG, 2–21	
sound, 98–100	JSTOR project, 170–171
storage, 159–161	
Honey, Tim, 249	Kalcheva, Radka, 231
hook strategies, endowments, 139	Kenney, Anne R., 16
Houser, Leah, ix, xii, 25–48	Kilgour, Frederick G., 26
how-to manuals, microfilms, 9-11	Kircher, Pam, ix, xii, 25–48
humanities, 122–123, 130–137	Kodak, 53
humidity, 168–169	,
HVAC systems, 173, 176	
	language problems, 226–227, 243–244, 246–248, 250
Ianeva, Snezjana, 223-226, 230, 251	LC see Library of Congress
IAWG see Inter-Association Working Group	legal issues, 109–113, 189–190
on Government Information	Leonov, Valerii P., ix, xiii, 199-218
independent film producers, 61	Library of Congress (LC), 206, 208-209
information	light, 169, 177
BAN database, 209-210, 214	Local Preservation, 42
government, 43, 185-197, 232-233	local support, endowments, 139-140
RLIN, 3–6	LOCKSS see lots of copies keeps stuff safe
inspections, 87, 90–93, 212	Lone Tree Branch, Douglas Public Library
institutional issues	District, 229
endowment questionnaire, 126-129, 143	Long, Sarah, 238
films, 56–72	lots of copies keeps stuff safe (LOCKSS), 101,
government information, 193-194	109, 113–115, 195
storage, 165, 172	Lougee, W., 26-28, 30
integrity, 107–109, 194	
intellectual control issues, 81-82	
Inter-Association Working Group on	Machine-Readable Cataloging (MARC),
Government Information (IAWG),	105–107
189–190	magnetic tape, 98–100
International Federation of Film Archives (FIAF),	Mahailova, Iskra, 220-221, 234, 251
56–57	MAM see media asset management systems
international links, BAN, 206, 208-209, 215	management, endowments, 138, 141
Internet	MARC see Machine-Readable Cataloging
e-mails, 24, 241–242	mayors, 234
endowment questionnaire, 243–244,	media
246–248	FDLP, 187
FDLP, 186–187	moving images, 52-55, 86
moving images, 85	newspapers, 38
OCLC, 28–29	the press, 235
World Wide Web, 32, 36-37, 39, 41-42,	sound, 100-101
43–46	television, 64, 67–68

media asset management systems (MAM), 78	National Commission of Libraries and
meetings with Bulgarian Partner Libraries,	Information Science (NCLIS),
226–227	227, 238
metadata	National Endowment for the Humanities
moving images, 70	(NEH), 122-123, 130-137
OCLC, 31-32, 41, 43-46	NCLIS see National Commission of Libraries
sound, 105-107	and Information Science
Metadata Encoding and Transmission Standard	need assessments
(METS), 31–32, 41, 44–45, 78, 105, 107	funding, 138
micro-cultures, 97-98, 115	RLG, 11–12, 18
microclimatic boxes, 211-213	NEH see National Endowment for the
microfilms	Humanities
CPMP I&II, 6	newspapers, 38
funding, 122	next generation libraries, 25-48
Great Collections Projects, 123	nitrate film, 53, 57, 83, 86
how-to manuals, 9-11	Nyuksha, Julia P., ix, xiii, 199-218
masters, 5–6	
OCLC, 29, 35	
projects, 6–9	OAIS see Open Archival Information System
RLG, 3-11, 16-17, 22	obsolescence, moving images, 52-55, 69
storage, 175	OCLC see Online Computer Library Center
migration, 74–75	OliveSoft, 37–39
Milkova, Emilia, 230	online catalogs, 25, 28
mirror sites, 193	Online Computer Library Center (OCLC), 25-48
mold, 176, 203–204, 212	DCPS, 32–46
Morris, Donna Jones, 230	digital libraries, 27–32
Motion Picture Experts Group (MPEG),	RLG, 19-20
78–79, 104	services, 32–46
moving images, 49-95	Open Archival Information System (OAIS),
access, 79-85	19, 29–30, 39–41, 78
care and handling, 87-93	outreach, 32-33, 82-83
cultural values, 85-86	
environmental controls, 72, 84, 90	
historical aspects, 56-72	PADI see Preserving Access to Digital
media stability, 52–55	Information
obsolescence, 52–55	Pape, Whitney, ix, xii, 119-158
preservation definitions, 50-52	particulates, storage, 169–170
problems, 69–72	partnership programs, 219-253
services, 75	pen pal programs, 245, 249
strategies, 72–79	phase boxes, 208-214
studios, 61	phased conservation, 206-215
MPEG see Motion Picture Experts Group	photographs, 12-13, 22
multi-media information, 86	plaques, NCLIS, 227
multiple repositories, sound, 108-109	playback signals, 89
Murray-Rust, Catherine, ix, xii-xiii, 159-183	policy, government information, 185-197
	pollution, 169–170
	Poparkova, Rosita, 231
National Archives and Records	PreNAPP see Preservation Needs Assessment
Administration (NARA), 21	Package

preservation	repairs, 87-88, 134
BAN, 199–218	rescue work, BAN, 201 -204
copyrights, 110–112	research
fire damage, 199–218	ARL, 164–165
funding, 119–158	digital libraries, 29, 138
government information, 185-197	endowments, 138
metadata, 43–46	RLIN, 3–6
moving images, 49-95	storage, 165, 172
OCLC, 25–48	Research Libraries Group (RLG), 1-23
PADI, 20–21	digital preservation, 13-21
Preservation Manual, 9-10	information network, 3-6
Preservation Resources, 29	microfilms, 3-11, 16-17, 22
Preservation Service Centers, 32, 34-37	OCLC, 29-31, 45
Preserving Digital Information report,	Research Libraries Information Network
17–19, 29	(RLIN), 3–6
RLG, 1–23	resolutions, Bulgaria Library Project
service levels, 42–43	Resolution, 225
sound, 97–117	responses, endowment questionnaire,
storage, 159–183	147–157
Preservation Needs Assessment Package (PreNAPP),	restoration
RLG, 11–12	see also preservation
Preserving Access to Digital Information	BAN, 205–206
(PADI), 20–21	Rieger, Oya Y., 16
the press, BAN, 235	RLG see Research Libraries Group
private sector, 123-124, 188, 191, 193	RLIN see Research Libraries Information
producers, films, 61	Network
professional film archivists, 58-60	roles, depository libraries, 190–191
projects	Russian Academy of Sciences Library (BAN),
government information, 195	199–218
grant-funded projects, 122–124	
microfilms, 6–9	
proposals, endowments, 140	safety issues, 216–217
Public Access to Government Information through	Seadle, Michael, ix, xii, 97–117
Libraries conference, 233	selection, storage, 174–175
public archives, 62–63	September 11th 2001, 229-230
	Service for Production of Microclimatic
	Boxes (SPMB), 212
questionnaire, endowments, 125–130, 142–157	shelving, 163–164
	Shoaf, Eric C., ix, xii, 119–158
	Sister Library projects, 227, 237–240
recording levels, 103	small film collections, 63
recruitment, 223–224, 227	software, 36–39, 46, 103
reformatting	Sony, 54–55
see also formats	sound preservation, 97–117
Brown University, 134, 136	costs, 113–115
moving images, 74–76, 83–84	digital conversion, 98–104
refreshing, 74–75	legal issues, 109–113
rehousing, 134, 136	sampling, 101–104
relative humidity, 168–169	standards, 104–109

specialist archives, 63	Tag Image File Format (TIFF), 38-39
specialists, LC, 206, 208–209	tapes, 90, 98–100
SPMB see Service for Production of	TEACH Act see Technology Education and
Microclimatic Boxes	Technology Harmonization Act
staffing issues, 134–135	Technical Images Test Project, 13-14
stakeholders, moving images, 60–72	technology
standards	see also digital preservation; Internet
digital libraries, 28–30	automated storage systems, 173
MAM, 78–79	BAN conversion scheme, 210-212
METS, 31–32, 41, 44–45, 78,	Brown University, 131
105, 107	sound, 98–104
MPEG, 78–79, 104	Technology Education and Technology
OAIS, 19, 29–30, 39–41, 78	Harmonization Act (TEACH), 112
sound, 104–109	television, 64, 67–68
storage, 174–178	temperature, 168–169
Stefanova, Diana, 231	TIFF see Tag Image File Format tools
sticky shed syndrome, 73–74,	Digital Content Management Services,
88–89, 99	37–39
stock footage libraries, 62	web-archives, 41
stock replacement, 205	translation issues, 71–72
Stoilova, Neli, 231–232	twinning partnerships, 237-238
storage, 159–183	
automated systems, 172-173, 215	
BAN database, 216	United Kingdom (UK), 20
conditions, 167–170	United States (US)
containers, 12-14, 177, 208-214	copyrights, 109-113
cooperative storage, 165–167	endowments, 125–141
Cornell University, 161–163	films, 65–67
environmental controls, 167–170, 173,	government information, 43, 85–97,
175–178	232–233
Harvard depository, 159–160, 171–172	GPO, 43, 185–196
historical aspects, 159–161	TEACH Act, 112
institutional issues, 165, 172	use copies, access, 79–80
methods, 163–164, 174–178	
microfilms, 175	77 U. W. D. LV. 7 U. 000 000
preservation strategies, 170–171,	Veliko Turnovo Public Library, 228–229,
178–179	234–235
standards, 174–178	videos
Struve collection, 214–215	see also moving images
success factors, partnerships, 250–252	access, 84–85
support systems, partnerships, 250	care, 88–93
Surface, Taylor, ix, xii, 25–48	formats, 55, 74–76
surveys	media stability, 53–55
Bulgaria/Colorado Partnerships, 237–249	obsolescence, 53–55, 69
Digital Preservation Needs and	stakeholders, 67–68
Requirements in RLG Member	sticky shed syndrome, 73–74,
Institutions, 18	88–89
endowment questionnaire, 125–130,	viewing moving images, 69, 80–81
142–157	vinegar syndrome, 58, 72–73

Walker, Gay, 2
watermarking, 108
Waters, Donald, 13–14
Waters, Peter, 209
weeding, 164
White House Millennium Council, 238–239
Williams, Ed, 2
Williams, Gordon, 170
working groups
IAWG, 189–190

OCLC, 30–31, 45 RLG, 15, 19–20 World Wide Web see Internet WorldCat, 25–26, 28, 37–38

XML see Extensible Markup Language

youth, 234-235, 239