Index

Abolition. See also Emancipation; Reparations; Slavery, 2, 3, 7, 28, 29, 33, 34, 49, 77 abolitionist movements, 48 Activism. See also Antiracism; Artivism; Moments; Movement, 14, 56, 57, 60, 62, 63, 67, 69–71, 73, 75, 76, 83–85, 88, 94 black women's activism, 63, 76 differences in generations, 66 revolution, 76 Africville, 65, 66, 86 Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 Word!Sound!Powah!, 71–75 Reparations; Slavery, 2, 3, 7, resistance, 6, 19, 73, 83, 86, 87 Artivism. See also anitafrika, d'bi.young; Dub poetry/ performance, 14, 15, 56–76, 78 activism. See also anitafrika, d'bi.young; Dub poetry/ performance, 14, 15, 56–76, 78 Autoethnography, 6, 17, 19 and discrimination, 2, 61 Autoethnography, 6, 17, 19 and discrimination, 2, 61 Scott, Andrea, 2, 40, 49, 55, 57, 81, 83, 94 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39, 57, 58, 66, 87
28, 29, 33, 34, 49, 77 abolitionist movements, 48 Activism. See also Antiracism; Artivism; Moments; Movement, 14, 56, 57, 60, 62, 63, 67, 69–71, 73, 75, 76, 83–85, 88, 94 black women's activism, 63, 76 differences in generations, 66 revolution, 76 Africville, 65, 66, 86 Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 Artivism. See also anitafrika, d'bi.young; Dub poetry/ performance, 14, 15, 56–76, 78 activism, 56, 57, 75, 76 art, 57, 58, 71, 75, 76 Autoethnography, 6, 17, 19 and discrimination, 2, 61 Scott, Andrea, 2, 40, 49, 55, 57, 81, 83, 94 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
abolitionist movements, 48 Activism. See also Antiracism; Artivism; Moments; Movement, 14, 56, 57, 60, 62, 63, 67, 69–71, 73, 75, 76, 83–85, 88, 94 Black women's activism, 63, 76 differences in generations, 66 Africville, 65, 66, 86 Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 differences, 14, 15, 56–76, 78 activism, 56, 57, 75, 76 art, 57, 58, 71, 75, 76 Autoethnography, 6, 17, 19 and discrimination, 2, 61 scott, Andrea, 2, 40, 49, 55, 57, 81, 83, 94 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
Activism. See also Antiracism; Artivism; Moments; Movement, 14, 56, 57, 60, 62, 63, 67, 69–71, 73, 75, 76, 83–85, 88, 94 black women's activism, 63, 76 differences in generations, 66 revolution, 76 Africville, 65, 66, 86 Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 Performance, 14, 15, 56–76, 78 activism, 56, 57, 75, 76 art, 57, 58, 71, 75, 76 Autoethnography, 6, 17, 19 and discrimination, 2, 61 Benevolence. See also Hospitality; Scott, Andrea, 2, 40, 49, 55, 57, 81, 83, 94 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
Artivism; Moments; Movement, 14, 56, 57, 60, 62, 63, 67, 69–71, 73, 75, 76, 83–85, 88, 94 black women's activism, 63, 76 differences in generations, 66 revolution, 76 Africville, 65, 66, 86 Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 Activism, 56, 57, 75, 76 art, 57, 58, 71, 75, 76 Autoethnography, 6, 17, 19 and discrimination, 2, 61 Benevolence. See also Hospitality; Scott, Andrea, 2, 40, 49, 55, 57, 81, 83, 94 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
Movement, 14, 56, 57, 60, 62, 63, 67, 69–71, 73, 75, 76, 83–85, 88, 94 black women's activism, 63, 76 differences in generations, 66 revolution, 76 Africville, 65, 66, 86 Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anita Stewart, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 Modernia, 56, 57, 75, 76 art, 57, 58, 71, 75, 76 Autoethnography, 6, 17, 19 and discrimination, 2, 61 Benevolence. See also Hospitality; Scott, Andrea, 2, 40, 49, 55, 57, 81, 83, 94 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
62, 63, 67, 69–71, 73, 75, 76, 83–85, 88, 94 black women's activism, 63, 76 differences in generations, 66 revolution, 76 Africville, 65, 66, 86 Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 art, 57, 58, 71, 75, 76 Autoethnography, 6, 17, 19 and discrimination, 2, 61 Benevolence. See also Hospitality; Scott, Andrea, 2, 40, 49, 55, 57, 81, 83, 94 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
83–85, 88, 94 black women's activism, 63, 76 differences in generations, 66 revolution, 76 Africville, 65, 66, 86 Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 Autoethnography, 6, 17, 19 and discrimination, 2, 61 Scott, Andrea, 2, 40, 49, 55, 57, 81, 83, 94 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
black women's activism, 63, 76 differences in generations, 66 revolution, 76 Africville, 65, 66, 86 Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 and discrimination, 2, 61 Benevolence. See also Hospitality; Scott, Andrea, 2, 40, 49, 55, 57, 81, 83, 94 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
differences in generations, 66
66 Benevolence. See also Hospitality; revolution, 76 Scott, Andrea, 2, 40, 49, 55, Africville, 65, 66, 86 57, 81, 83, 94 Africville Museum, 41 goodwill, 5 Halifax, 39–41, 59 kindness, 78 Philipsburg Proclamation of 1779, 39 Bias. See also Racism; White supremacy, 26, 54 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, biomyth monodrama, 71 'magick', 7 Black diaspora. See also Caribbean; ankofa trilogy, 72 Colonialism, European expansion, 5, 13, 29, 30, 39,
revolution, 76 Africville, 65, 66, 86 Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anita Stewart, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 Scott, Andrea, 2, 40, 49, 55, 57, 81, 83, 94 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
Africville, 65, 66, 86 Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 Africville Museum, 41 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
Africville Museum, 41 Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 goodwill, 5 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
Halifax, 39–41, 59 Philipsburg Proclamation of 1779, 39 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 kindness, 78 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
Philipsburg Proclamation of 1779, 39 Bias. See also Racism; White supremacy, 26, 54 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 Bias. See also Racism; White supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
39 supremacy, 26, 54 Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 supremacy, 26, 54 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
Allies, allyship, 2, 4, 18, 23, 24, 66 anitafrika, d'bi.young. See also Black theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 in academia, 52 unconscious, 60 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
theatre, 7, 76, 87 Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 Black death. See also Walcott, Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
Anitafrika Method, 71 Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 Sankofa trilogy, 72 Watah Theatre, 71, 72 Rinaldo; Sharpe, Christina, 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
Anita Stewart, 71 biomyth monodrama, 71 'magick', 7 sankofa trilogy, 72 Watah Theatre, 71, 72 12, 14, 15, 25, 26, 29, 39, 44, 70, 76, 87 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
biomyth monodrama, 71 70, 76, 87 'magick', 7 Black diaspora. <i>See also</i> Caribbean; sankofa trilogy, 72 Colonialism, European Watah Theatre, 71, 72 expansion, 5, 13, 29, 30, 39,
'magick', 7 Sankofa trilogy, 72 Watah Theatre, 71, 72 Black diaspora. See also Caribbean; Colonialism, European expansion, 5, 13, 29, 30, 39,
sankofa trilogy, 72 Colonialism, European Watah Theatre, 71, 72 expansion, 5, 13, 29, 30, 39,
Watah Theatre, 71, 72 expansion, 5, 13, 29, 30, 39,
Word!Sound!Powah!, 71–75 57, 58, 66, 87
Antiblackness. See also Colonialism, 4, African diaspora, 5
76 Caribbean diaspora, 6, 30, 70
antiblack racism, 24, 25, 93 Black folx, 2, 5–9, 11–15, 17, 18,
antiblack violence, 3, 18, 19, 33, 46, 21–23, 25, 26, 29–31, 36,
53, 56, 65, 70, 74, 84, 85, 87, 39–42, 45, 48, 49, 52, 55–57,
88 59, 66, 68–70, 74, 76, 78, 82,
Antiracism. See also Black Lives 84–89, 92, 93
Matter (BLM); definition of folx, 2
Decolonialism/ Black freedom/unfreedom. See also
decolonisation, 12, 17, 61, Emancipation; Walcott,
62 Rinaldo, 7, 14, 15, 19, 30,

33, 35, 36, 42, 55, 58, 59, 78, 82, 83, 92 Blacklist, 44–46, 68 Black Lives Matter (BLM). See also Activism; Antiracism; Moments; Movement; Protest, 18, 21–26, 29, 84–86 origins of, 84 Blackness, 4, 6, 7, 12–14, 28, 30, 46, 59, 71, 77, 78, 84 Black theatre. See also anitafrika, d'bi.young; Parris, Amanda; Scott, Andrea, 59 Black Twitter, 10 Black women, 17, 53, 63, 66, 76, 77, 85 in academia, 52 Black women's theatre, 59 in Canada, 63 motherhood, 8, 73 British Empire. See also Colonialism, European expansion; Imperialism; Slavery, 8, 9, 11, 37, 91	Chin, Staceyann, 12 Crossfire: A Litany for Survival, 11 'My Grandmother's Tongue', 11 Colonialism. See also Antiblackness; Decolonialism/ decolonization; Slavery, 8, 10, 32, 35, 43, 50, 68, 76, 88 European expansion, 5 COVID-19. See also White saviour myth, 53 health inequality, 50 Creativity, 62, 70 in the arts, 56 and community, 70, 92, 94 Cultural studies. See also Interdisciplinarity; Moments; Politics, 12, 13, 17–21 dirtiness of, 20 heritage, 61 historical events, 22 identity, 37, 46, 53, 68 pop culture, 28
history of, 5 relationship to slavery, 5, 9, 55 Canada. See also Africville; Toronto, 5, 6, 8, 12, 13, 21, 30, 40, 41, 52, 59–63, 66, 68–71, 73, 79, 80, 84 artivism in, 69, 71 Caribbean diaspora in, 6, 12, 30, 70 dub poetry in, 71 Capital/capitalism. See also Property; Reparations, 5, 28, 29, 32, 35, 36, 41, 42, 51, 84, 93 benefits of, 29, 48 funding, 32 property, 29, 86, 94 slavery and, 3, 33 Caribbean. See also Jamaica, 9, 12, 13, 30, 34, 35 Caribbean Canadian, 6, 12, 30 Diaspora, 70 Trinidad, 5, 6, 8 West Indies, 34	social media, 20, 22 and text, 19–21 Decolonialism/decolonisation. See also Antiracism; Colonialism; Reparations, 3, 17, 53 resistance, 6 Deconstruction. See also Derrida, Jacques; Poststructuralism, 3, 4, 12, 21, 80 Derrida, Jacques. See also Deconstruction the gift, 2–5, 11, 40, 80, 83 Given Time. 1: Counterfeit Money, 4 hospitality, 82 of hospitality, 80 Dub poetry/performance. See also anitafrika, d'bi.young; Jamaica, 61, 70, 71, 75 Economy. See also Capital/capitalism; HM Treasury; Property, 5,

20, 29, 30, 34–36, 40, 41, 62,	expectations of, 2, 4, 48, 49
63, 66, 79, 81, 83, 92, 93	and the gift, 2, 3
debt, 3, 5, 29, 30, 58, 77, 78	performance of, 49
and the gift, 5, 83	requirement of, 10, 48
historical analysis of, 13, 30	of slaves/in abolition, 48, 49
market, 27–29, 44, 45	thankfulness, 49
Martin Luther King Jr, 26, 41, 59	and trauma, 35
moral, 28	
Emancipation. See also Slavery, 3–5, 7,	Halifax, Nova Scotia. See also
8, 14, 19, 30, 35, 40, 42, 48,	Africville, 39–41, 59
75	Kwacha House, 66
abolition, 2–3	Health inequality, 50
freedom, 35, 40	Higher education. See also Research
liberation, 14, 30, 42	funding (UK), 6, 52, 55
Emergent events. See also Moments,	academic, 6
60, 62	research, 55
Kamboureli, Smaro, 57, 60, 61, 65	university, 6, 52
re/activism, 57, 60, 61, 69	History/historiography. See also
Equality, diversity, and inclusion	Longue durée; Moments;
(EDI), 13	Narrative; Slavery, 3, 9–15,
diversity, 3, 54, 62, 70	18–20, 26, 28–30, 33, 35–37,
equality, 53–55, 85, 89	39, 40, 44, 45, 50, 56, 58, 62,
in higher education, 55	67, 69–71, 73, 77, 86–88, 91,
inclusion, 2, 54, 55, 85	93
Erasure; black erasure. See also Black	events, 22, 28
Lives Matter (BLM);	is now, 6, 11, 13, 14, 29, 58
Colonialism; Writing Thru	narrativisation of, 10, 18, 19
Race; Zong! Massacre,	past, 5, 9, 18
10–12, 26, 27, 29, 62, 84, 85	and violence, 3, 9, 56
,,,,,,,	HM Treasury. See also Livingstone,
Gift, the. See also Derrida, Jacques, 11,	David; Reparations, 31
21, 34, 40, 44, 49, 61, 77, 80,	#FridayFact, 30
83	hooks, bell, 93
credit, 5	Belonging: A Culture of Place, 92
Derrida On, 2–5, 11, 40, 80, 83	Hospitality. See also Derrida, Jacques;
destruction of, 11	Scott, Andrea, 78, 80
and emancipation, 3–5, 14, 30	benevolence, 81
exchange, 5, 40, 49	exchange, 91
and ingratitude, 11	generosity, 80–81
reciprocity, 5	generally, as ar
and white supremacy, 4, 30, 77, 89	Identity, 37, 46, 53, 68
Gratitude. See also Benevolence; Gift,	Imperialism, 35
the; Slavery, 48, 49, 55, 59,	Inequality. See also Equality, diversity,
80, 89, 91	and inclusion (EDI); Health
appreciation, 91	inequality, 2, 42, 52, 66, 93
and colonialism/British Empire, 10	discrimination, 2
and colomonomy bittion Empire, 10	2.50111111111111111111111111111111111111

4, 5, 77, 77, 77, 77, 77, 77, 77, 77, 77,
5, 77, 6, 77, 6, 22, 6, 65, 65, 65, 65, 65, 65, 65, 65, 65, 6
5, 77, 00 00 00 00 00 00 00 00 00 00 00 00 00
ock s; -22, 3–65,
ck s; -22, 3–65,
s; -22, 3–65,
s; -22, 3–65,
s; -22, 3–65,
s; -22, 3–65,
-22, 3–65,
-22, 3–65,
3–65,
3–65,
-65,
4 25
4, 25
ts;
.,
ity,
5, 28,
, 42,
, 64,
′–89,

Oppression. See also Antiracism; Black	textuality, textual analysis,
death; Colonialism; Racism;	4, 21
Slavery, 2, 6, 7, 12, 14, 18,	discourse analysis, 21
20, 29, 39, 43, 58, 62, 67, 69,	Property. See also Abolition; Capital/
71, 85, 88	capitalism; Reparations;
colonial inheritance, 7	Walcott, Rinaldo, 3, 13, 14,
systemic, 71	29, 30, 32, 33, 36, 40, 45, 48,
•	86, 93, 94
Parris, Amanda. See also Black	black folx as, 13, 29
theatre, 87	Protest, 24, 62, 68–70, 83, 84, 88, 89
the movement, 63	and Black Lives Matter, 21, 24, 84
Other Side of the Game, 63, 65, 70	and police violence, 84
a sentence of movements, 63, 64	against the ROM, 68, 69
Performance. See also Black theatre;	and whiteness, 84
Dub poetry; Memory, 6–8,	,
10, 12, 59, 62, 66, 69, 71, 81	Queen Elizabeth II. See also Johnson,
anthropology of, 69	Marcia; Kenya, Mau Mau
of memory, 9	uprising; Philip, M.
studies, 57	nourbeSe, 8–10, 88, 91, 92
Performative. See also Allyship;	The Crown, 88, 90, 91
Narratives; White	kneeling, 90, 91
generosity, 3, 31, 58	monarchy, 10, 11, 89
Philip, M. nourbeSe, 8–10, 12, 27, 29,	monarchy, 10, 11, 0)
36–38, 69, 87	Racism. See also Antiracism; Black
Ebora, 37	death; Colonialism;
Frontiers; Selected essays and	Oppression, 4, 6, 13, 18, 19,
writings on racism and	21, 22, 24, 25, 35, 40, 48, 52,
culture, 1984-1992, 68, 69	55, 56, 58, 61, 62, 66, 68, 69,
'not feeling too British today', 8	84, 93
Zong!, 27–29, 36, 37, 93	discrimination, 2, 61
Police violence. See also Antiblackness;	everyday racism, 12, 14
Black death, 26	institutional racism, 12, 48
American problem, 24, 26	racial disparity, 93
brutality, 19, 24, 65, 84	Re/activism. See also Antiracism;
custody, 7, 25, 26	Emergent events; Moment,
defund the police, 24	14, 57, 58, 60, 61, 65, 69
race-based, 24, 26	black activism, 57, 61
stop and search, 25, 26	dangers of, 67
Politics, 4, 20–22, 28, 29, 33, 35, 56, 57,	Reparations. See also Abolition;
59–61, 63, 71–74	Africville; Black freedom/
black UK MPs, 86	unfreedom; Colonialism;
David Lammy, 46–48, 80	HM Treasury; Property;
Keir Starmer, 18, 22–26, 86	Slavery, 3, 8, 13, 14, 27–42,
Ron DeSantis, 48	44, 58, 93
Poststructuralism. See also	calls for, 3, 14, 30
Deconstruction; Text,	poetics of, 29
	*

restorative justice, 35 Social justice, 14 Starmer, Sir Keir, 22, 24-26 Slave Compensation Act 1837, 30 Research Funding (UK). See also and Black Lives Matter, 18, 22-26, Black women; Equality, diversity, and inclusion and racism within the UK Labour (EDI); Higher education, 55 Party, 18, 25 National Institute for Health and Storytelling, 7, 11, 73, 75 Care Research (NIHR), 53 as resistance/revolution, 11 Research Excellence Framework (REF), 55 Text, textuality, textual analysis. See UK Research and Innovation also Cultural studies; (UKRI), 53-55 Deconstruction: Resistance, 6, 19, 73, 83, 86 Poststructuralism, 4, 13, activism, 83 17–21, 26, 28, 29, 31, 36, 37, antiracism, 56, 62 44, 49, 69, 70, 72, 73, 77 Black Lives Matter, 87 moment as text, 13, 17-26 storytelling as, 11, 75 Toronto. See also Canada, 6, 8, 39, 58, Royal Ontario Museum (ROM), 67–69 59, 63–65, 67, 69, 71–75, 79, Into the Heart of Africa, 67, 69 81, 83, 84 'Here We Are Here: Black Canadian Black theatre in, 59 Contemporary Art', 69 Trauma. See also Black death; Violence, 8, 13-15, 30, 33, Scott, Andrea. See also Benevolence; 35, 37, 40, 48, 71, 93, 94 Hospitality; Slavery, 82, 83, and Empire, 9, 88 and slavery, 9, 78 Better Angels: A Parable, 78–81, 83 economic slavery, 81 Ungrateful, 3, 10, 13, 14, 43–56, Segregation. See also Discrimination; 77-94 Emancipation; Racism; ingratitude, 14, 55 Slavery, 19, 35, 39, 62, 66, Okwonga, Musa ('The Ungrateful 84 Country'), 55 Sharpe, Christina. See also United Kingdom, 1, 6, 12, 13, 24, 25, Colonialism; Slavery, 35, 70, 30, 40, 48, 52–55, 86, 92 93 British Empire, 5, 8, 9, 11, 37, 55, 91 government of, 30, 34, 39 making post-slavery subjects, 35 Monstrous Intimacies, xvi, 87 higher education in, 6, 52, 55 In the Wake, 93 London, 1, 6, 10, 30, 33, 58, 89, 90 wake work, 87 reparations and, 8, 30, 31, 33, 35 Slavery. See also Abolition; royal family of, 89 Colonialism; Reparations; slavery and, 5, 8, 9, 12, 30, 33–35, Scott, Andrea, 2-5, 7, 9, 12, 14, 29, 30, 32–35, 39, 43, 48, 49, 78, 79, 81, 82, 88, 89, 93 Violence; police brutality. See also modern slavery, 78, 79 Black death; Trauma, 3, 4, transatlantic slave trade, 14, 15, 7, 9, 10, 17–19, 22–24, 32–35, 78, 86, 93 34–37, 39, 46, 50, 51, 55, 56,

62, 65, 69, 70, 73, 74, 76, 82,	Whiteness. See also White supremacy,
84, 85, 87, 88, 93	2–14, 23, 26, 28, 29, 32, 33,
	35, 36, 42–44, 48, 51, 53, 55,
Walcott, Rinaldo, 5, 7, 29, 36, 39, 58,	56, 58, 61, 62, 77–79, 81, 84,
70	85, 87
on black death, 29, 39	as distinct from white people, 69
on black freedom, 7, 58	invisibility of, 54
BlackLife: Post-BLM and the	White saviour myth, 43, 49, 50
struggle for freedom, 29	non-government organisations
The Long Emancipation: Toward	(NGOs), 50, 51
Black Freedom, 6	voluntourism, 51
On property: Policing, prisons, and	White Saviour Industrial Complex,
the call for abolition, 29	51
White generosity. See also	White supremacy. See also
Benevolence; Gratitude,	Colonialism; Racism;
1–15, 17, 29, 30, 40–42, 46,	Slavery; Whiteness, 3, 4, 7,
55–59, 61, 66, 67, 69, 76–83,	10, 13–15, 17–19, 26, 29, 30,
87–89, 91, 93	43, 44, 52, 53, 55, 66, 77, 83,
and allyship, 2, 4, 24, 66	85, 89
and EDI, 2, 3, 13, 53–55, 62, 70, 85,	Writing Thru Race. See also Royal
89	Ontario Museum (ROM),
and the gift, 2-5, 11, 14, 21, 30, 34,	61–63, 71, 85, 86
40, 44, 49, 61, 77, 80, 83, 89	
hypocrisy of, 55, 66	Zong! Massacre. See also Philip, M.
and threat, 58, 62	nourbeSe; Slavery, 28, 86, 93
and white saviourism, 50, 51	Gregson v. Gilbert, 28, 29, 36
• •	